WELCOME

For Flute, Clarinet, Violin, Cello, and Piano

By Oliver Dubon

Performance Notes

m.s.p. – molto sul ponticello, very very close to the bridge. The result should be a very vibrant electric timbre

All grace notes are to be performed *before* the beat

Program Note

One of my fondest college memories was the experience of arriving at a dining hall right as it opened and sitting with my meal by the entrance, slowly watching it fill up with people. The fun in doing this was the slow evolution from one or two voices into a mass of conversational sound. Considering that every dining hall at my alma mater has been closed and out of operation for nearly a year from the time I write this, I am haunted by these memories. The ability to congregate with hundreds of other people has gone from commonplace and taken for granted to some unreachable ideal which the entire world is striving towards. With this in mind, I wrote this work as an abstract reflection of the experiences I had in college and the existential and dystopian state of the world which I found myself living in immediately after I left.

This work is dedicated to Jack Szulc-Donnell, who would always greet me with "welcome" every time I sat down to eat with him.

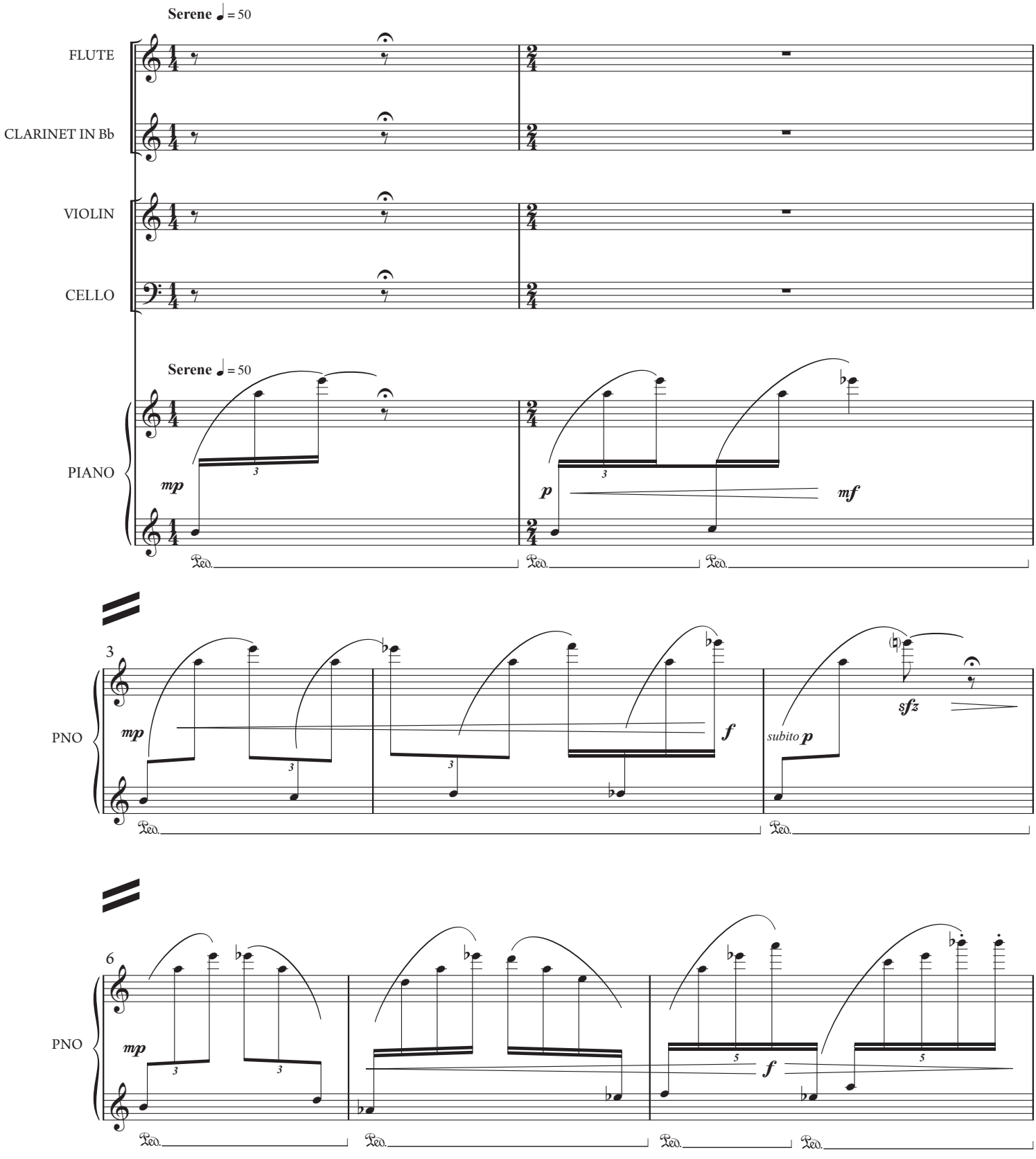
This work was revised in the Fall of 2022 and performed at Rice University's Duncan Recital Hall with a student ensemble led by the composer.

SCORE IN C

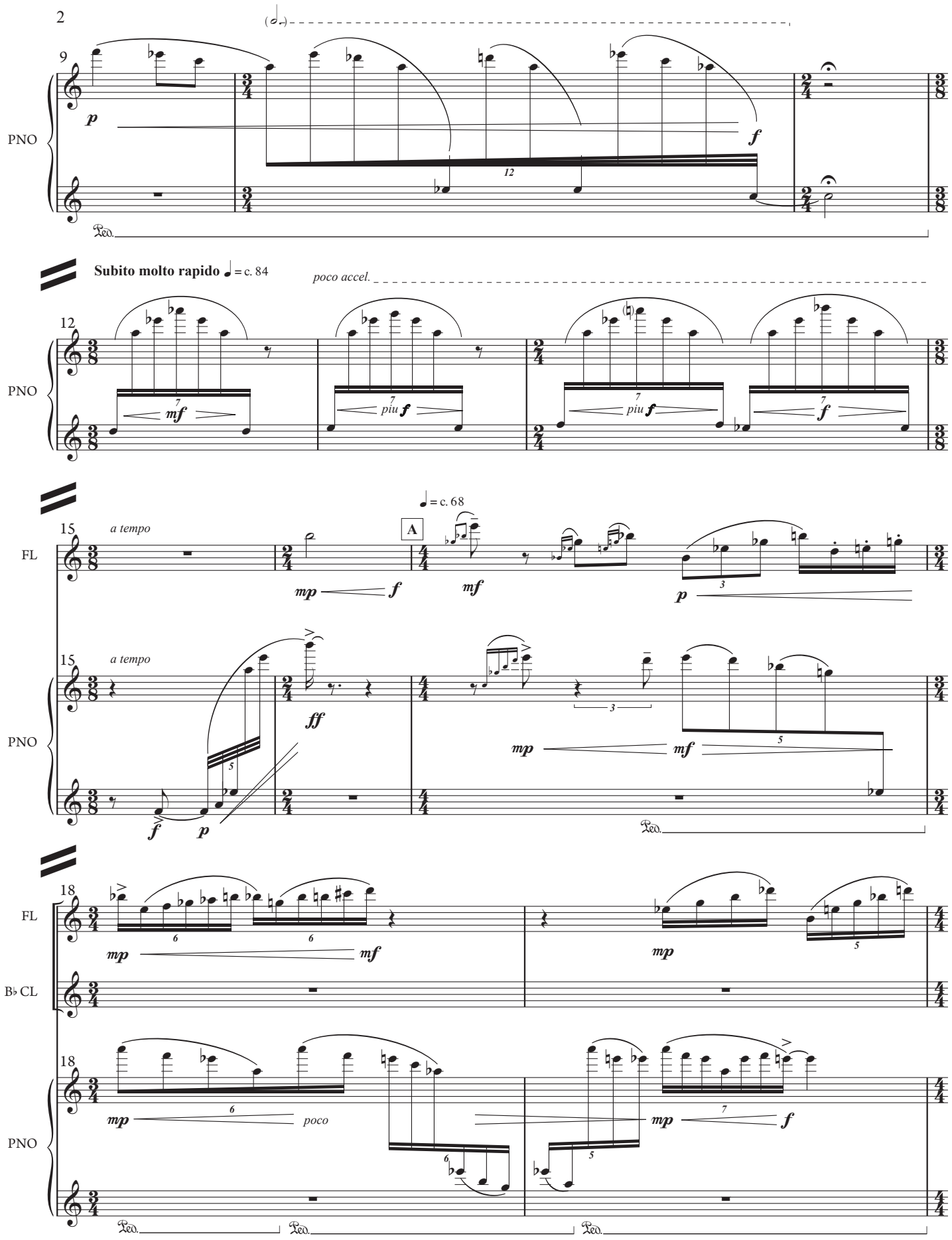
WELCOME

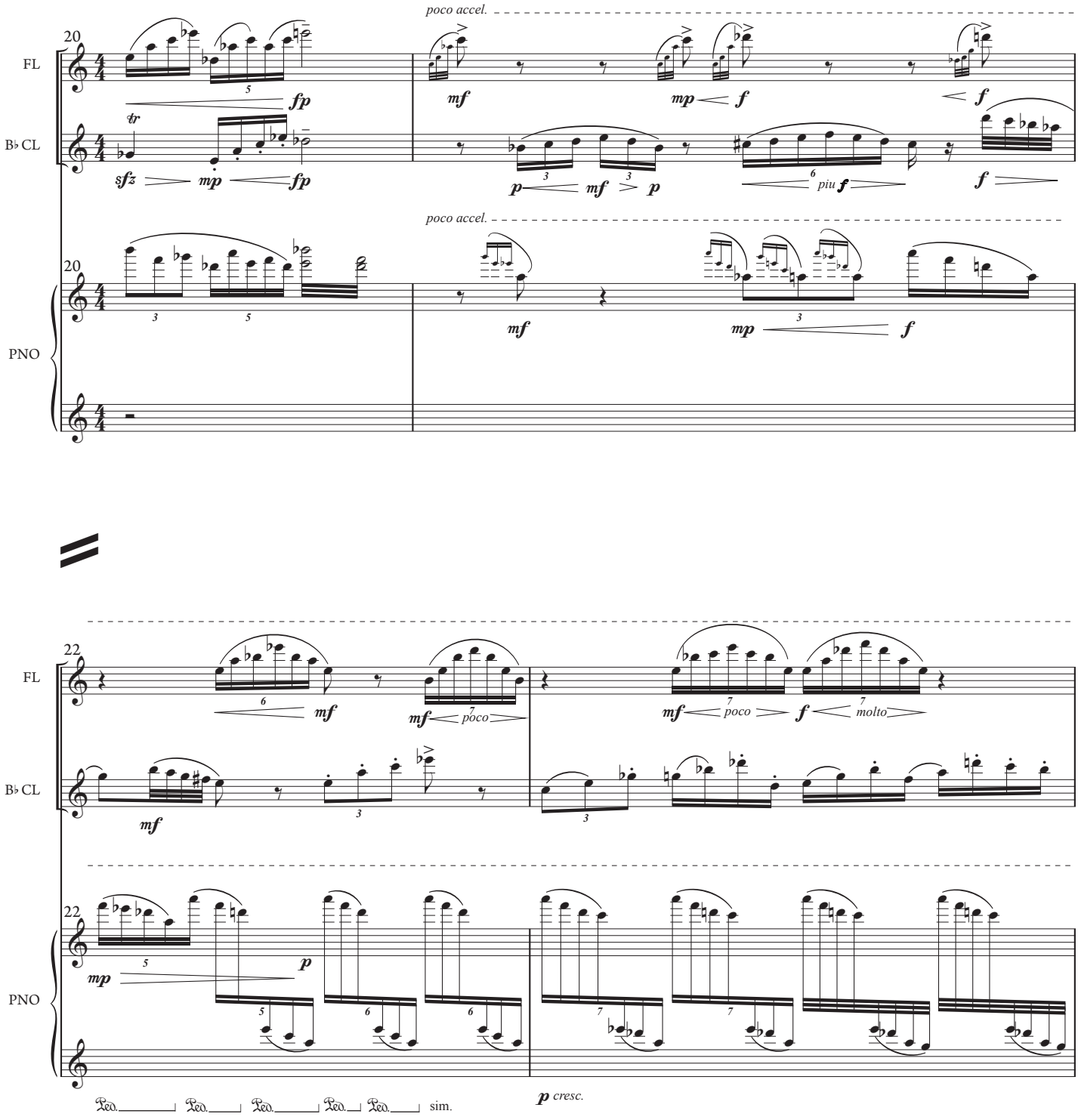
for the Ónix Ensamble

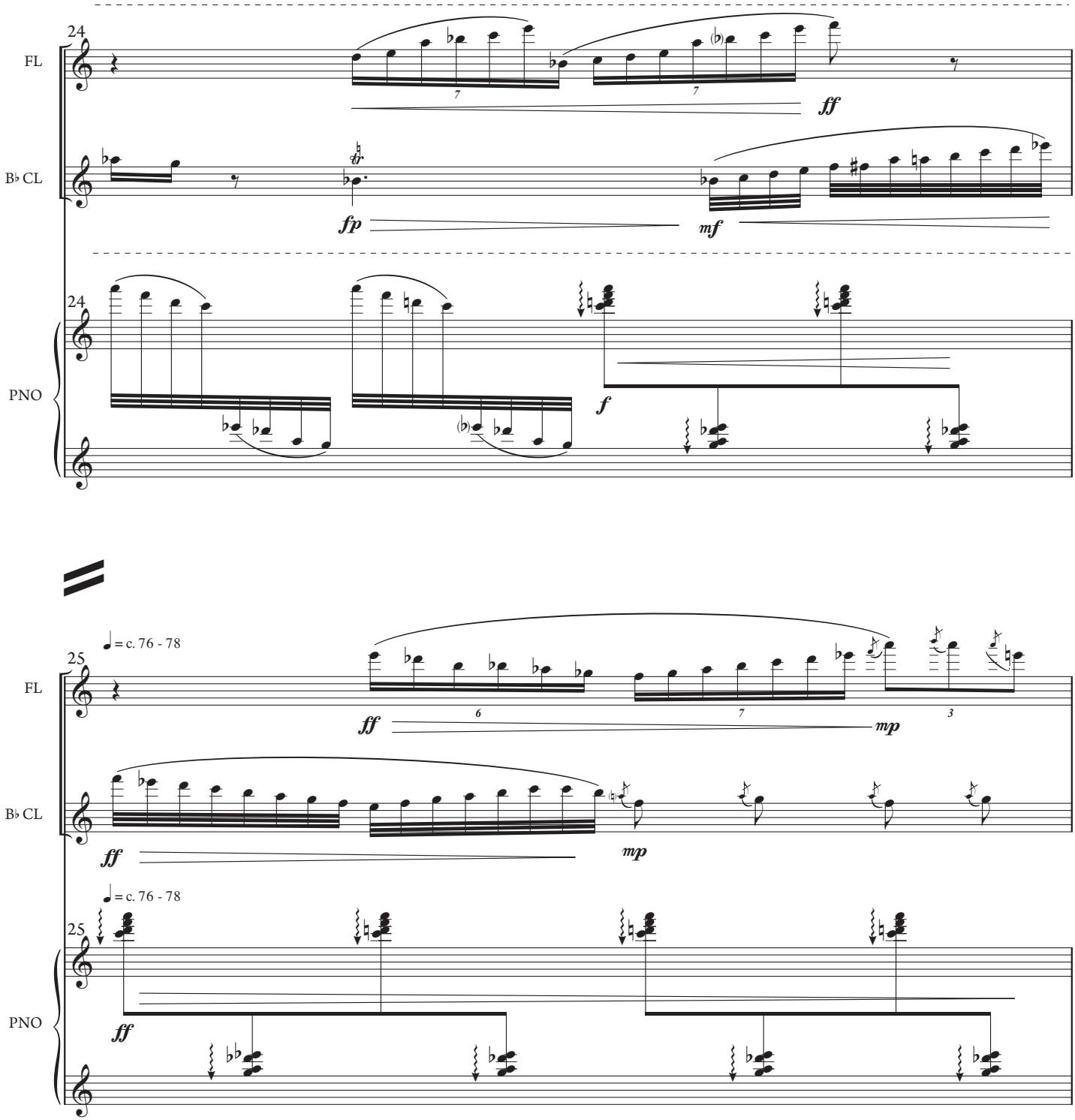
OLIVER DUBON



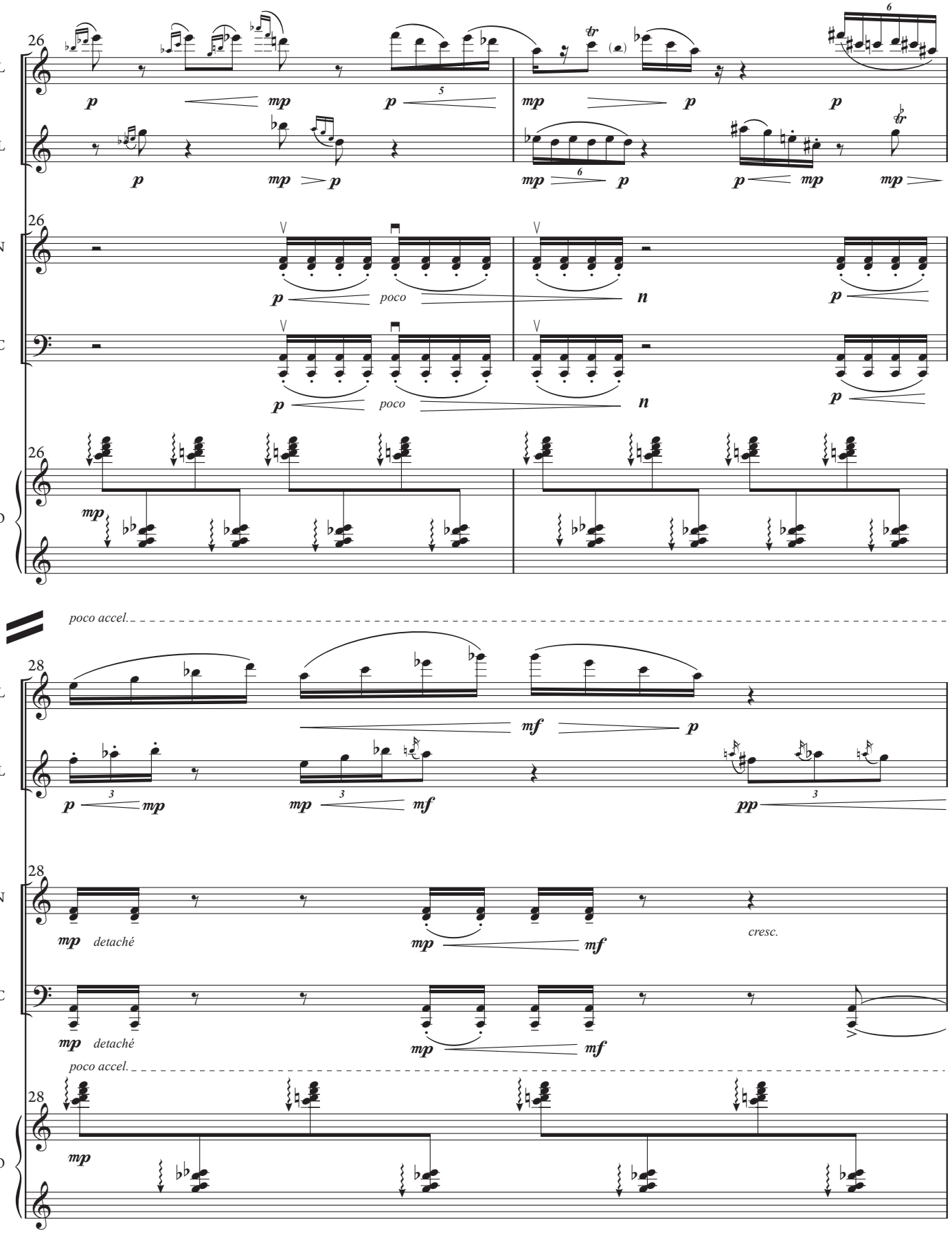
2020 Oliver Dubon Editions

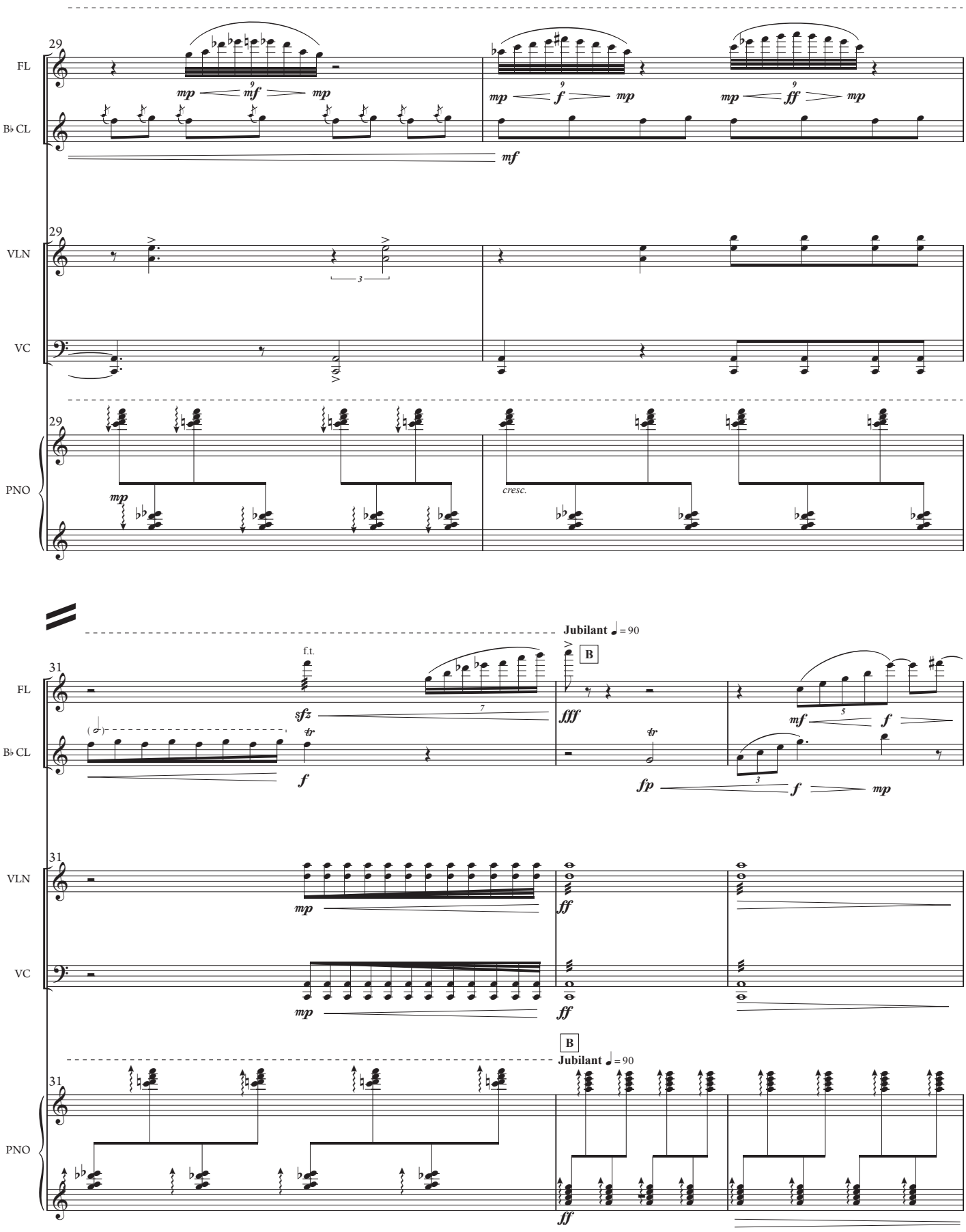

9
PNO
p
f
12
Ped.
Subito molto rapido ♩ = c. 84
poco accel.
12
PNO
mf
piu f
piu f
f
♩ = c. 68
A
15
a tempo
FL
mp
f
mf
p
3
15
a tempo
PNO
ff
f
p
mp
mf
3
5
Ped.
18
FL
mp
mf
6
6
mp
5
B♭ CL
18
PNO
mp
poco
6
6
mp
7
f
5
Ped.
Ped.
Ped.

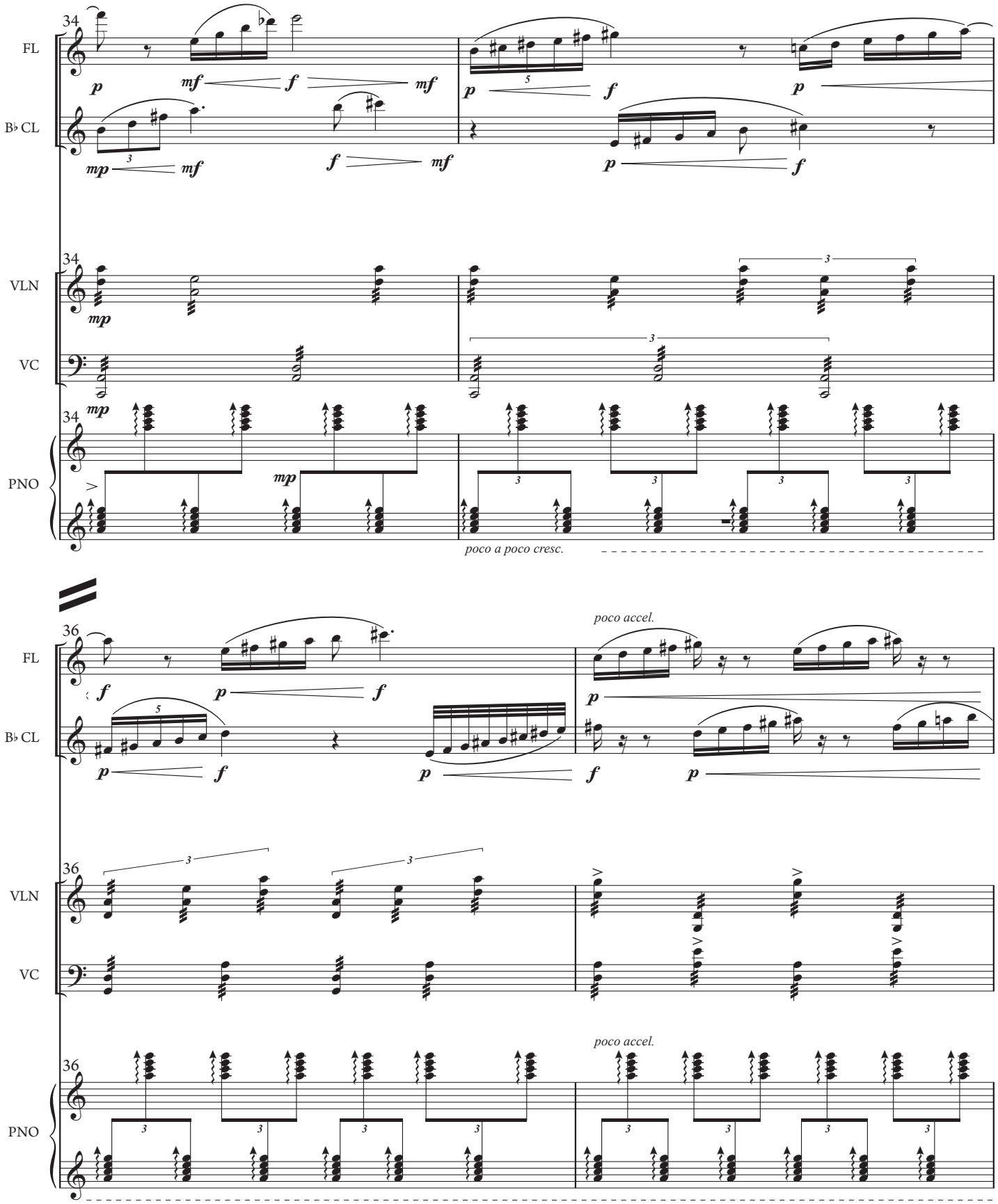

20
FL
B♭ CL
PNO
poco accel.
fp
mf
mp
f
sfz
p
piu f
22
poco
molto
sim.
cresc.

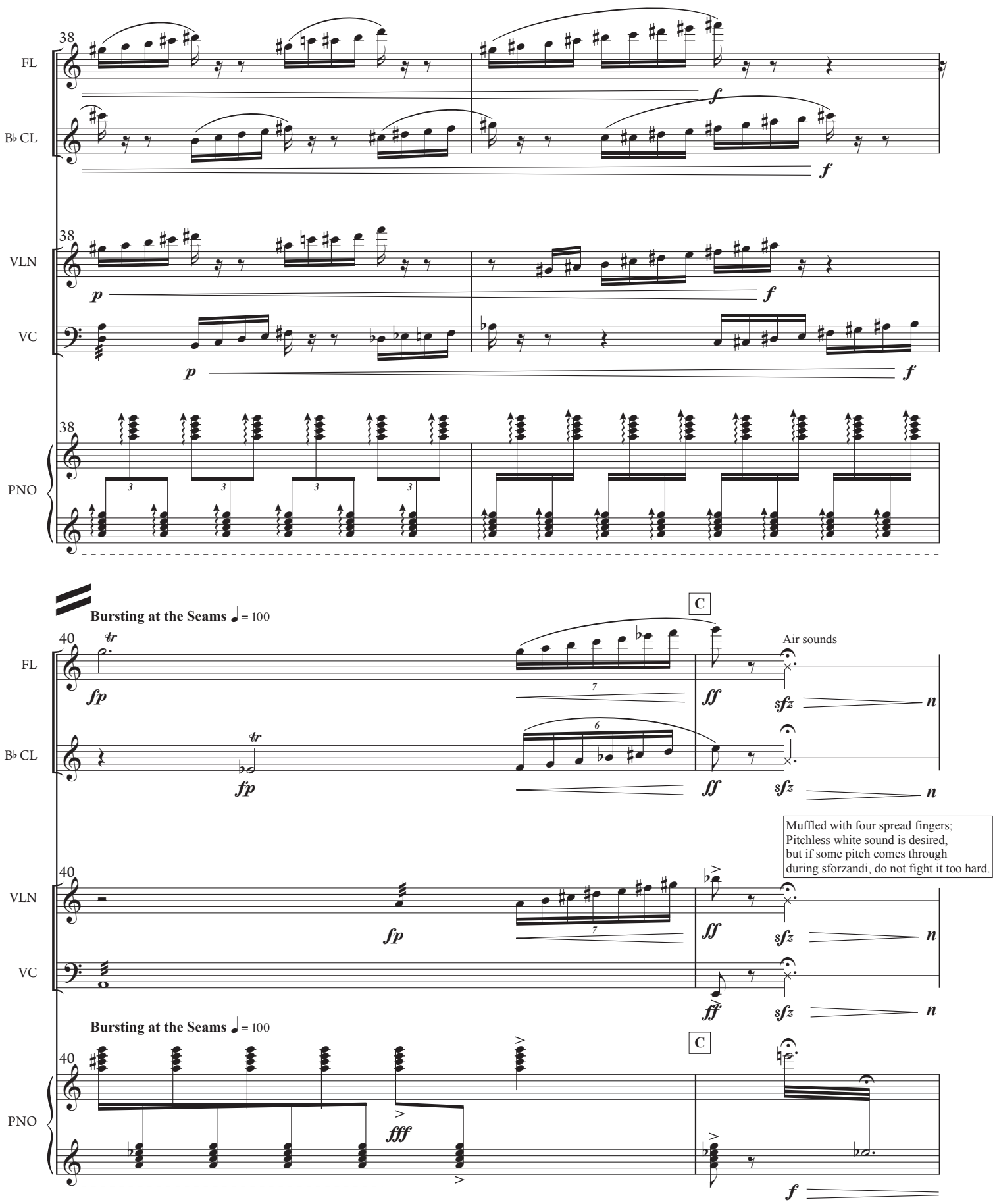

24
FL
B♭ CL
PNO
ff
fp
mf
f
24

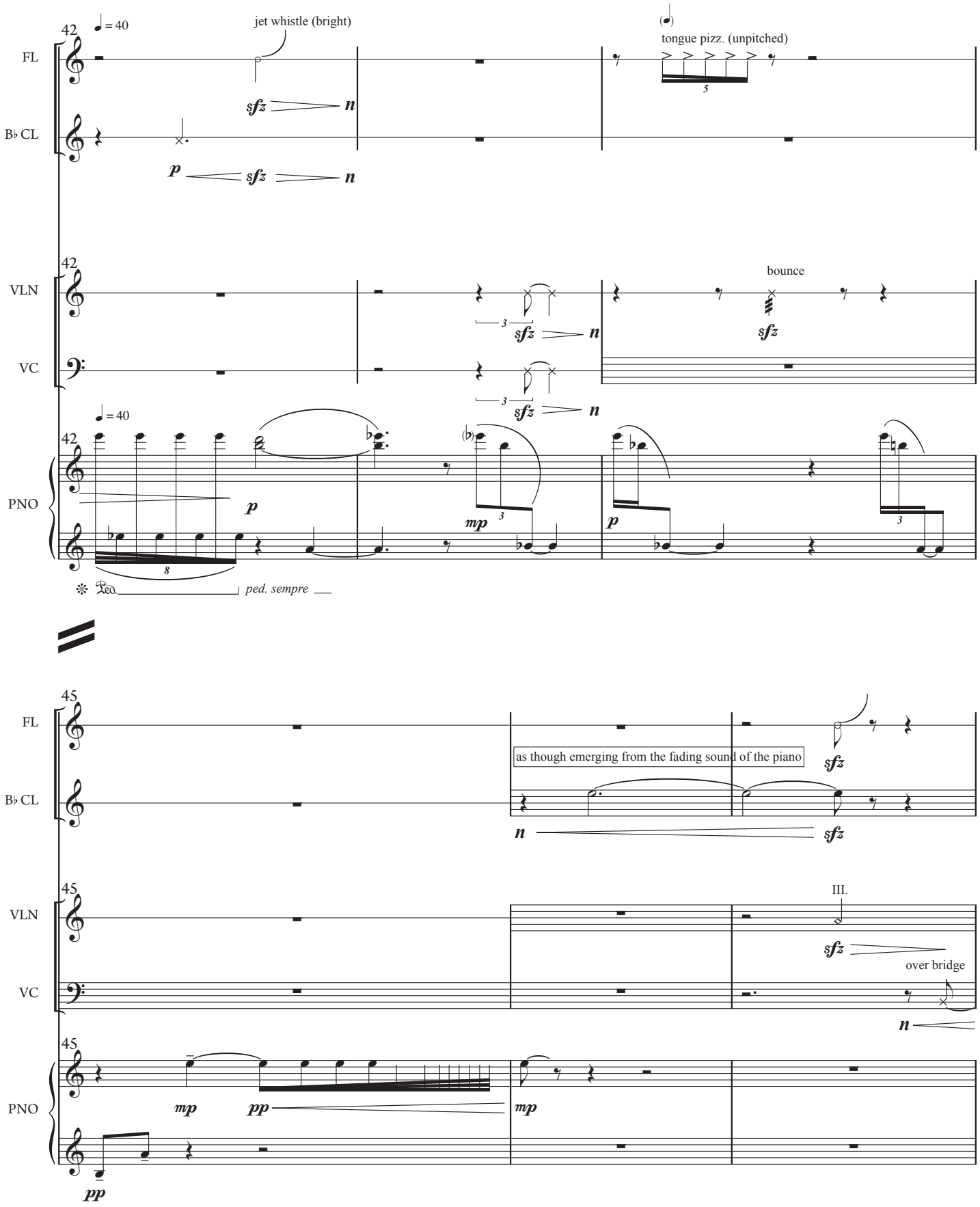
♩ = c. 76 - 78
25
FL
B♭ CL
PNO
ff
mp
6
7
3
♩ = c. 76 - 78
25

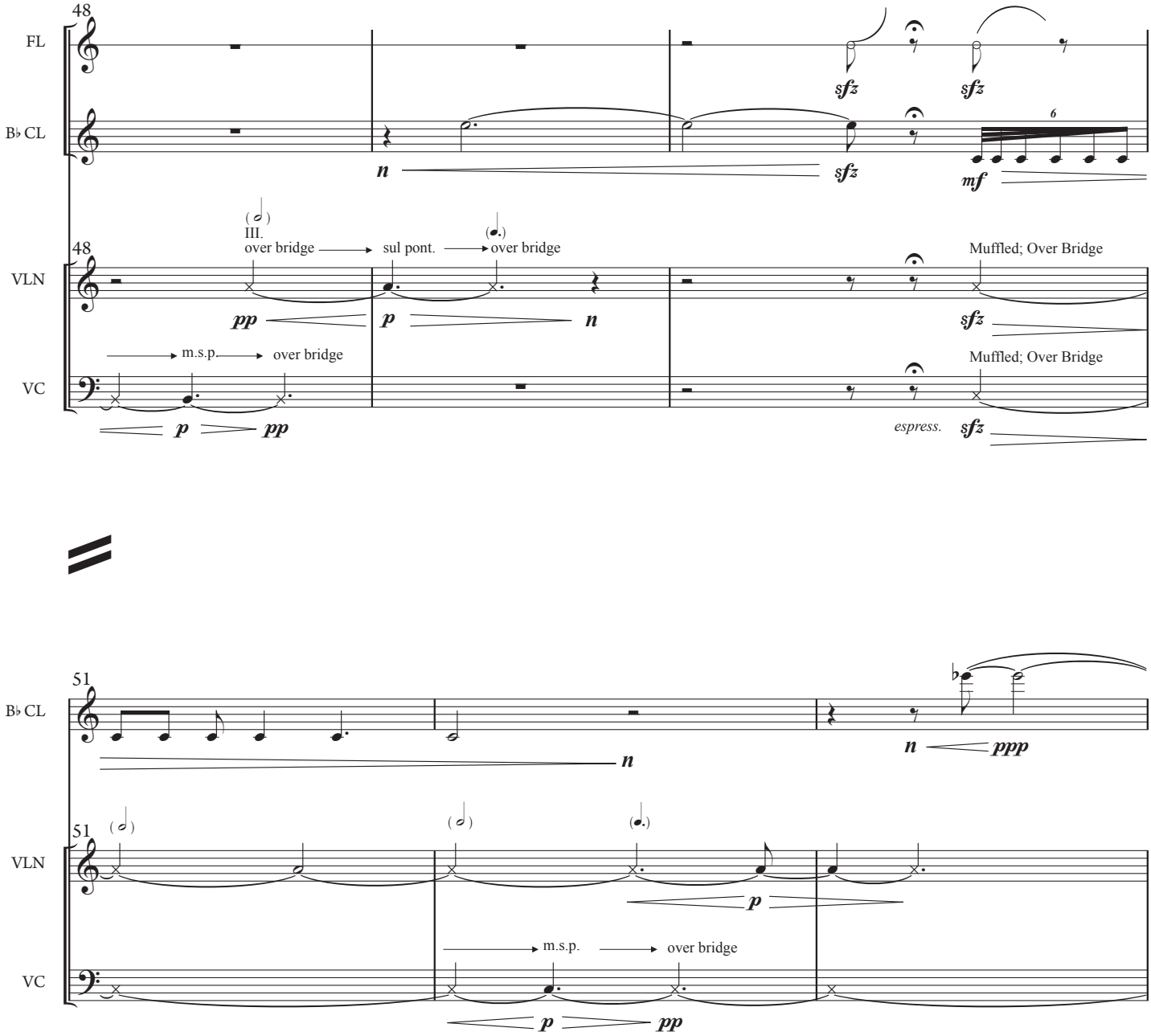

26
FL
B♭ CL
VLN
VC
PNO
poco
poco accel.
28
detaché
cresc.

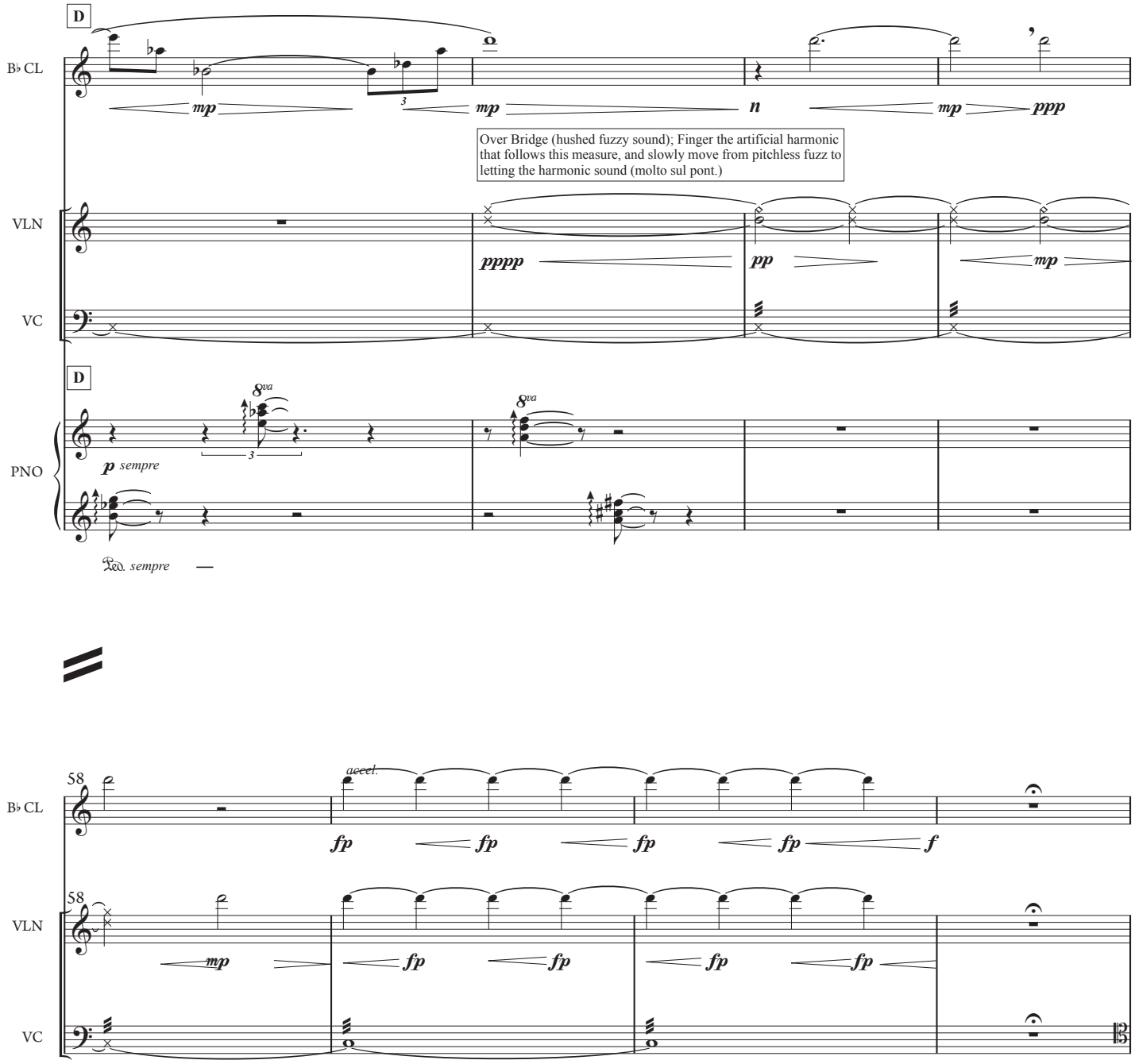

29
FL
B♭ CL
VLN
VC
PNO
mp
mf
f
ff
cresc.
Jubilant ♩ = 90
B
31
f.t.
sfz
fff
fp
tr

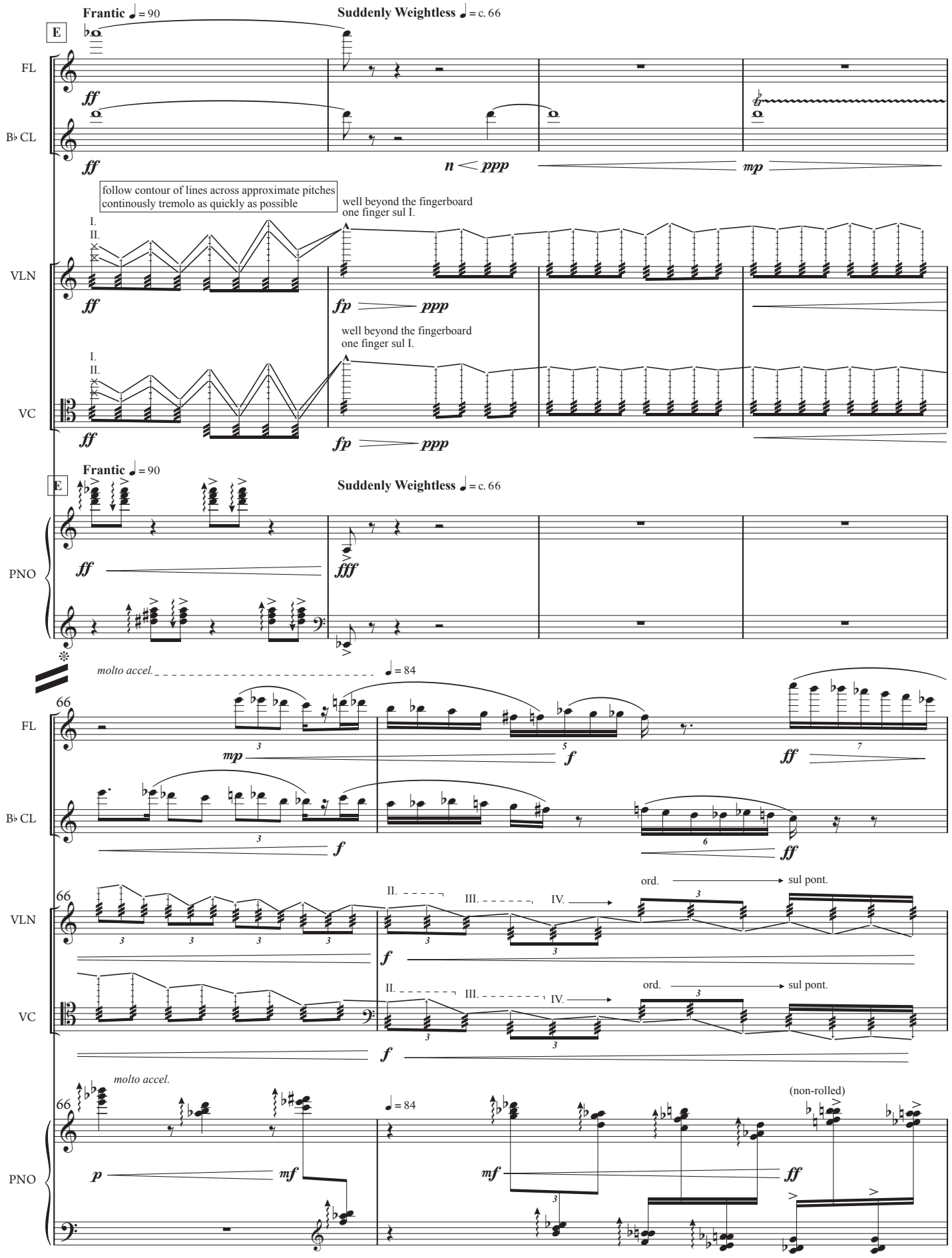

34
FL
B♭ CL
VLN
VC
PNO
poco a poco cresc.
36
poco accel.

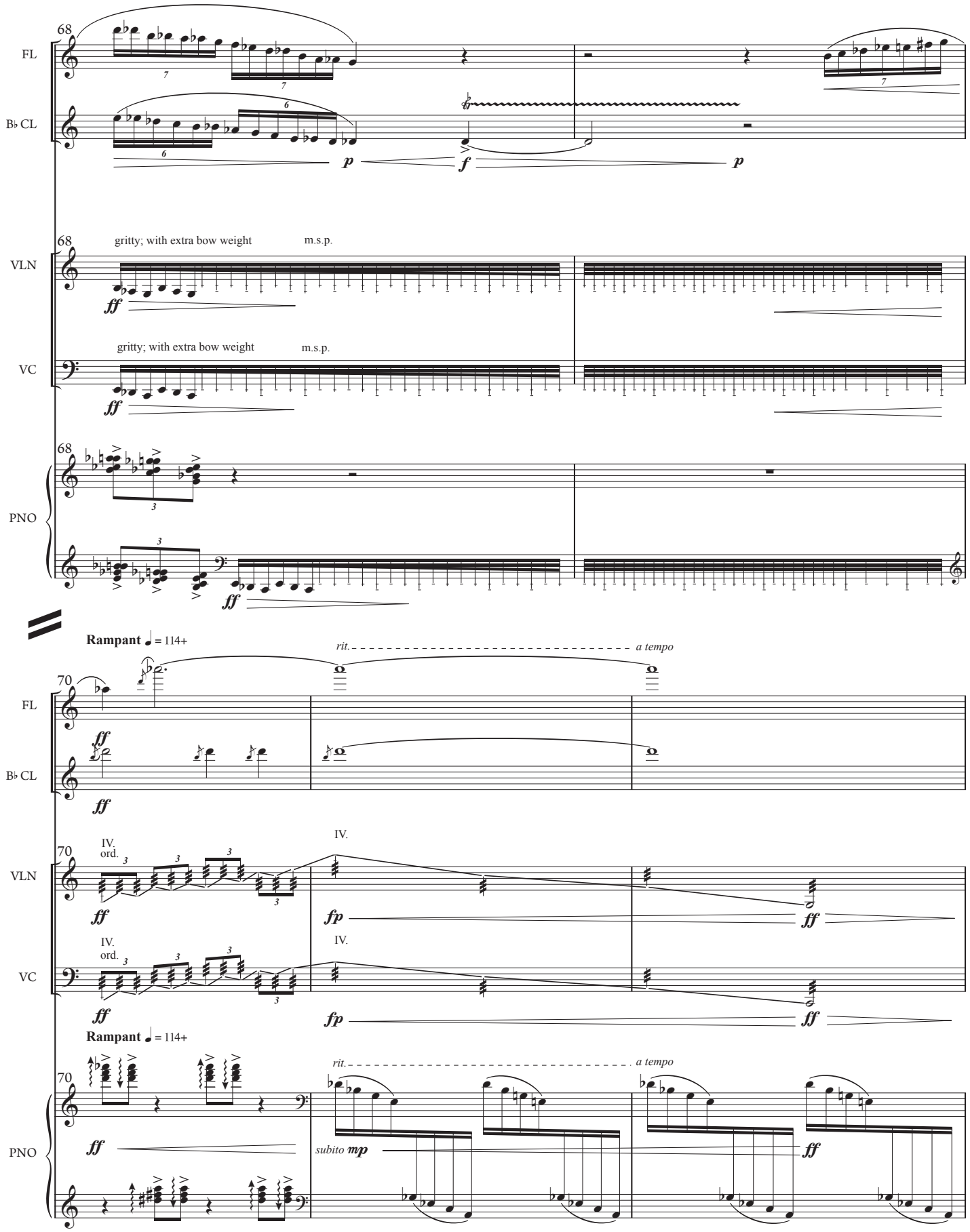

38
FL
B♭ CL
VLN
VC
PNO
p
f
Bursting at the Seams ♩ = 100
C
40
tr
fp
ff
sfz
n
Air sounds
Muffled with four spread fingers;
Pitchless white sound is desired,
but if some pitch comes through
during sforzandi, do not fight it too hard.
fff

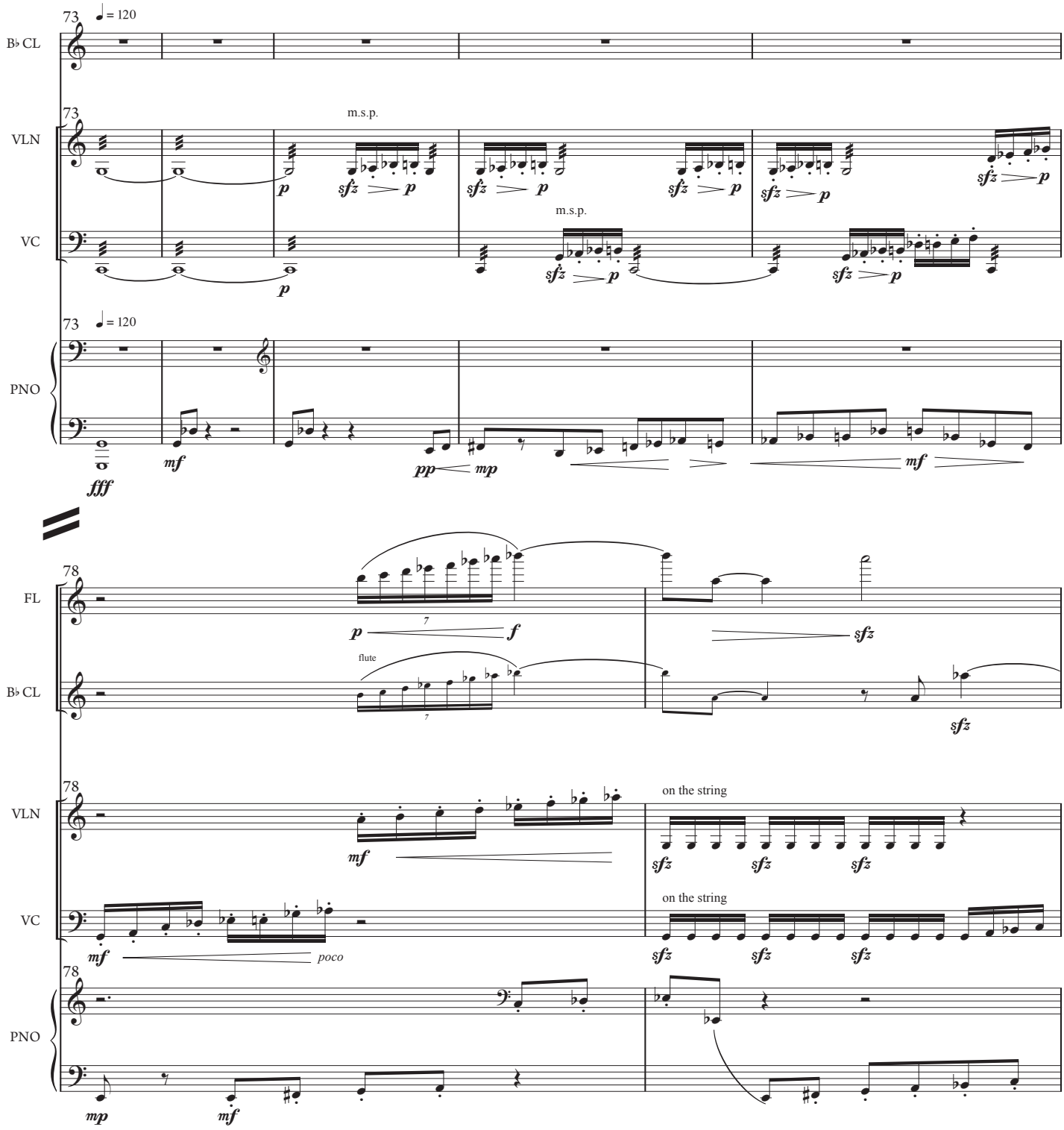

42
♩ = 40
jet whistle (bright)
tongue pizz. (unpitched)
FL
B♭ CL
VLN
VC
PNO
bounce
ped. sempre
45
as though emerging from the fading sound of the piano
III.
over bridge

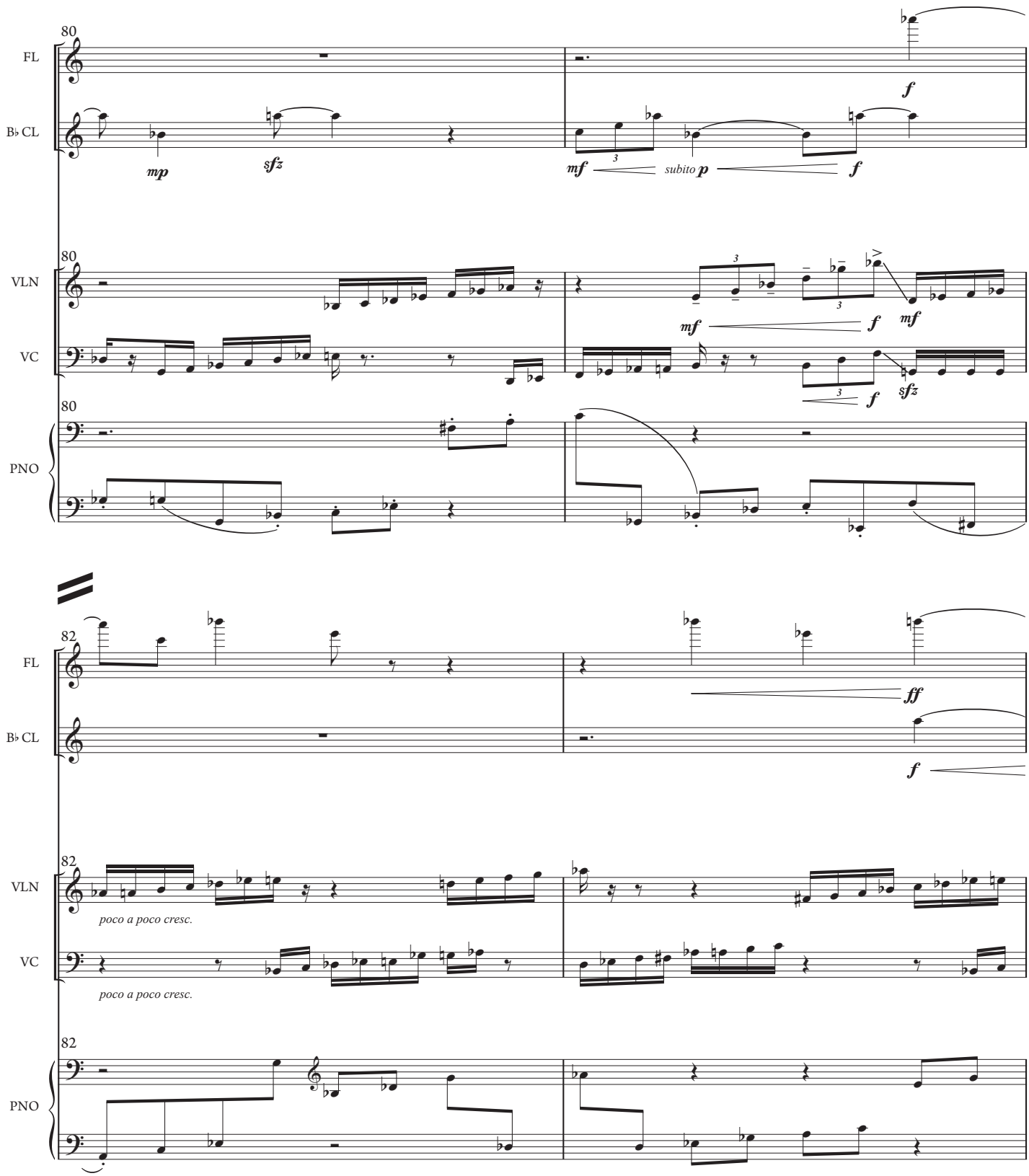

48
FL
B♭ CL
VLN
VC
III.
over bridge
sul pont.
over bridge
m.s.p.
over bridge
Muffled; Over Bridge
Muffled; Over Bridge
espress.
51
B♭ CL
VLN
VC
m.s.p.
over bridge

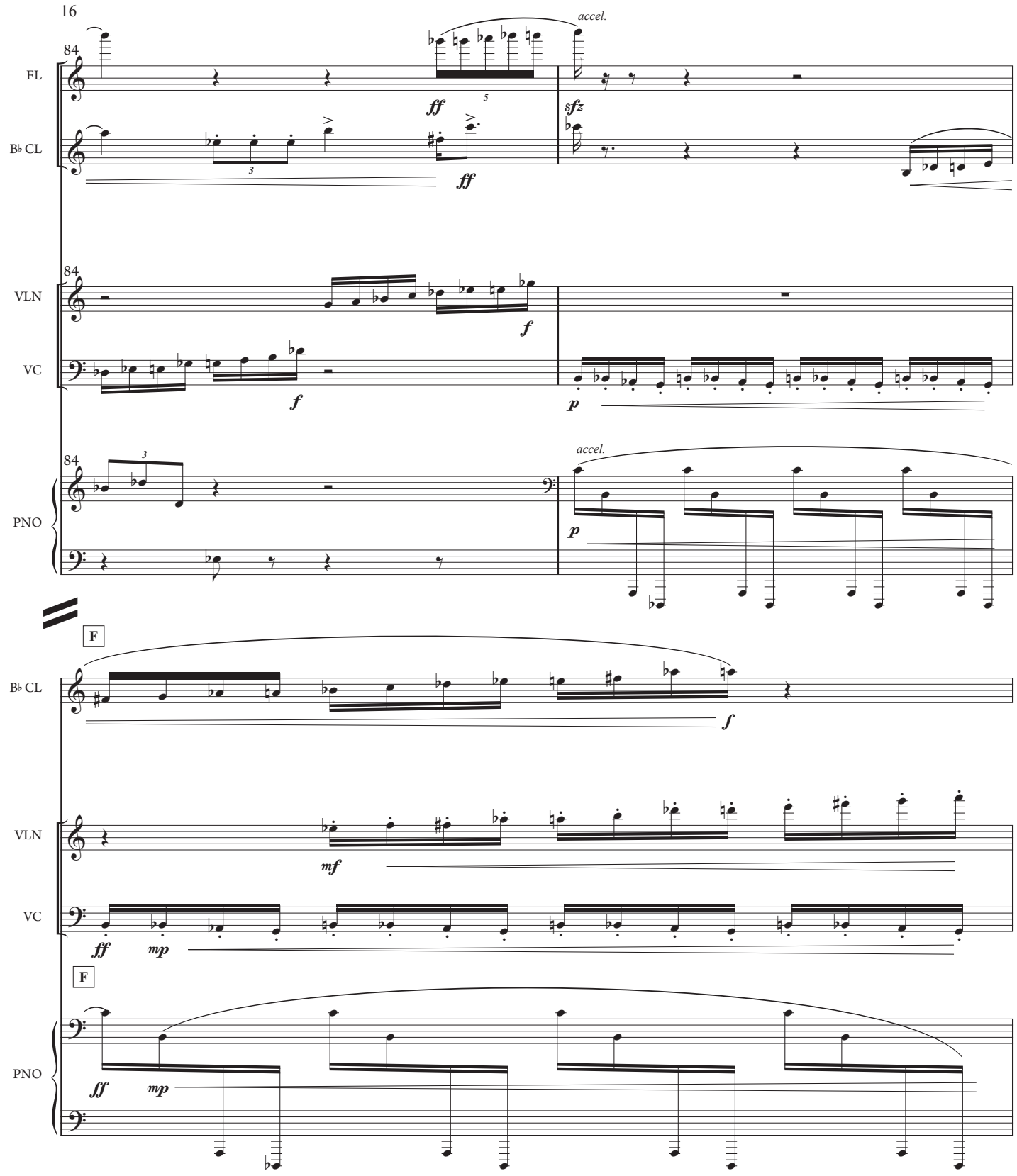

D
B♭ CL
mp
mp
n
mp
ppp
Over Bridge (hushed fuzzy sound); Finger the artificial harmonic that follows this measure, and slowly move from pitchless fuzz to letting the harmonic sound (molto sul pont.)
VLN
pppp
pp
mp
VC
D
8va
8va
PNO
p sempre
Ped. sempre
58
accel.
B♭ CL
fp
fp
fp
fp
f
58
VLN
mp
fp
fp
fp
fp
VC

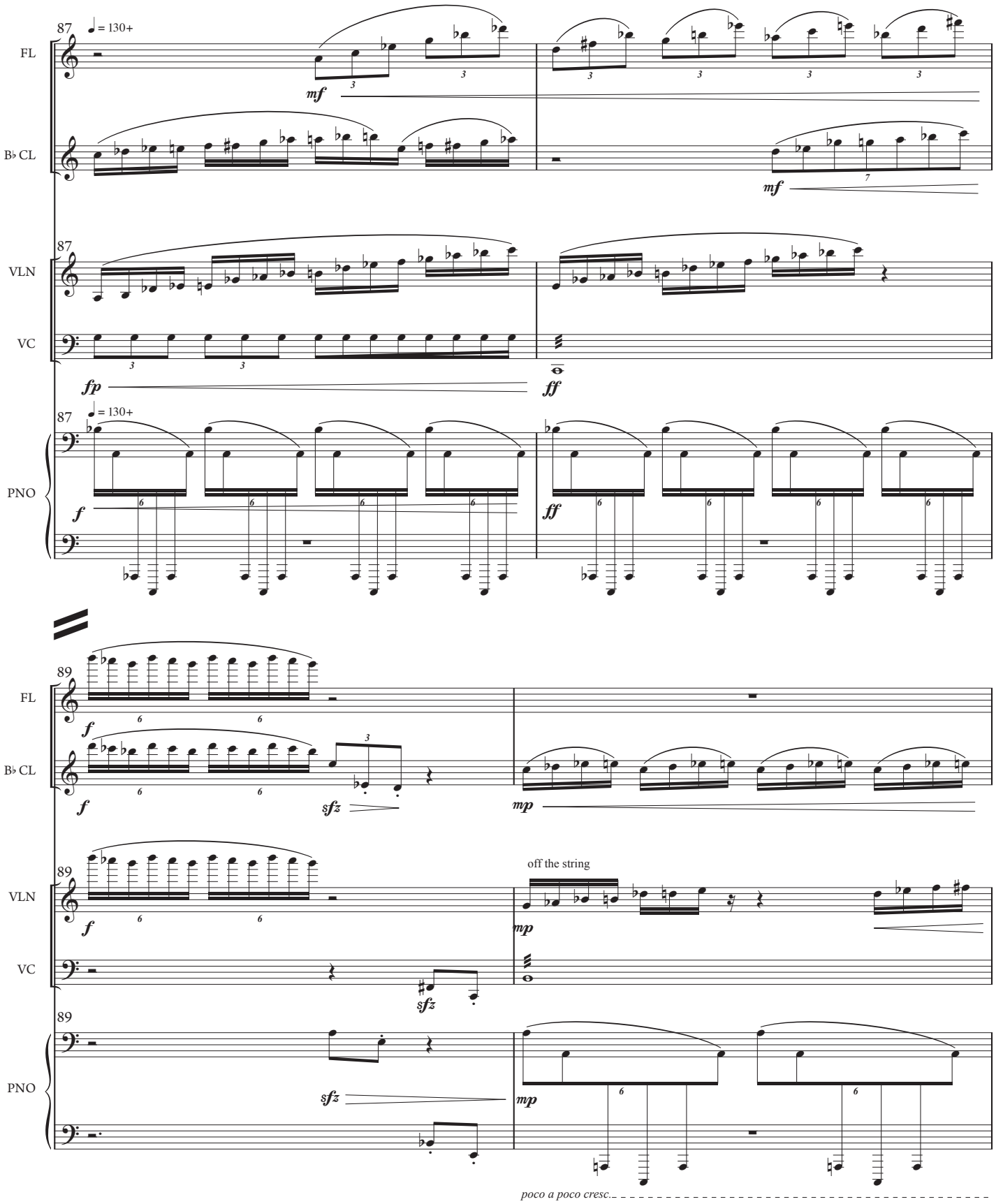

Frantic ♩ = 90
Suddenly Weightless ♩ = c. 66
E
FL
B♭ CL
ff
n ppp
mp
follow contour of lines across approximate pitches
continously tremolo as quickly as possible
well beyond the fingerboard
one finger sul I.
I.
II.
VLN
VC
fp ppp
PNO
fff
molto accel.
♩ = 84
66
mp
f
ff
III.
IV.
ord.
sul pont.
p
mf
(non-rolled)

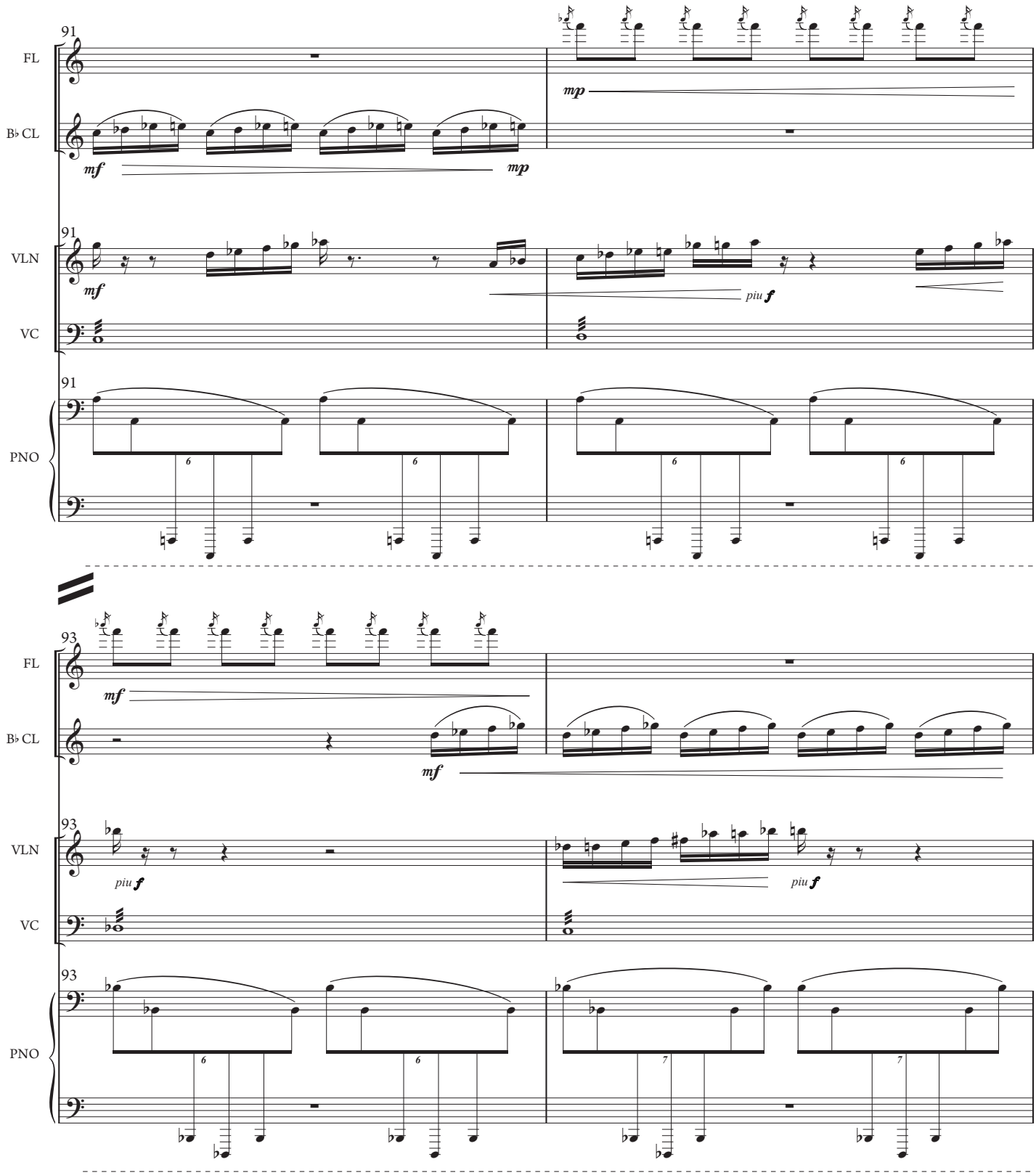

68
FL
B♭ CL
p
f
p
68
gritty; with extra bow weight
m.s.p.
VLN
ff
gritty; with extra bow weight
m.s.p.
VC
ff
68
PNO
ff
Rampant ♩ = 114+
rit.
a tempo
70
FL
ff
B♭ CL
ff
70
IV.
ord.
VLN
ff
fp
IV.
ff
IV.
ord.
VC
ff
fp
IV.
ff
Rampant ♩ = 114+
70
rit.
a tempo
PNO
ff
subito mp
ff

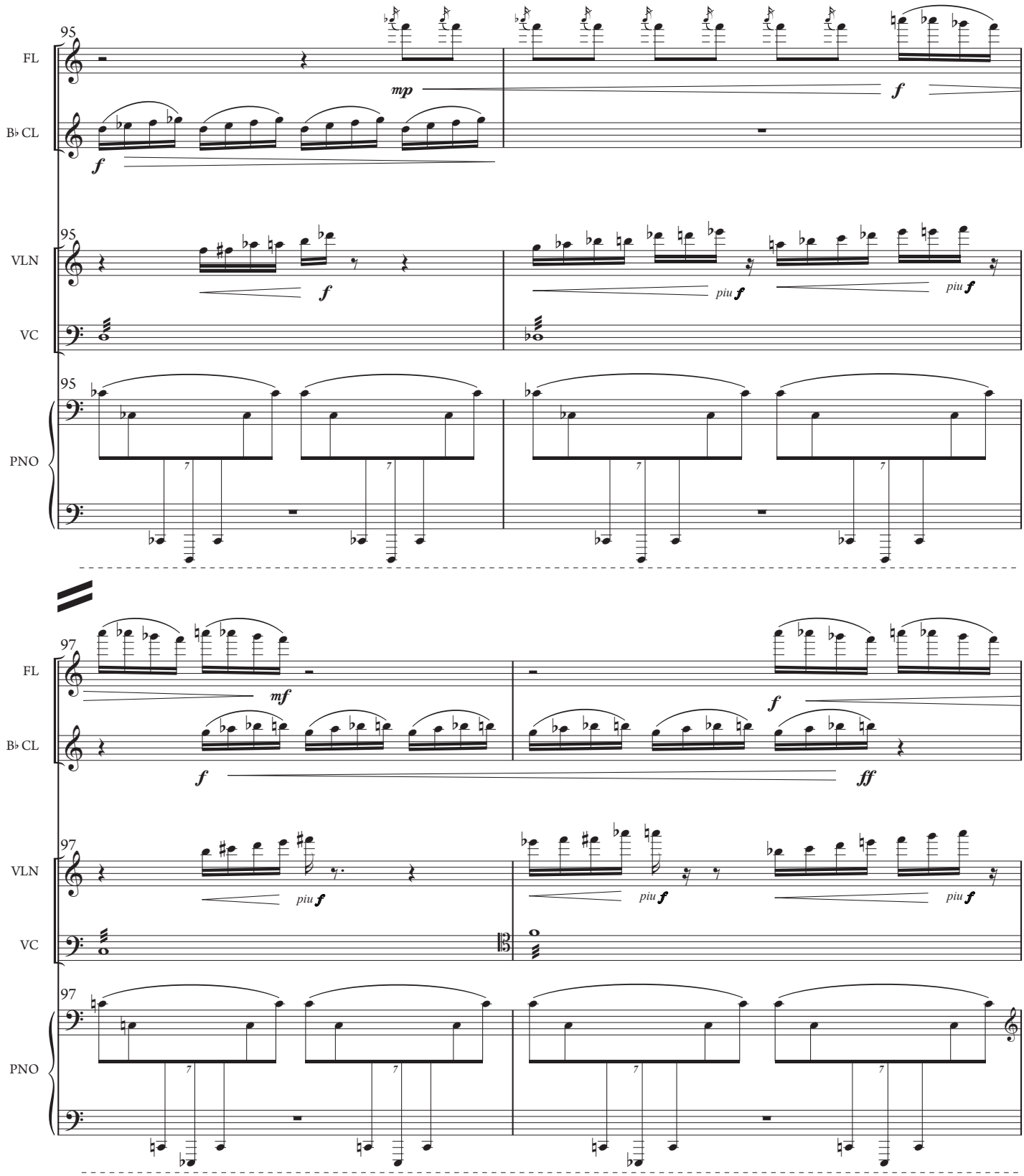

73
♩ = 120
B♭ CL
VLN
VC
PNO
m.s.p.
m.s.p.
fff
mf
pp
mp
mf
78
FL
B♭ CL
VLN
VC
PNO
flute
on the string
on the string
poco
mp
mf

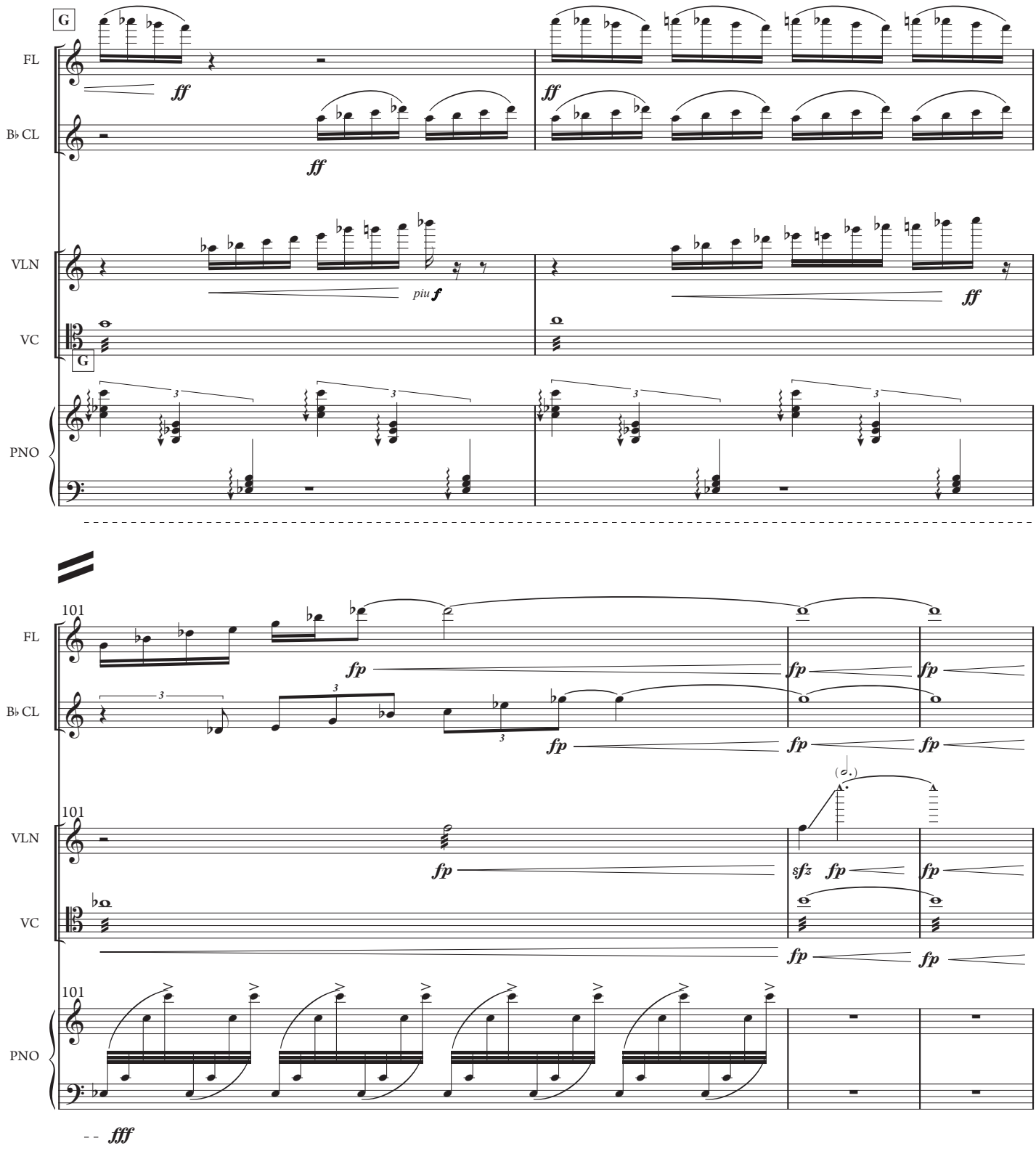

80
FL
B♭ CL
VLN
VC
PNO
mp
sfz
mf
subito p
f
ff
82
poco a poco cresc.

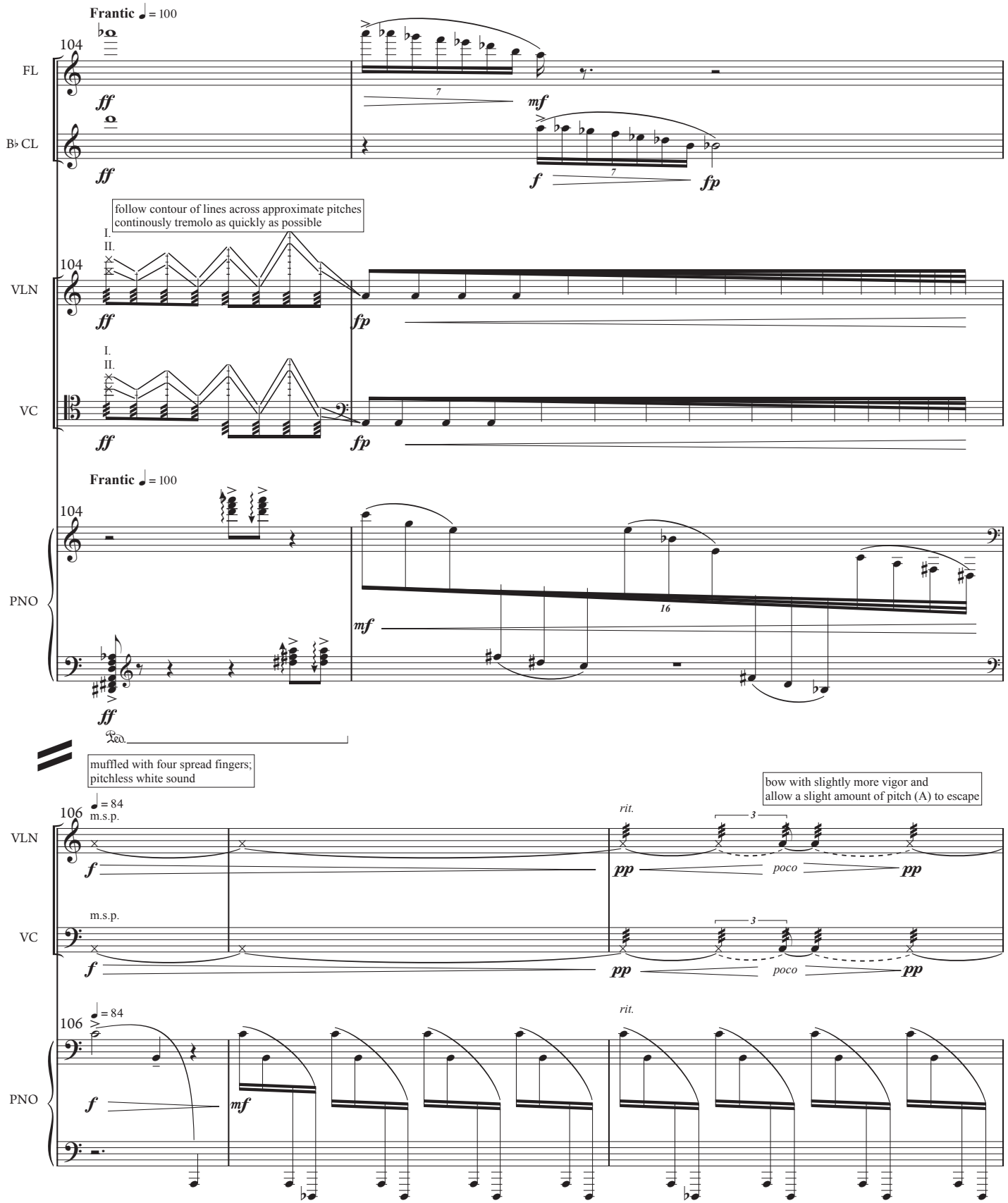

84
FL
B♭ CL
accel.
ff
sfz
ff
84
VLN
VC
f
f
p
84
PNO
accel.
p
F
B♭ CL
f
VLN
mf
VC
ff
mp
F
PNO
ff
mp

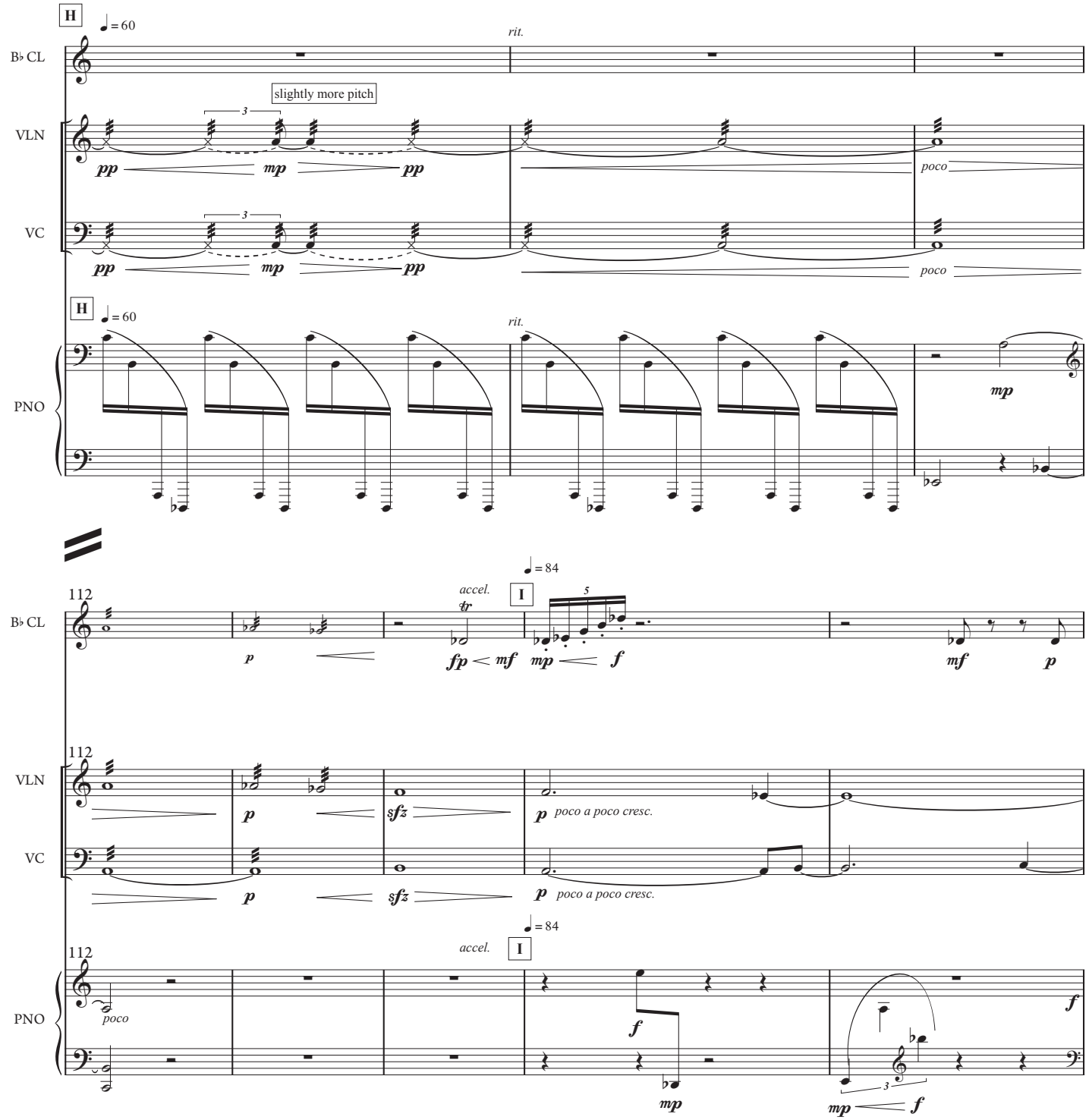

87
♩ = 130+
FL
mf
B♭ CL
mf
87
VLN
VC
fp
ff
87
♩ = 130+
PNO
f
ff
89
FL
f
B♭ CL
f
sfz
mp
89
VLN
f
off the string
mp
VC
sfz
89
PNO
sfz
mp
poco a poco cresc.

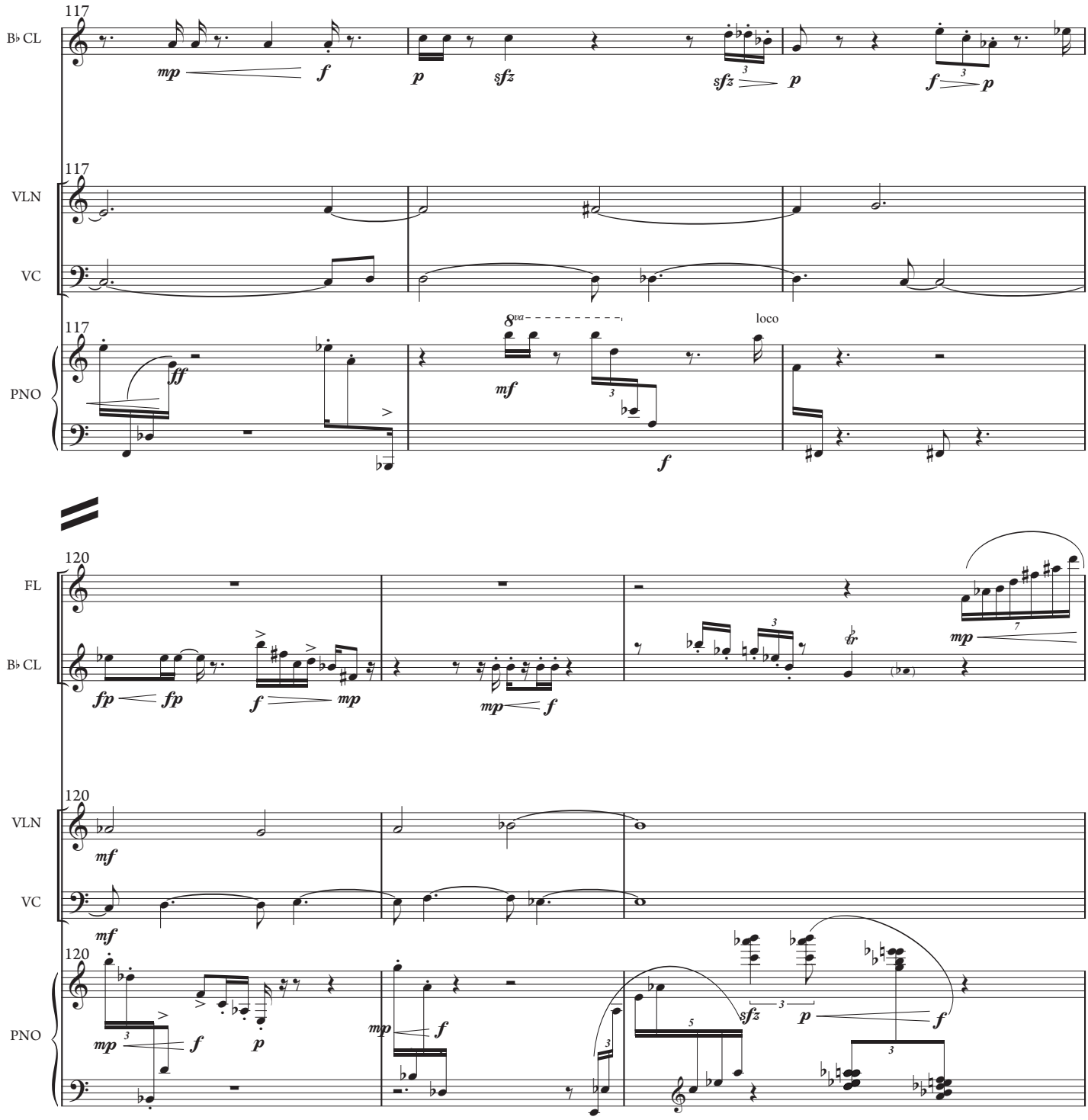

91
FL
B♭ CL
mf
mp
mp
91
VLN
VC
mf
piu f
91
PNO
93
FL
B♭ CL
mf
mf
93
VLN
VC
piu f
piu f
93
PNO

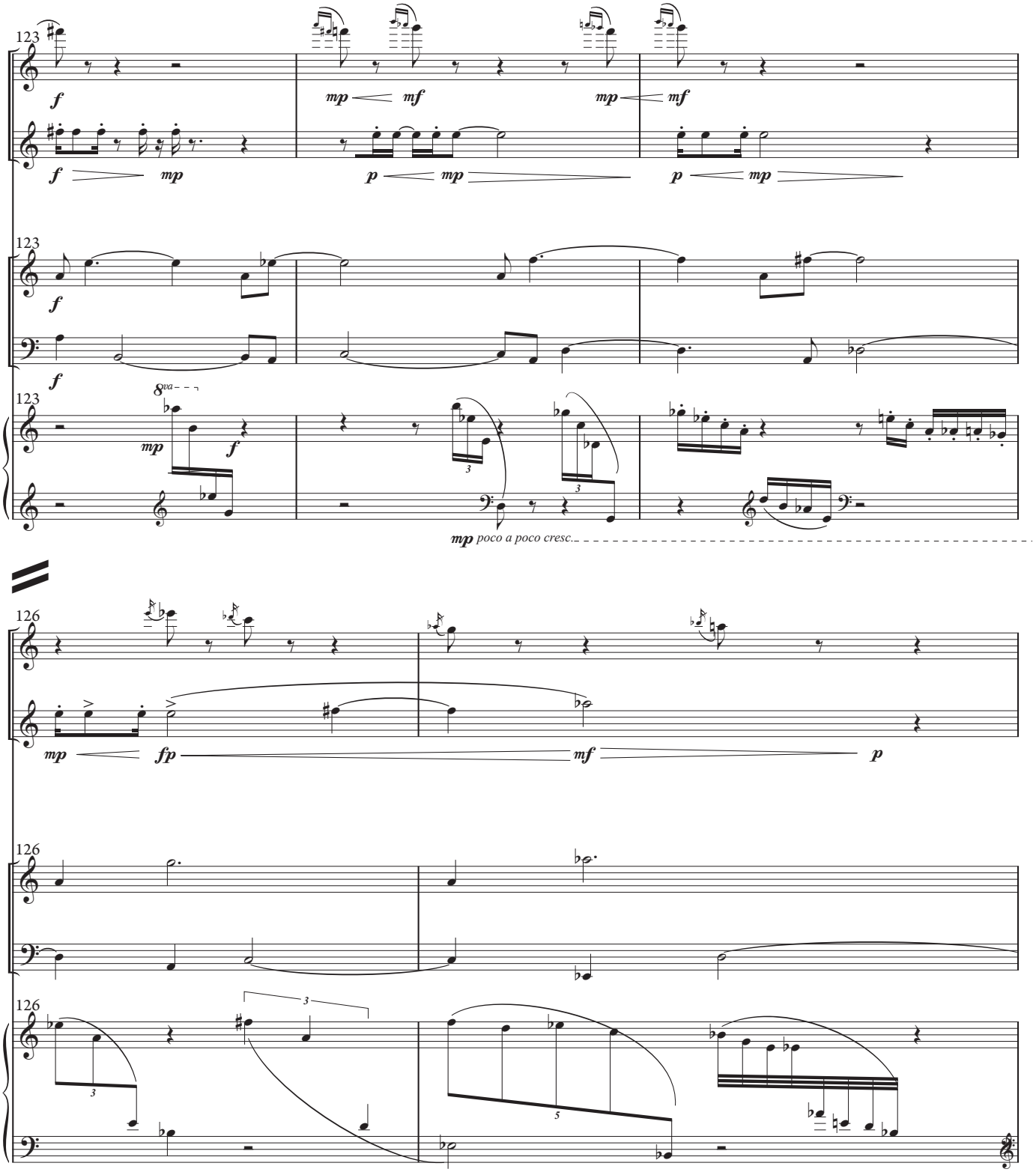

95
FL
B♭ CL
VLN
VC
PNO
mp
f
piu f
97
mf
ff

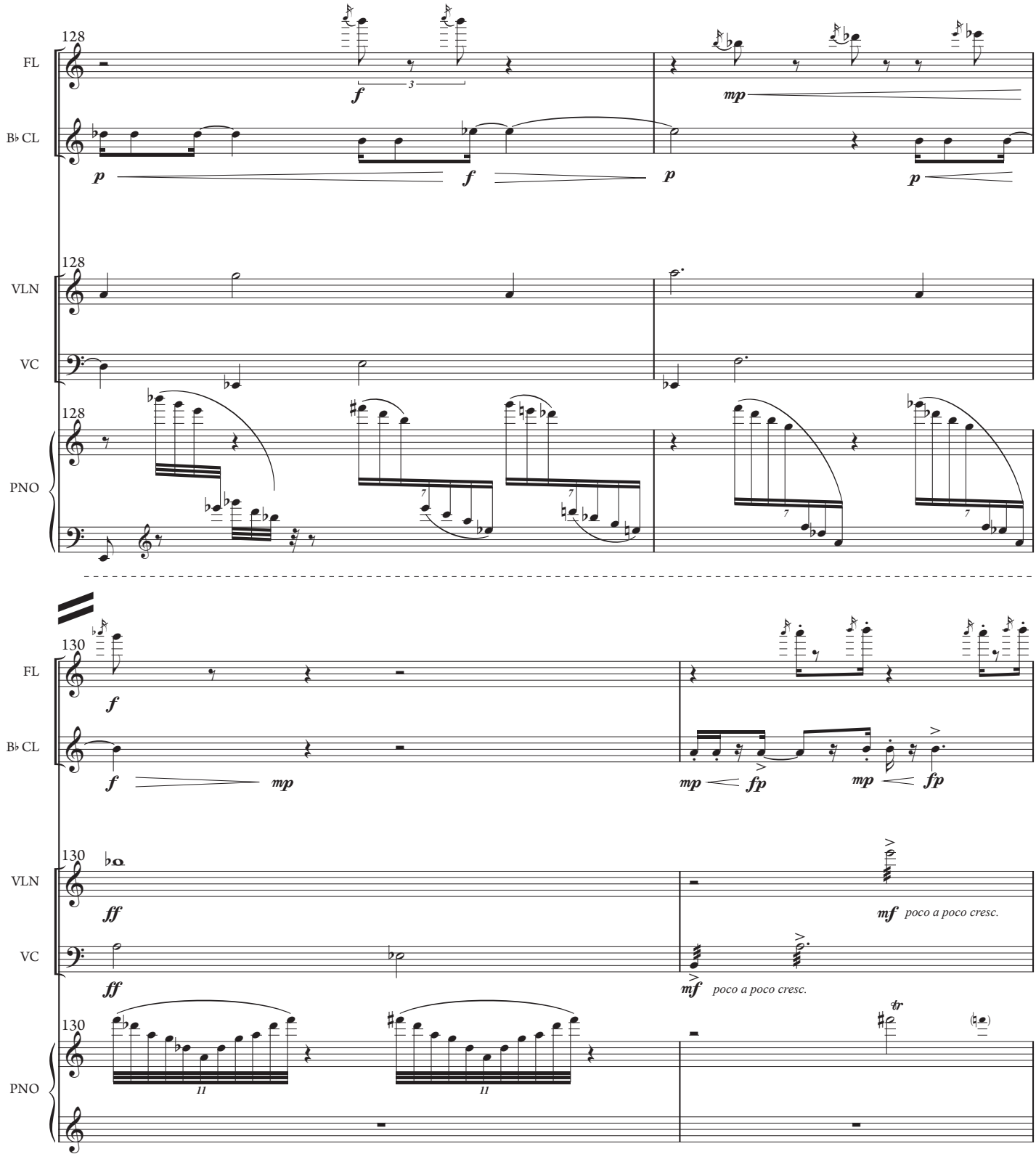

G
FL
B♭ CL
VLN
VC
PNO
ff
piu f
101
fp
sfz
fff

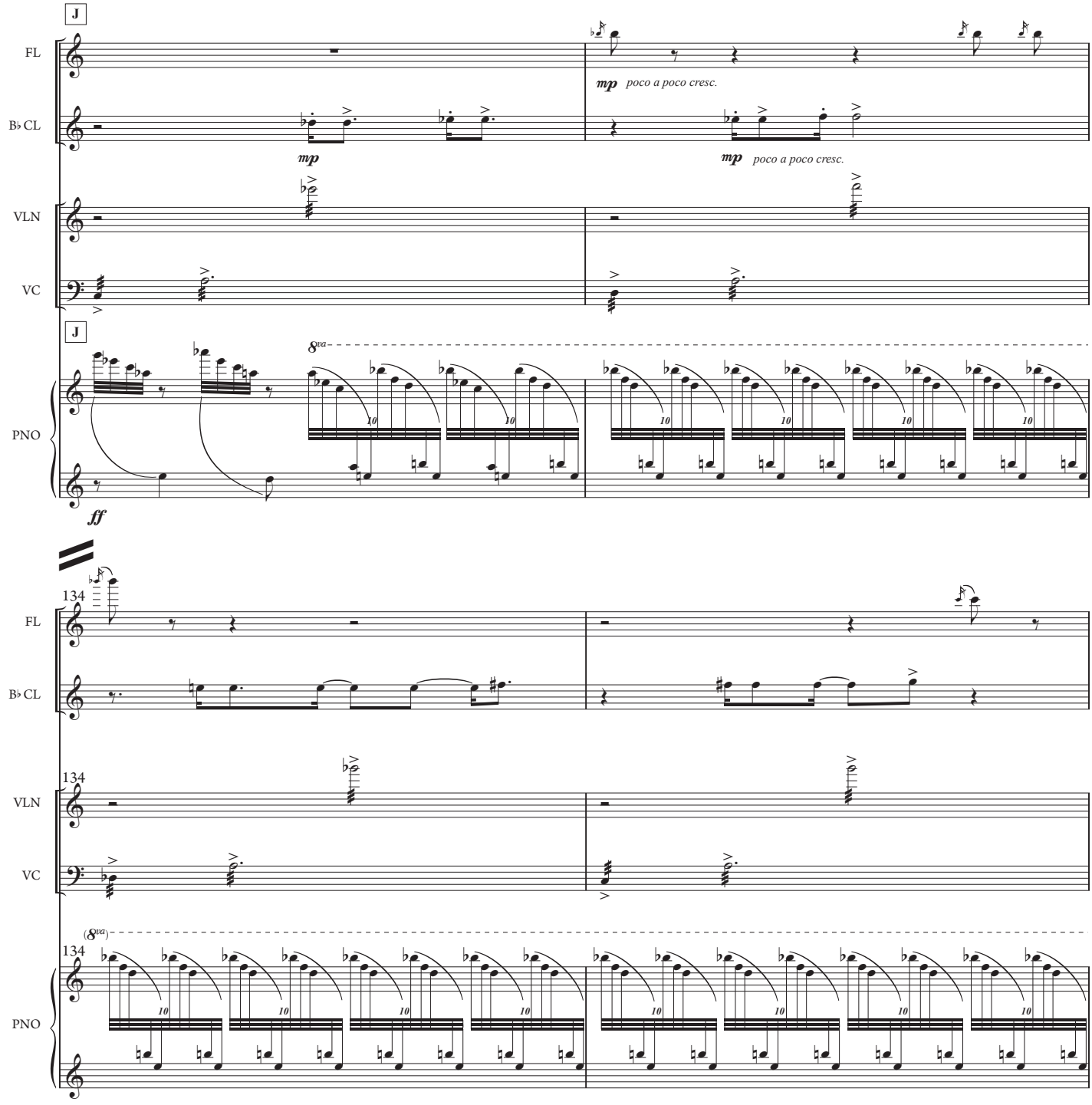

Frantic ♩= 100
104
FL
B♭ CL
ff
mf
f
fp
follow contour of lines across approximate pitches
continously tremolo as quickly as possible
I.
II.
VLN
VC
PNO
16
Ped.
muffled with four spread fingers;
pitchless white sound
bow with slightly more vigor and
allow a slight amount of pitch (A) to escape
106
♩= 84
m.s.p.
rit.
pp
poco
3

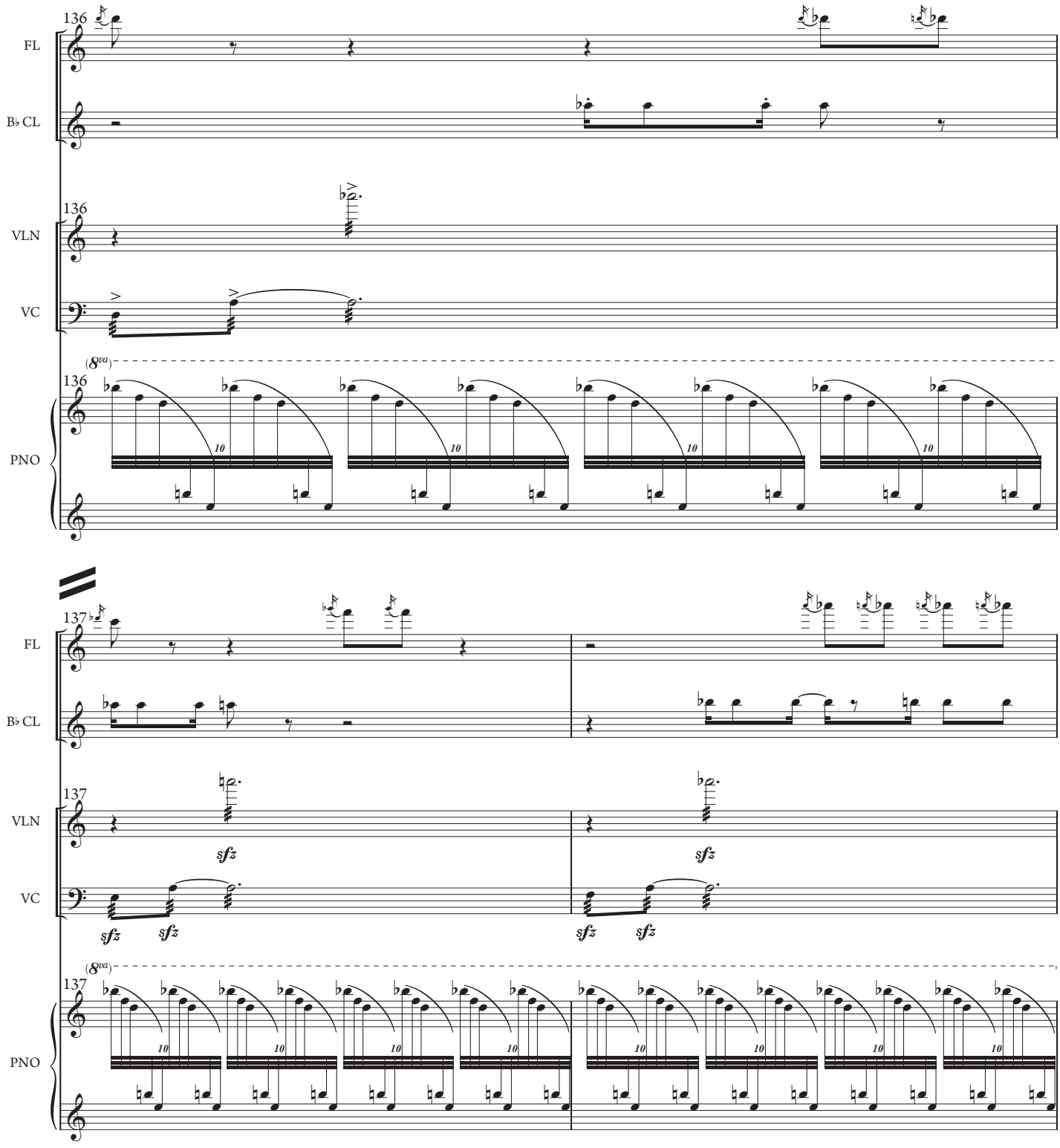

H
♩ = 60
rit.
B♭ CL
slightly more pitch
VLN
pp
mp
pp
poco
VC
pp
mp
pp
poco
H
♩ = 60
rit.
PNO
mp
112
♩ = 84
accel.
I
B♭ CL
p
fp
mf
mp
f
mf
p
112
VLN
p
sfz
p
poco a poco cresc.
VC
p
sfz
p
poco a poco cresc.
112
♩ = 84
accel.
I
PNO
poco
f
mp
mp
f
f

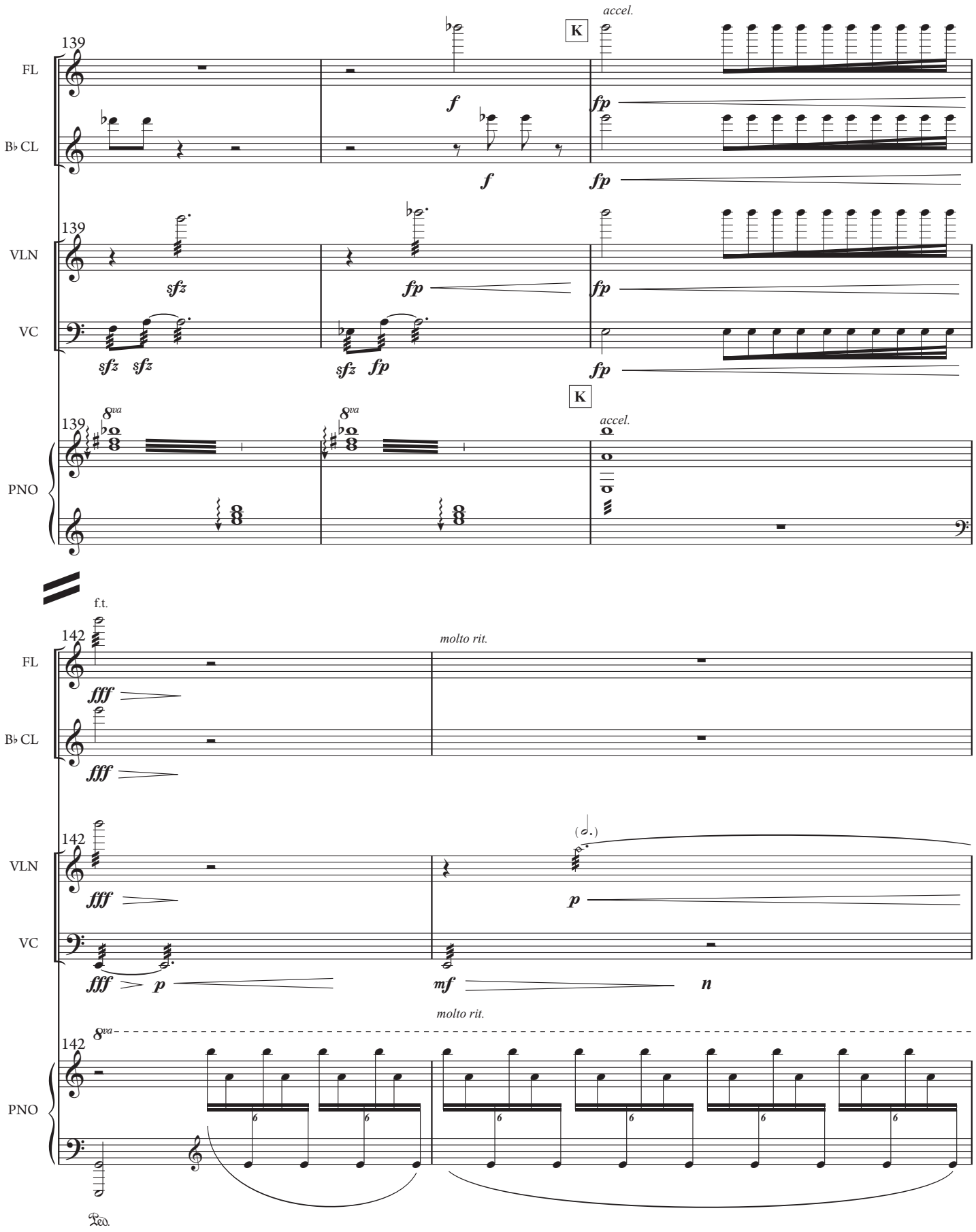

117
B♭ CL
VLN
VC
PNO
mp
f
p
sfz
sfz
p
f
p
ff
8va
mf
loco
f
120
FL
B♭ CL
VLN
VC
PNO
fp
fp
f
mp
mp
f
mf
mf
mp
f
p
mp
f
sfz
p
f

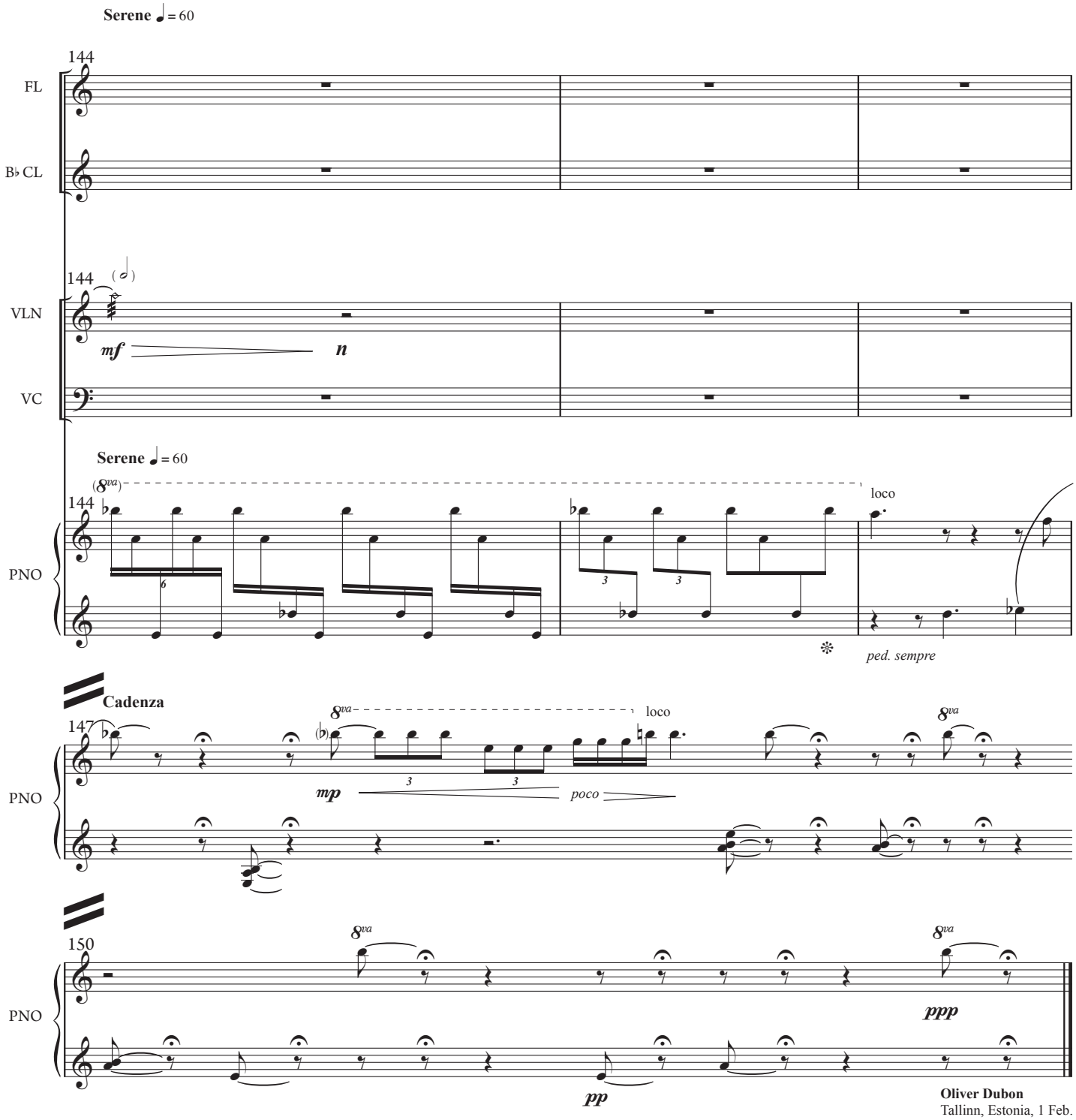

123
FL
B♭ CL
VLN
VC
PNO
f
mp
mf
p
8va
mp poco a poco cresc.
126
fp


128
FL
B♭ CL
VLN
VC
PNO
130
poco a poco cresc.
poco a poco cresc.


J
FL
B♭ CL
VLN
VC
PNO
mp
poco a poco cresc.
8va
ff
134
(8va)


136
FL
B♭ CL
136
VLN
VC
(8va)
136
PNO
137
FL
B♭ CL
137
VLN
sfz
VC
sfz
sfz
sfz
sfz
(8va)
137
PNO


accel.
K
139
FL
B♭ CL
VLN
VC
PNO
f
fp
sfz
8va
f.t.
142
molto rit.
fff
p
mf
n
(𝅗𝅥.)
Ped.



Oliver Dubon
Tallinn, Estonia, 1 Feb. 2021