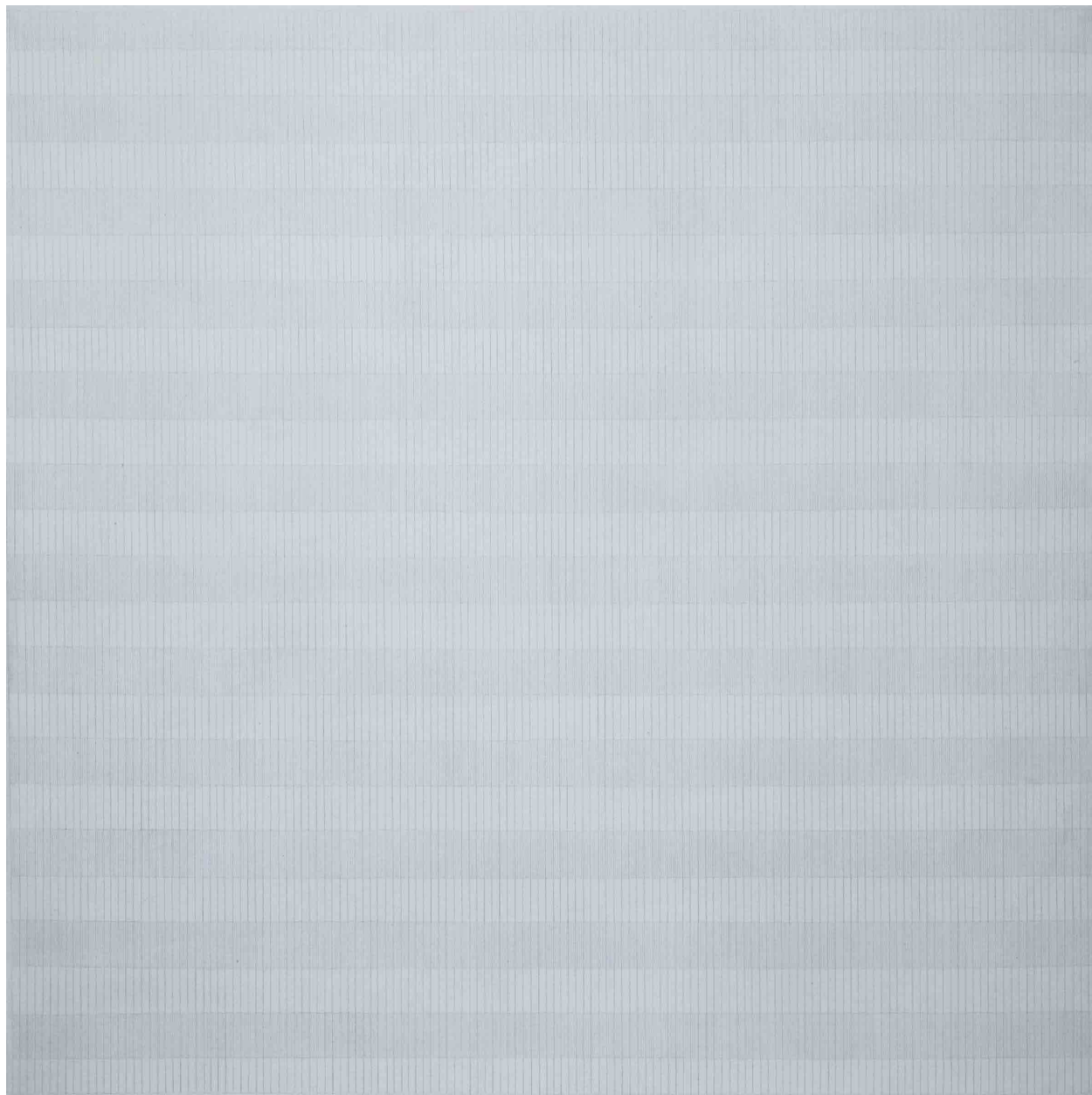


STUDY AFTER
AGNES MARTIN'S
"THE TREE"

For Solo Piano
By Oliver Dubon

Agnes Martin's *The Tree*:



Study After Agnes Martin's "The Tree"

Oliver Dubon

"I was sitting and thinking about innocence.
As a matter of fact, I was thinking of innocence of trees.
I thought it was quite easy to be innocent if you're a tree.
And into my mind there came a grid, you know.
Lines this way and lines that way."

♩ = 50

Musical score for measures 1-7. Treble and bass staves in 4/4 time. Dynamics: *f*, *pp*, *mp*, *pp*. Pedal marking: Ped. ad lib.*

Musical score for measures 8-11. Treble and bass staves in 4/4 time. Dynamics: *mp*, *mf*, *p*, *piu poco*. Tempo marking: *gently rocking*.

Musical score for measures 12-16. Treble and bass staves in 4/4 time. Dynamics: *mf*, *p*, *f*, *mp*.

More Flowing ♩ = 68

Musical score for measures 17-20. Treble and bass staves in 4/4 time. Dynamics: *f*, *p*, *mf*, *mp*.

*Having heard this work with several different pianists, I think it is best to leave the pedaling up to the individual pianist, as it can be used as an expressive means. I have added pedal markings in several areas with the aid of performers who have indicated to me it might be of use in clarifying my compositional intent at those moments.

version 10.09.23

22

mf *3* *p* *mp* *pp cresc.*

26

f *p sub.* *mp cresc. poco a poco*

30

mf

33

f *ff* *mp sub.*

Red.

37 *rallentando*.....

ff *mp*

43 *mf* *pp* *placid; playful* *loco*

$\text{♩} = 50$

47 (8) *loco*

51 *p*

56

poco

piu poco

poco

61

mp > p

mp > p

f

mp

65

mf

mf-p

ff

p sub.

68

ff

p sub.

70

f *p sub.* *f* *p sub.* *ff*

73

mf espressivo

77

tr *mf-p* *ff* *p sub.* *ff* *p sub.*

80

f *p sub.* *f* *p sub.*

84 ♩ = 66

p *ff*

3 3

3 7 7 *ff*

p *Red.*

86

8va *p sub.* *f* *bisbigliando* *sim.* *ff* *p sub.* *f*

15

8

Red.

89

8va *ff* *p sub.* *ff* *p*

12 12

Red.

92

ff *p*

3 3 3 3 3 3 3 3

Red.

95

ff

p

ff

p sub. < f
bisbigliando

8va

3

7

7

Red.

97

sim.

ff

p sub. < f

ff

p sub. < ff

8

8

8va

15

12

p

Red.

103

ff

ff

ff

ff

8va

ri

di

mi

Red.

106

(8)

ff

ff

ff

ff

tar

dan

nuen

(Red.)

do - - - - - poco - - - - -

(8)

108

do - - - - - poco - - - - -

(Led.)

a - - - - - poco - - - - -

8va

110

a - - - - -

(Led.)

8va

112

poco - - - - - pp

(Led.)

115 Placid ♩ = c. 80

p

Ped. ad lib.
Accidentals carry through systems.

[115]

[115]

p cresc. poco a poco

116

♩ = 40

ff

p

119

dim...... *ppp*

una corda