

LEWIS

For French Horn Solo
By Oliver Dubon

Program Note:

This work was inspired by the Lewis Science Library at Princeton University. The specific aspects of that library which I touch on in this work are the long and wavy curves which abruptly run into jagged corners throughout the building. I loved the idea of expressing this musically through romantic melodies which suddenly seem to "run into" more jagged or stagnant material.

This work is dedicated to Connor Landers, who premiered the piece at Rice University in the Fall of 2022.

LEWIS

For Connor Landers

Swirling ♩ = c. 76 "echo tone" (half-stopped) < ♩ = ♩. >

always accel. + cresc. through reps of this gesture
accel. -----

Rep. ad lib.

5 *p* *sfz* *p* *f* *p* 3 *poco*

9 *poco* Rep. ad lib. 3 *fp* *f* *mp* *f* *n* f.t.

13 *a tempo* *ppp* 3 *p* *mp* *mf* *p* *mp* 3 *f* subito *p* *f* subito *p*

16 *sfz* *p* 3 3 *Open* *sfz* *p*

19 *sfz* *p* *sfz* *p*

22 *accel.* 3 3 3 3 3 3

25 *tr* *f* *pp* *mp* *rit.* *n*

A Touch Faster

27 *f* *mp* *pp* *f* *sfz* *sfz* Open 3

30 *mp* *mf* *f* *mp* *mf* *p* *sfz* *n*

33 *p* *mf* *mf* *p* *sfz*

35 *mp* *n* *fp* *piu p* *fp* *f*

39 *p* *mf* *pp* *mp* *pp* *f* *sfz*

41 *sub. p* *sfz* *p* *mf* *f*

44 *mp* *sfz* *n* *mp* *sfz* *p* *sfz* *mp* *sfz* *n*

48 *f* *p* *mf* *pp* *poco* *ppp*

pause to empty spit;
rest lips for a moment

Slightly Slower, Reflective

53 *mp* *poco* *mp* *p* *mf* *rit. poco* *a tempo* *Open*

56 *p* *mp* *pp* *ppp*

58 *sfz* *p* *accel.* *Rep. ad lib.* *ff* *pp*

61 *sfz*

64 *sfz* *p* *sfz* *p* *sfz* *mf* *mf* *mp* *f*

67 *mf* *f* *p* *ff* *fff* *Open*

Gaining Momentum

69 *mp* *sfz* *sfz* *f* *p* *sfz* *p*

71 *sfz* *p* *sfz* *sfz* *p* *pp* *mf* *p* *f* *p*

73 *f* *p* *sfz* *mp* 3 3

75 *ff* *fp* *mp* *p* 3

77 *mf* *n* 9

78 *ff* Open

79 *mf* 3 3 *ff*

*From here forward, fanned notation is only approximate. Do not play the EXACT number of notes, but simply play the given notes at a faster and faster (or slower and slower) speed.