

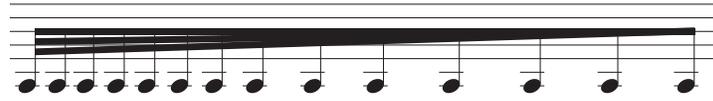
# Wayside

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For Solo Cello  
Oliver Dubon

PERUSAL SCORE NOT FOR  
PERFORMANCE

## Performance Notes:



The duration for this gesture (called “feathering”) should be approximate to the number of beats it takes up. If it is unclear or vague, I have indicated durations in parentheses above or below.

**M.S.P** – Stands for “molto sul ponticello” and indicates playing very close to the bridge.

**ord.** – Indicates a cancellation of prior bowing techniques such as M.S.P. or flautando.



- Indicates increased bow pressure for the duration of the notes which it hovers over.



- Indicates movement to a gesture. The beginning of this arrow indicates the beginning of the transition to the gesture at the end of the arrow.

## Program Note:

In the wake of the COVID-19 pandemic, I was forced to run across the country from California to Virginia, where I was forced to stay for two weeks at my sister’s studio apartment before finally going to my childhood home. While at my sister’s place, I would occasionally go on short walks around her neighborhood. Deep in the woods, I one day found a very well-hidden area (which she had never even seen in her entire time living there) called Wayside Spring. In this strange place, I was greeted with a number of abandoned buildings along a beautifully silent pathway which inspired this work. The harsh juxtaposition of the intense emotions I had felt over the time I had been running away from California were suddenly undercut by what I can only describe as one of the most peaceful experiences of my life, leading me to write this calm work. This work is dedicated to cellist and conductor Julian Gau, who commissioned it as a part of an ingenious composer/performer circle event to inspire creativity during the quarantine. Julian premiered the work on cello during that event.

*“There is no such thing as an empty space or an empty time.*

*There is always something to **see**, something to **hear**.*

*In fact, try as we may to make a silence, we cannot.”*

- *John Cage*

# WAYSIDE

PERUSAL SCORE NOT FOR PERFORMANCE

For Julian

Meditative; Glacial

IV  
sempre M.S.P.

pp *poco*

pp *poco a poco cresc.* *mp* *dim.*

Just a touch faster; in a steady tempo

*p* *poco* *pp*

*sfz* *p* *mf*

*f* *subito p*

*pp* *molto* *mf* *pp* *n*

bow pressure    ord. non m.s.p. → molto flautando sempre sul tasto    ca. (d)    muffle strings; hushed pitchless whisper sound

Composed ♩ = c. 60

*p* *piu p* *pp* *mf* *p*



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