

THE WAYFARING STRANGER

*For Vocal Octet
By Oliver Humphrey Dubon*

THE WAYFARING STRANGER

S _____, s _____ souls
[seems]-----> subtle, satan(ic) sounds---->(shh...)
softly screams, sings (suddenly -)
^single, seething, search(er/ing)
surround something (serene)
several spirits silently shepherd....(a stranger.)

The musical score for 'The Cup' by John Cage is presented for eight vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 4/4 time and consists of 12 measures. The first three measures are marked 'pppp' and 'c. 10' (crescendo). The next three measures are marked 'sim.' (sustained). The final six measures are marked 'pppp' and 'c. 10' (crescendo). The score includes vocal lines for each voice part, with lyrics 'Air Sounds' and 'Cup mouth' repeated. The final six measures include a 'WOOSH' sound effect and a 'p' (piano) dynamic marking.

p poco

p poco

p

f *One crotale (or similar instrument) sounding the pitch-class C is played by the soprano 1.

mm

mm

Sharp breath in

p.

p *poco*

p *poco*

p поча

mm_____

mm_____

mm_____

Sharp breath in

p-

mm

mm

mm

Sharp breath in

p-

mm

mm

mm

Sharp breath in

p-

Sharp breath in

p-

mm

mm

mm

Sharp breath in

p-

mm_____

mm_____

mm_____

Sharp breath in

p-

mm_

mm_

mm

13 *p* *mp* *p* *mf* *p* Crot.

S. 1 *mm* *ah* *mm* *ah* *f*

S. 2 *mp* *mf* *p* *mf* *p* *ah* *mm* *ah*

A. 1 *p* *mp* *p* *mf* *p* *mm* *ah* *mm*

A. 2 *p* *mf* *p* *p* *mm* *ah* *oo*

T. 1

T. 2 *p* *mf* *p* *p* *mm* *ah* *oo*

B. 1 *p* *mf* *p* *mm* *ah*

B. 2 *p* *mf* *p* *p* *mm* *ah* *oo*

18

S. 1

Open cup

p

n

WOOSH

S. 2

Open cup

p

WOOSH

A. 1

p

p

00

A. 2

p

p

00

T. 1

T. 2

p

p

00

B. 1

Open cup

p

WOOSH

B. 2

p

00

00

22

S. 1 *n* *p* *poco* *n* *p* *poco*

S. 2 *S.* *p* *poco*

A. 1 *p* *poco* *n* *poco*

A. 2 *p* *poco* *p* *poco*

T. 1 *solo mp* 3 *I'm just a poor way - far - ing stran - ger*

T. 2 *p* *poco* *n*

B. 1 *oo* *oo*

B. 2 *oo* *oo*

26

S. 1 *p* —molto— *mf* $>$ *pp*
oh _____ mm

S. 2 *p* — *mf* $>$ *p* — *mf* $>$ *pp*
oh _____ oh - - mm

A. 1 *p* — *mp* — *mf* — *p* — *mf* $>$ *pp* *mp*
oo _____ mm oh oh - - mm mm

A. 2 *p* —molto— *mf* $>$ *pp* *mp*
oh - - - mm mm

T. 1 *mf* $>$ *n*
I'm trav' ling through this world a - lo - - - ne

T. 2 *p* — *poco* — *mp* — *pp* *mp*
oo _____ oh - - - mm mm

B. 1 *poco* — *mf* $>$ *n* *mp* — *mp* — *pp* — *mp*
mm oh oh _____ oh - - - mm

B. 2 *mp* — *n* *mp* — *pp* *mp*
oh _____ oh _____ mm mm

32

S. 1 *poco*
n < *p* *mp* *mf* *mf* < *f* *p*
mm ah i* oh mm

S. 2 *poco*
n < *p* *mp* *f*
mm ah oh

A. 1 *mp* *poco*
n < *p* *mp* *mf* *mp* < *f* > *p*
mm ah i* oh mm

A. 2 *mp* *poco*
n < *p* *mp* < *f*
mm mm ah oh

T. 1 *mf* *f* < *ff*
there is no sick - ness toil - - dan - ger

T. 2 *p* *poco*
n < *p*
mm mm ah

B. 1 *poco*
n < *p* *mp* *f* *poco cresc.*
mm mm ah i* oh

B. 2 *poco*
n < *p* *mf* < *f* *poco cresc.*
mm mm ah oh

* short "i" as in "sickness"

38 *mf* *fp* *f*

S. 1 ah ah w - o w o w o w o w - ah

S. 2 ah

A. 1 *mf* *f* ah ah - w - oh - w o w o w o w o wah

A. 2 *mp* *f* ah wah

T. 1 *ff* *sempre* to that bright world to which I go!

T. 2 *mp* *fp* *f* ah wah

B. 1 *p* *fp* *f* w - ah

B. 2 *p* *fp* *f* w - ah

Detailed description: The musical score is for a vocal ensemble. It consists of eight staves, grouped into four pairs for Soprano (S. 1, 2), Alto (A. 1, 2), Tenor (T. 1, 2), and Bass (B. 1, 2). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 38. Soprano 1 (S. 1) starts with a melodic line marked *mf*, followed by a series of eighth notes marked *fp*, and ends with a half note marked *f*. Soprano 2 (S. 2) has a whole rest followed by a half note marked *f*. Alto 1 (A. 1) has a melodic line marked *mf*, followed by a series of eighth notes marked *f*, and ends with a half note. Alto 2 (A. 2) has a whole rest followed by a half note marked *mp*, and then a half note marked *f*. Tenor 1 (T. 1) has a whole rest followed by a half note marked *ff* *sempre*, and then a half note. Tenor 2 (T. 2) has a whole rest followed by a half note marked *mp*, and then a half note marked *fp* and *f*. Bass 1 (B. 1) has a whole rest followed by a half note marked *p*, and then a half note marked *fp* and *f*. Bass 2 (B. 2) has a whole rest followed by a half note marked *p*, and then a half note marked *fp* and *f*. The lyrics are: S. 1: ah ah w - o w o w o w o w - ah; S. 2: ah; A. 1: ah ah - w - oh - w o w o w o w o wah; A. 2: ah wah; T. 1: to that bright world to which I go!; T. 2: ah wah; B. 1: w - ah; B. 2: w - ah.

41

ff *pp* *ff*

S. 1 I'M GO - ING THERE! mm I'M GO - ING THERE!

S. 2 I'M GO - ING THERE! mm I'M GO - ING THERE!

A. 1 I'M GO - ING THERE! mm I'M GO - ING THERE!

A. 2 I'M GO - ING THERE! mm I'M GO - ING THERE!

T. 1 *ff* *mp* *ff*
8 I'M GO - ING THERE! to see my mo - ther I'M GO - ING THERE!

T. 2 *ff* *pp* *ff*
8 I'M GO - ING THERE! mm I'M GO - ING THERE!

B. 1 *ff* *pp* *ff*
I'M GO - ING THERE! mm I'M GO - ING THERE!

B. 2 *ff* *pp* *ff*
I'M GO - ING THERE! mm I'M GO - ING THERE!

44

S. 1

I'M GO - ING THERE - - - NO MORE TO ROA - M

Remember, crotale hit incoming! >>>

Crot.

S. 2

I'M GO - ING THERE NO MORE TO ROA - M

A. 1

I'M GO - ING NO MORE TO ROA - M

A. 2

I'M GO - ING THERE NO MORE TO ROA - M

T. 1

I'M GO - ING THERE - - - NO MORE TO ROA - M

T. 2

I'M GO - ING THERE NO MORE TO ROA - M

B. 1

I'M GO - ING THERE NO MORE TO ROA - M

B. 2

I'M GO - ING THERE NO MORE TO ROA - M

Dynamic markings: *fff*, *pppp*, *pp sub.*

Tempo/Performance markings: *Andante*, *Allegretto*

48

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
p *mp* *sub.* *n*

sffz especially stormy

WOOSH

WOOSH

WOOSH

S. 1

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
mf

sffz especially stormy

WOOSH

WOOSH

S. 2

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
mp

Air Sounds
Closed Cup

sffz especially stormy

WOOSH

WOOSH

A. 1

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
p

Air Sounds
Closed Cup

mp *p* *mf*

WOOSH

WOOSH

A. 2

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
p

Air Sounds
Closed Cup

mp *p* *mf*

WOOSH

WOOSH

T. 1

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
mf

sffz especially stormy

WOOSH

WOOSH

T. 2

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
p *pp* *mp* *p* *mf*

sffz especially stormy

WOOSH

WOOSH

WOOSH

WOOSH

B. 1

Air Sounds
Cup mouth
|c. 10'|

pppp ,

Open cup
mp

p *mf*

WOOSH

WOOSH

WOOSH

WOOSH

B. 2

Satanic ♩ = 32

54

S. 1 *n* *sfz* *n* *sfz* *n* *sfz*

WOOSH WOOSH WOOSH

S. 2 *sfz* *sfz* *sfz*

WOOSH WOOSH WOOSH

A. 1 *pp* *3* *3*

HE'S GO - ING THERE NO MORE TO ROAM

A. 2 *sfz* *sfz* *sfz*

sfz especially stormy

WOOSH WOOSH WOOSH

T. 1

T. 2 *sfz* *sfz* *sfz*

WOOSH WOOSH WOOSH

B. 1 *sfz* *sfz*

WOOSH WOOSH WOOSH

B. 2 *sfz* *pp* *3* *3*

sfz especially stormy

WOOSH HE'S GO - ING THERE NO MORE TO ROAM

Whisper as though emerging from the wind

58 Crot.

Crot. *f* HE'S JUST A GO - ING OV - ER JOR - DAN *mp* Crot.

Air Sounds
Cup mouth

S. 2 *pp* *n*

A. 1 HE'S JUST A GO - ING OV - ER JOR - DAN

Air Sounds
Cup mouth

A. 2 *pp* *n*

T. 1 *n* *n* *n* *n*

T. 2 *pp* *n*

Air Sounds
Cup mouth

B. 1 *pp* *n*

B. 2 HE'S JUST A GO - ING OV - ER JOR - DAN

62 *pp*

S. 1 HE'S JUST A GO - ING O - VER HOME *pppp*

Crot. *p*

S. 2 HE'S JUST A GO - ING O - VER HOME *pppp*

A. 1 HE'S JUST A GO - ING O - VER HOME *pppp*

A. 2 HE'S JUST A GO - ING O - VER HOME *pppp*

T. 1 *pp* *poco* *n*
oo mm

T. 2 HE'S JUST A GO - ING O - VER HOME *pppp*

B. 1 HE'S JUST A GO - ING O - VER HOME *pppp* *pp* *n*
mm

B. 2 HE'S JUST A GO - ING O - VER HOME *pppp* *pp* *n*
mm

