OLIVER DUBON

SPEAK LOUDER THAN WORDS

FOR ORCHESTRA

Instrumentation

3 flutes (3rd doubling piccolo)
3 oboes
3 clarinets
2 bassoons
1 contrabassoon

-

4 french horns
3 trumpets in C
2 trombones
1 bass trombone
1 tuba

-

4 timpani
3 percussionists playing the following instruments

bass drum, suspended cymbal, 3 toms, tamtam, brake drum, glockenspiel, triangle, tubular bells, whip, kick drum, marimba, crotales, triangle, vibraphone

piano (doubling celeste)

harp

-

strings

About This Piece

I love the idea that a lot of the most beautiful and expressive moments in music come from the refinement of materials and then developing those materials to their absolute most extremely expressive degree. At this piece's heart, it is a sort of study in rhetoric, yet, it is also work about letting go of more abstract concepts in my music, and just trying to write a work which is simple and sound.

The title has many meanings. As someone famously quiet and reserved, the idea of a simple action being more meaningful and expressive than words has served me well my entire life. The gestures which comprise this work are also designed to loosely resemble a sort of abstract shouting (see the echoes in the B section or the call and response between various sections, most notably at m. 301) Additionally, this work was written as a reflection on my time at Rice University and meant to be a big gesture to all of the people who made it special.

This work is dedicated to Jerry Hou and the rest of my family at the Shepherd School of Music. I will be forever grateful that I was able to work alongside such inspiring musicians and beautiful souls.

For more on this work, including a audio recording, a video of the premiere, a bit of background to my conception of this work, and my own analysis of the form, please go to https://oliverdubon.com/speak-louder-than-words/ or scan the following qr code:

SCORE
IN C

for the Shepherd School Symphony Orchestra

SPEAK LOUDER THAN WORDS

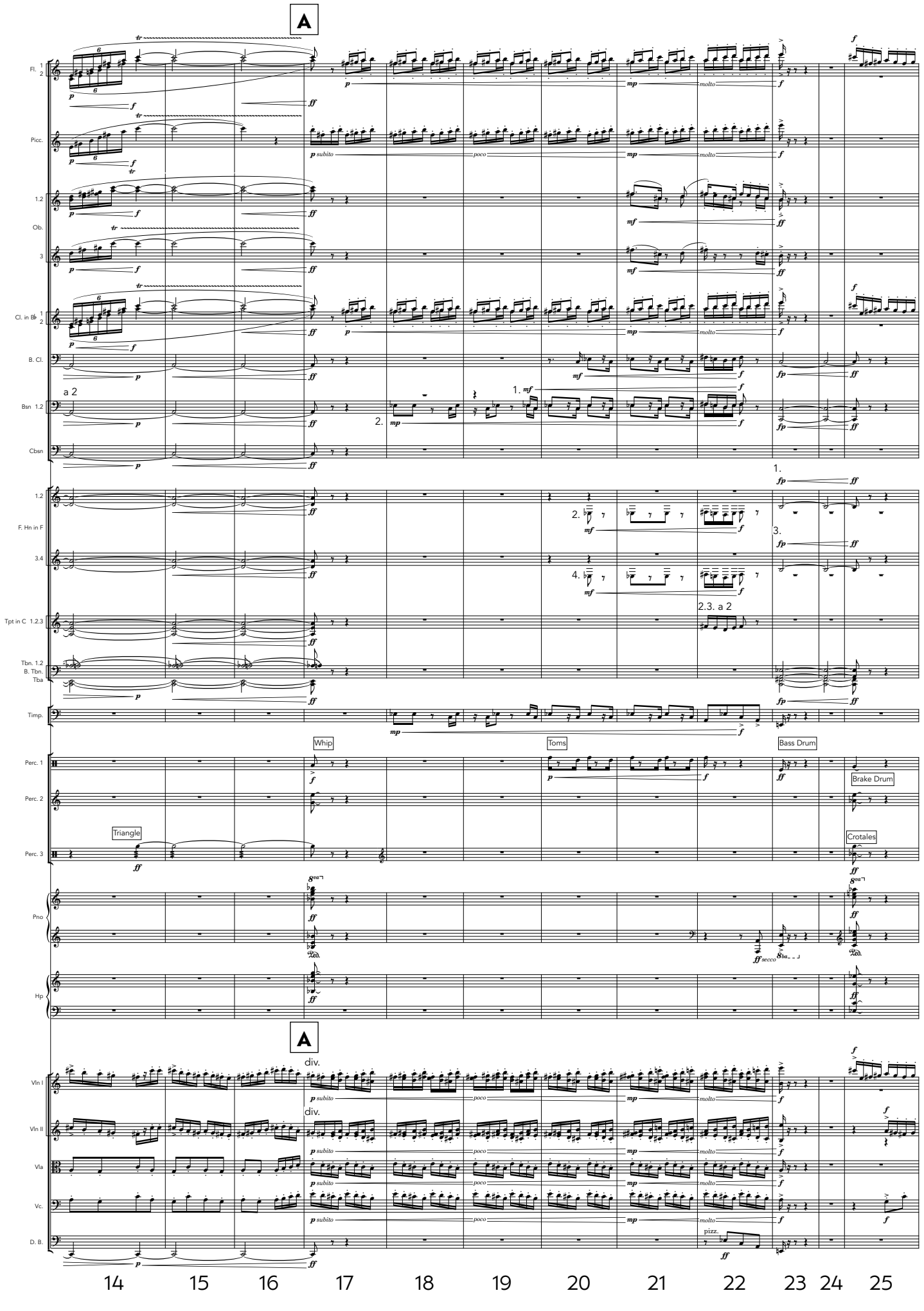
OLIVER DUBON (b.1997)

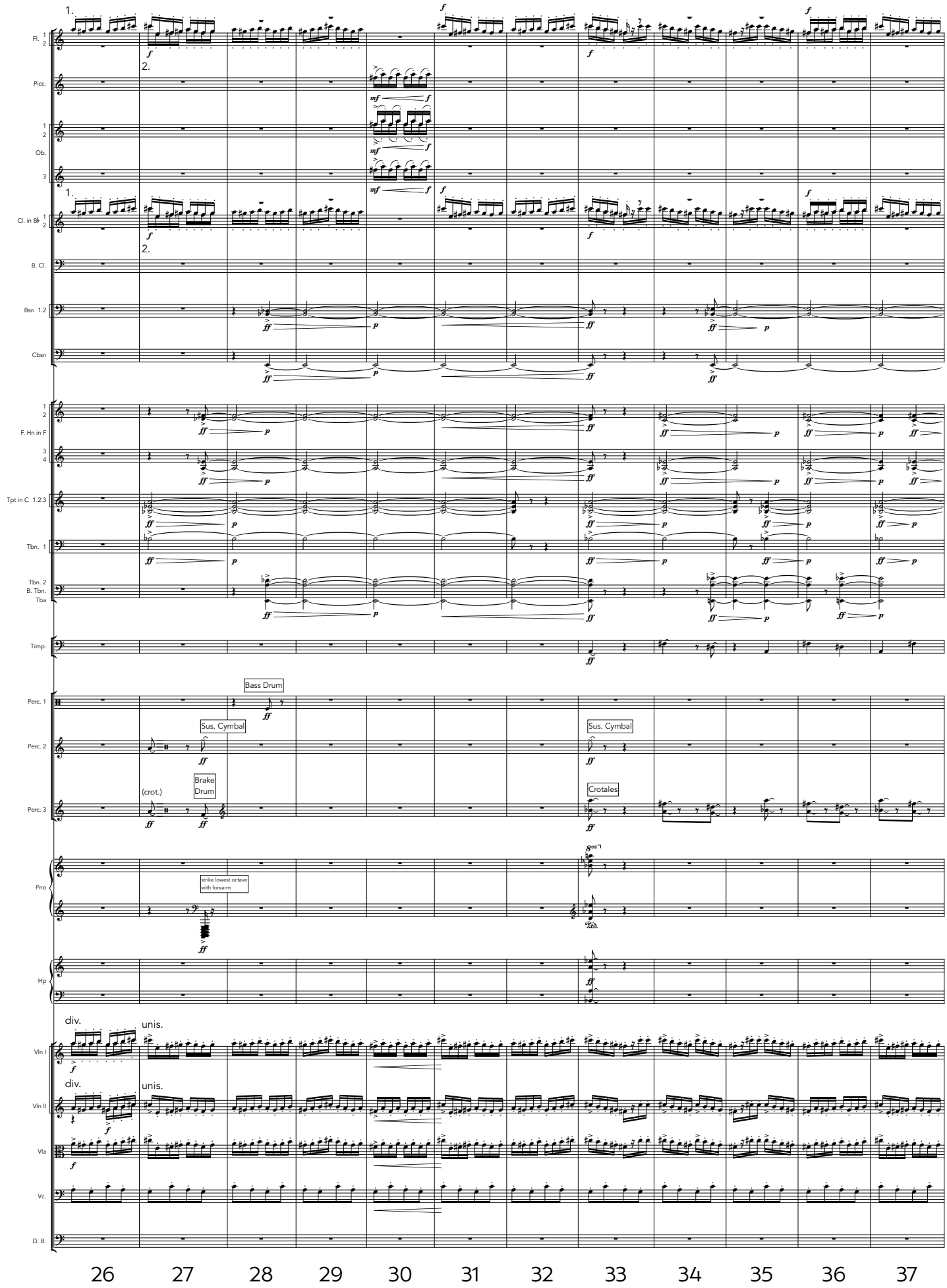
Energetic ♩= c. 140

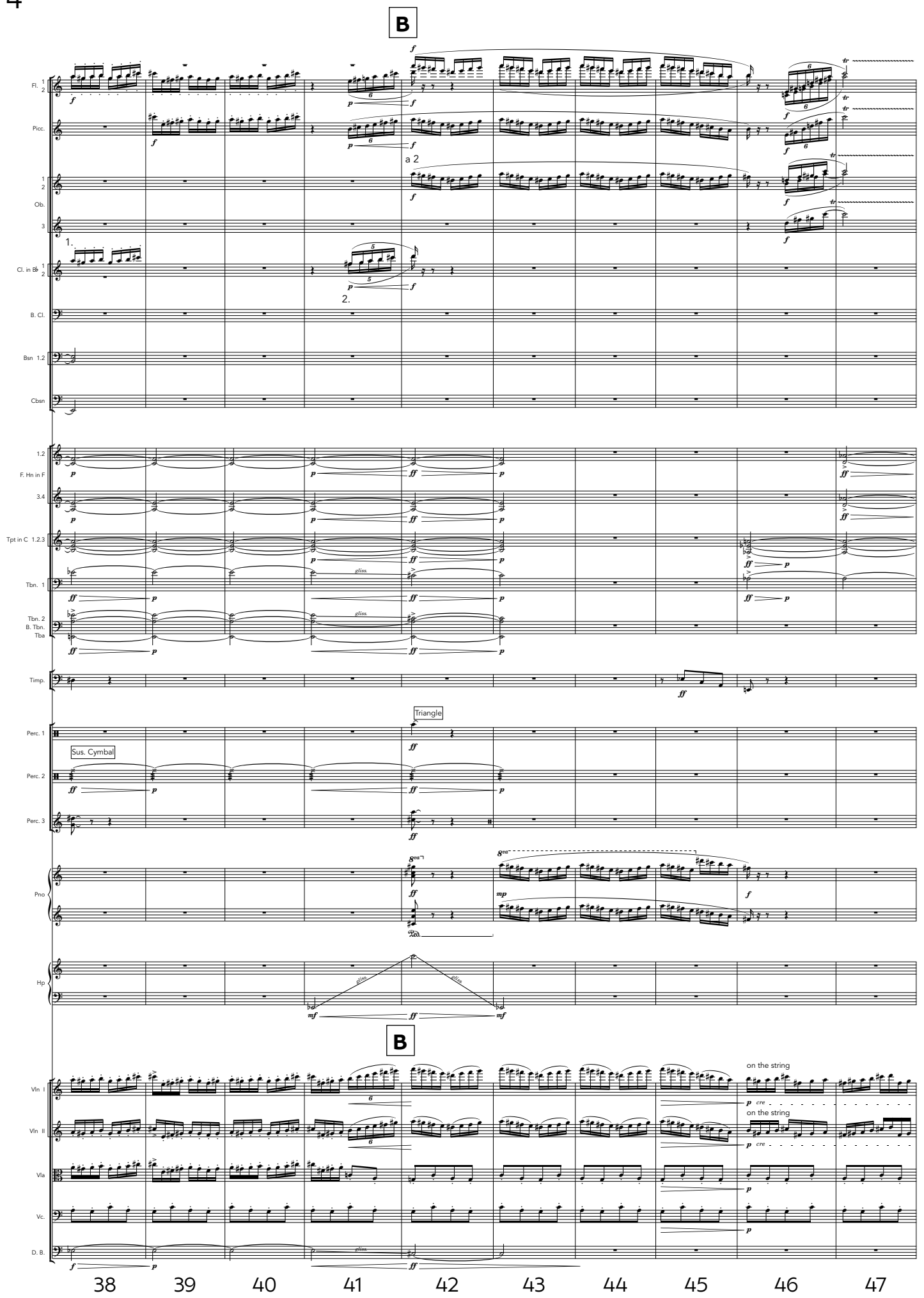
Flute 1 2
Piccolo
Oboe 1.2.3
Clarinet in B♭ 1 2
Bass Clarinet
Bassoon 1.2
Contrabassoon
French Horn in F 1 2 3 4
Trumpet in C 1.2.3
Trombone 1.2
Bass Trombone Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

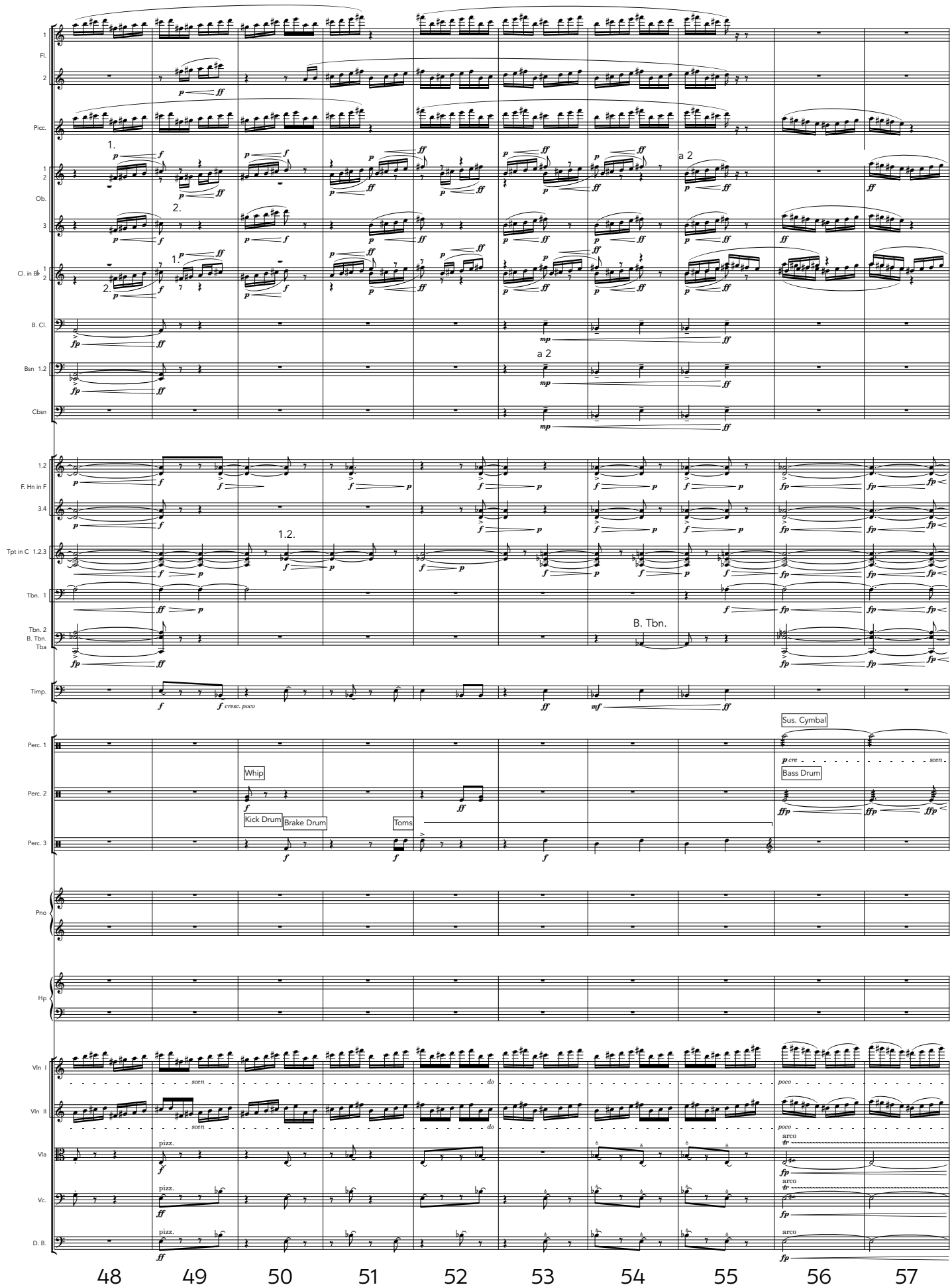
Bass Drum
Sus. Cymbal
Tubular Bells
Crotales
Brake Drum
(senza ped)

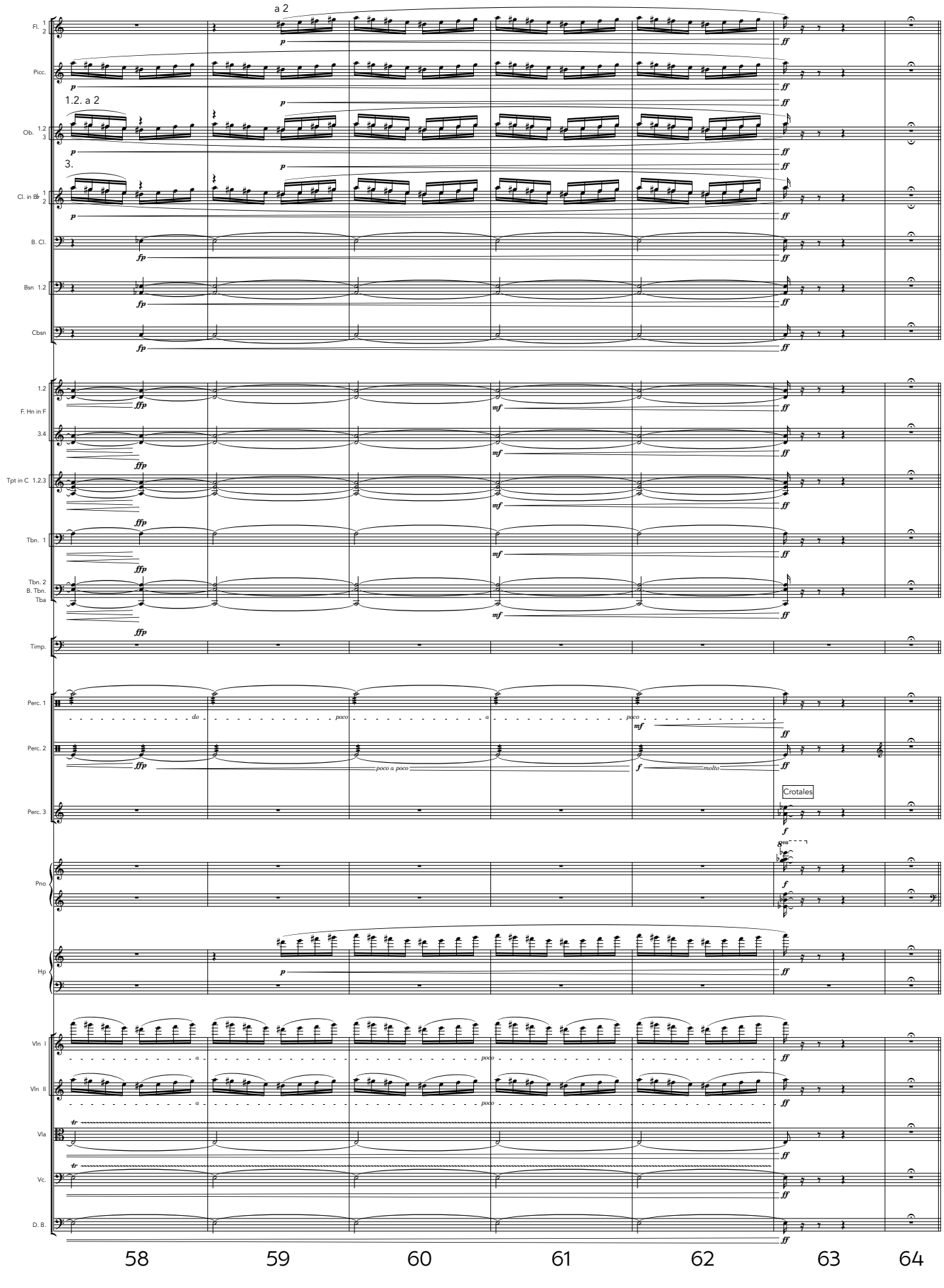
1 2 3 4 5 6 7 8 9 10 11 12 13

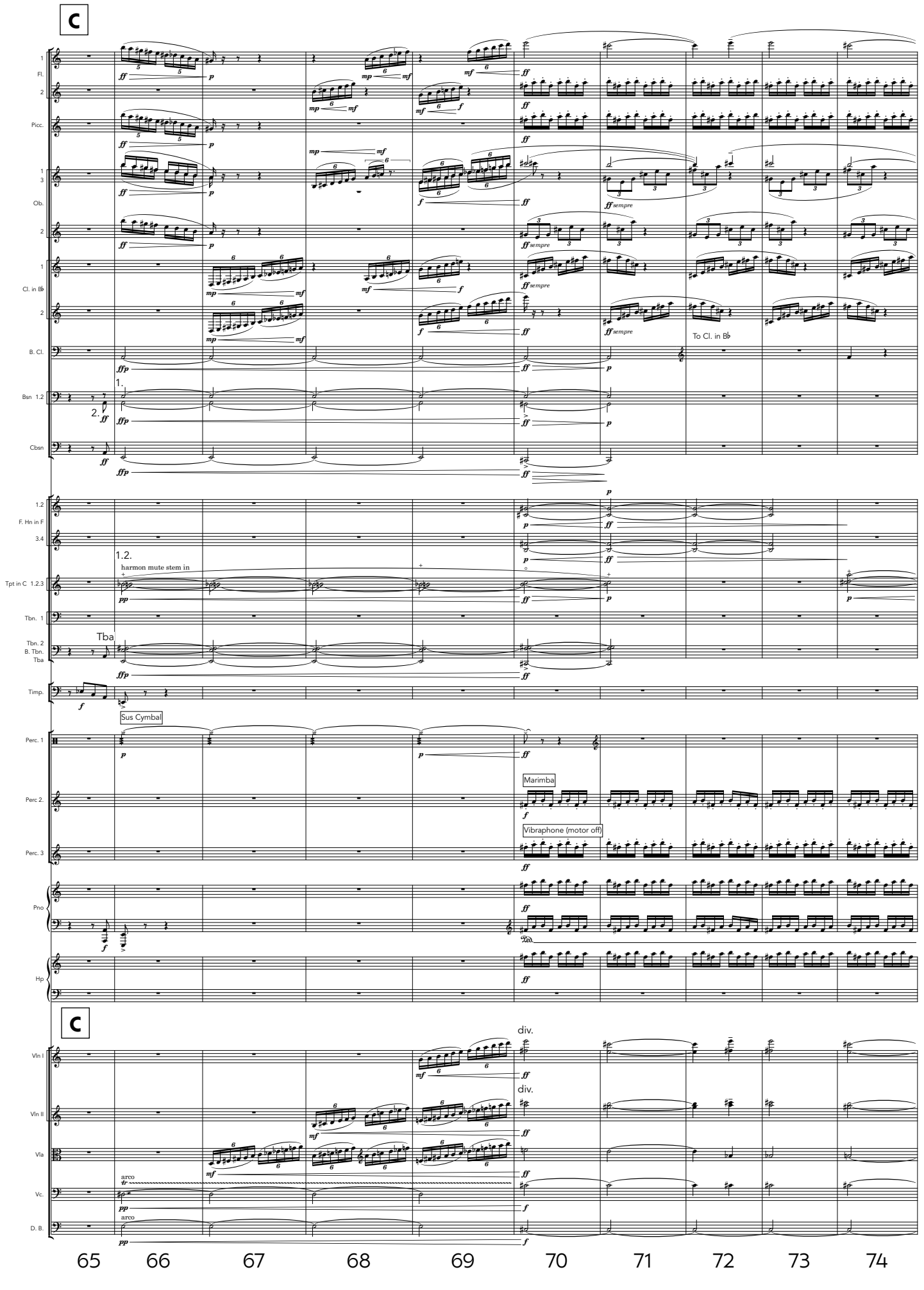

A
Fl. 1 2
Picc.
1.2
Ob.
3
Cl. in B♭ 1 2
B. Cl.
a 2
Bsn 1.2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
Whip
Toms
Bass Drum
Brake Drum
Triangle
Crotales
2.3. a 2
div.
pizz.
14
15
16
17
18
19
20
21
22
23
24
25

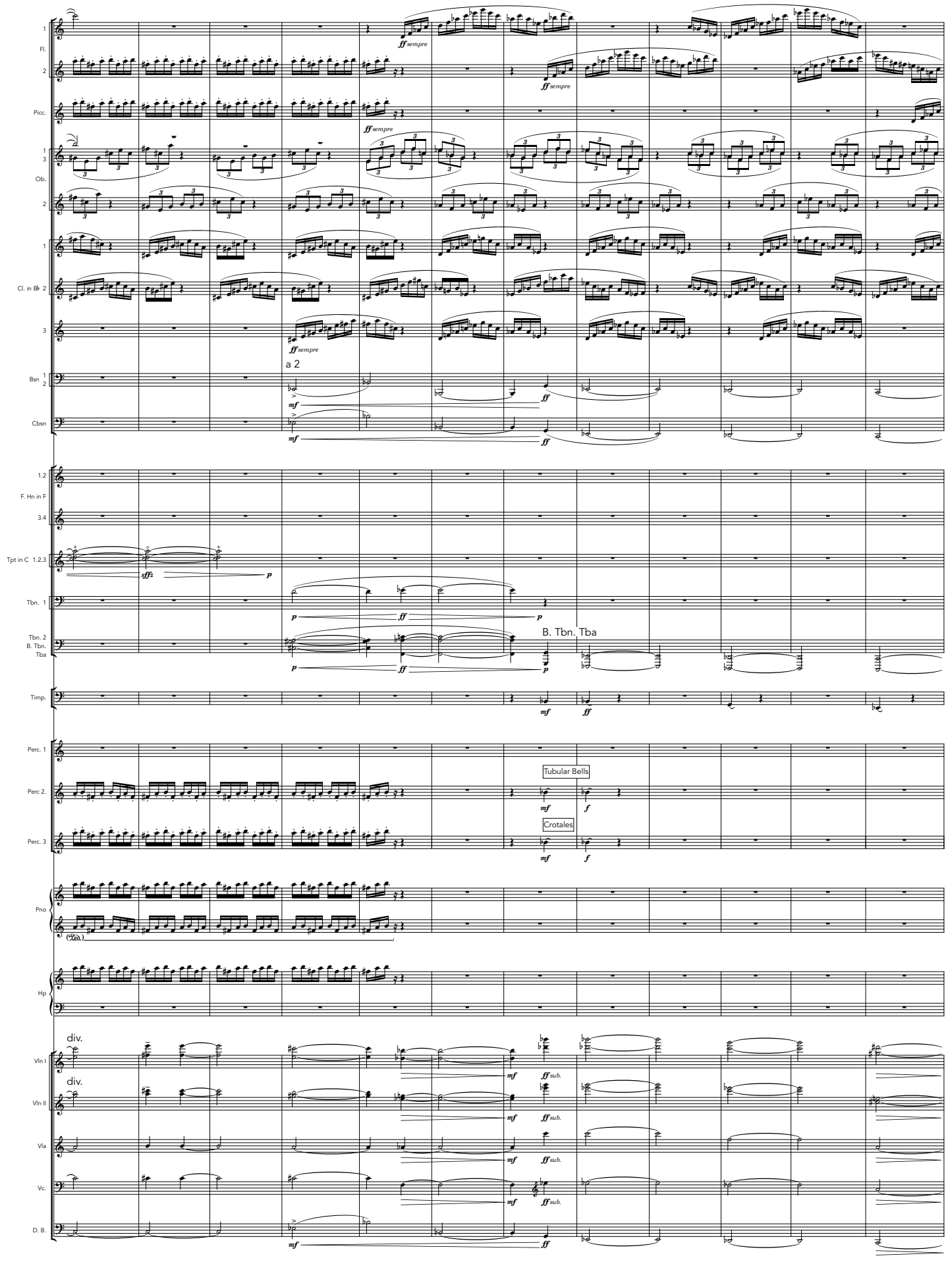

Fl. 1 2
Picc.
1 2
Ob.
3
Cl. in B♭ 1 2
B. Cl.
Bsn 1.2
Cbsn
1 2
F. Hn in F
3 4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
1.
2.
Bass Drum
Sus. Cymbal
Brake Drum
(crot.)
Crotales
strike lowest octave with forearm
div.
unis.
26
27
28
29
30
31
32
33
34
35
36
37

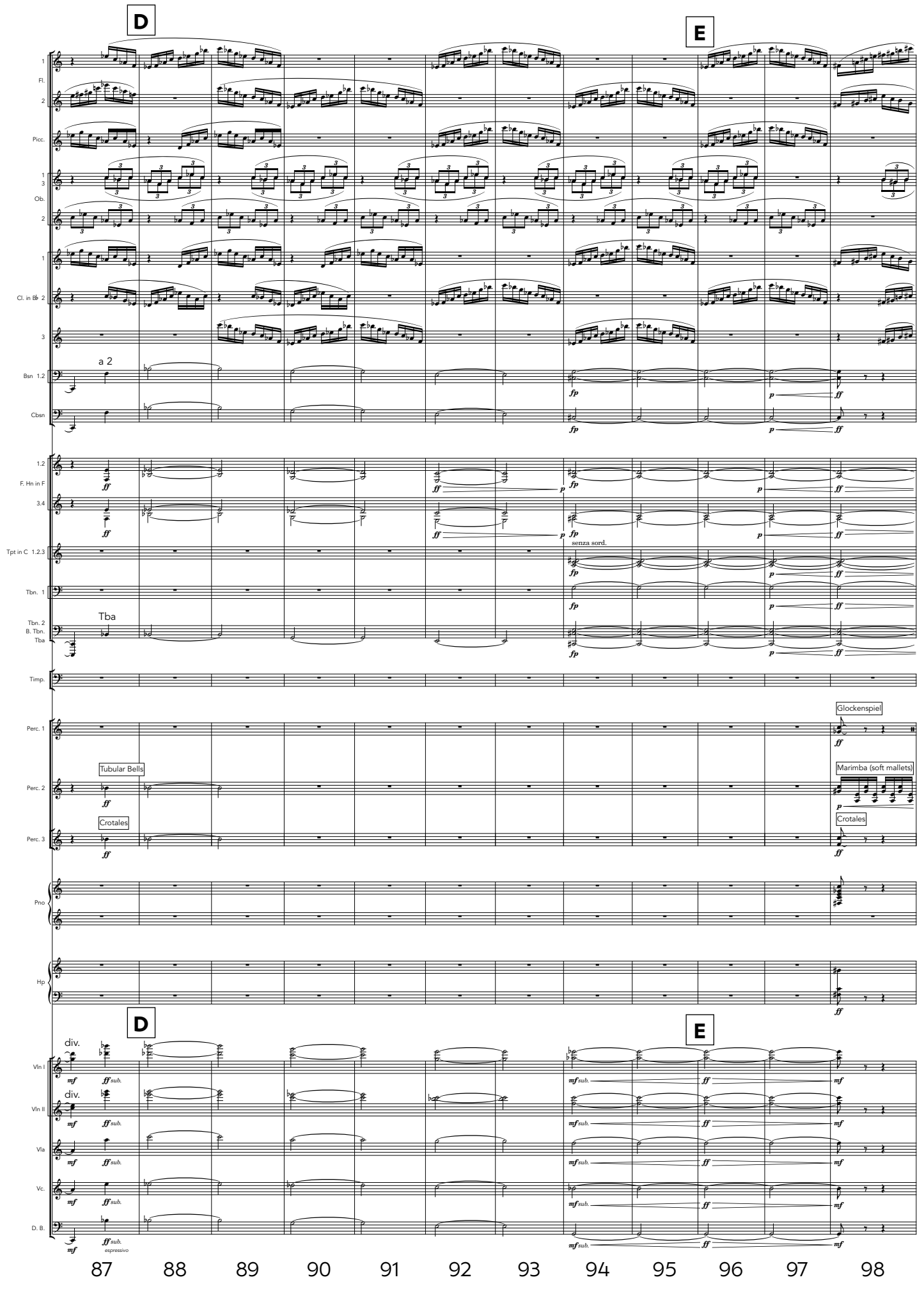

B
Fl. 1 2
Picc.
a 2
Ob. 1 2
Ob. 3
Cl. in B♭ 1 2
1.
2.
B. Cl.
Bsn 1.2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
gliss.
Timp.
Perc. 1
Triangle
Sus. Cymbal
Perc. 2
Perc. 3
Pno
Hp
B
Vln I
Vln II
Vla
Vc.
D. B.
on the string
cre
38
39
40
41
42
43
44
45
46
47

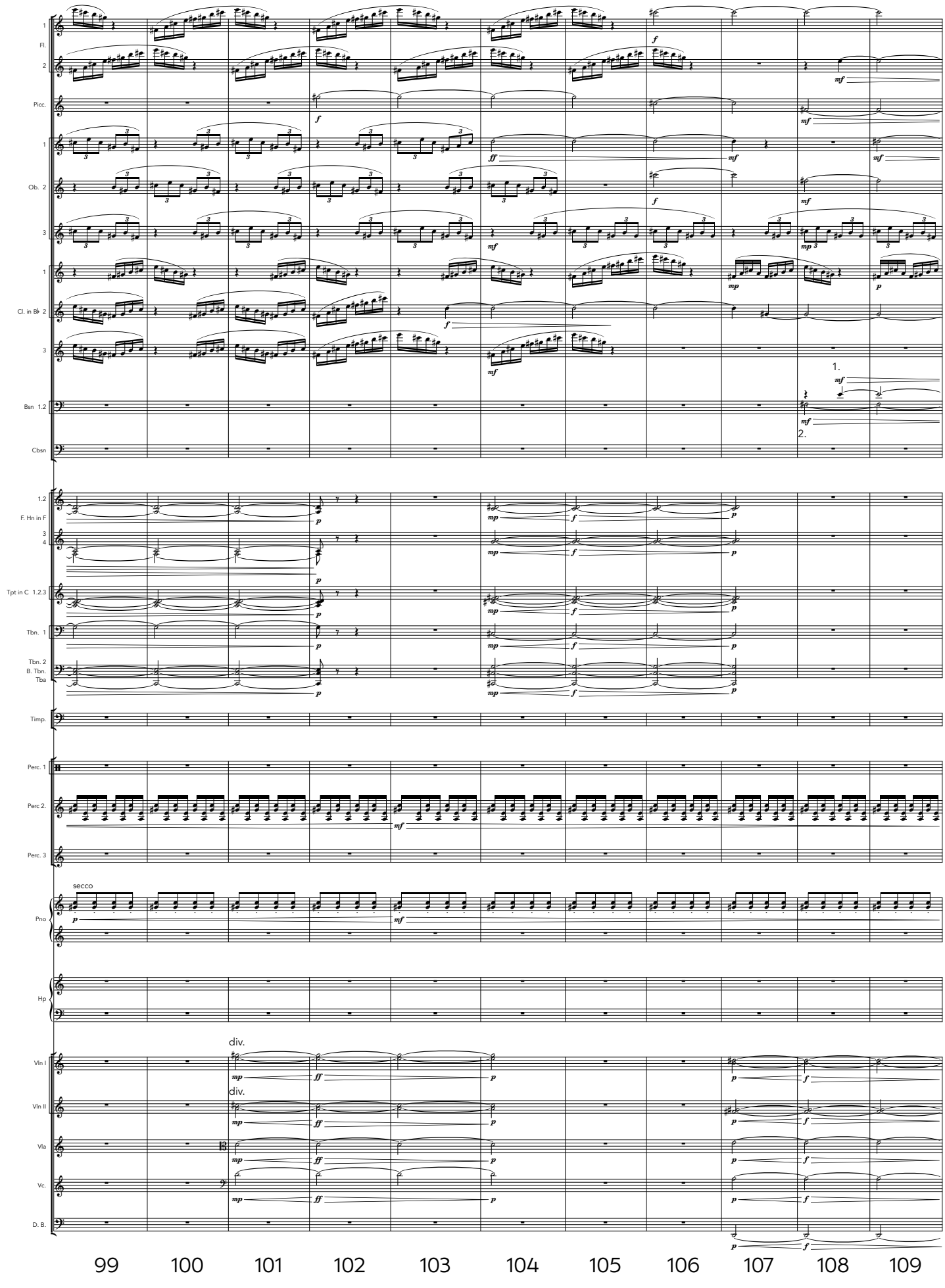

1
Fl.
2
Picc.
1
2
Ob.
3
Cl. in B♭ 1
2
B. Cl.
Bsn 1.2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
a 2
B. Tbn.
Sus. Cymbal
Whip
Kick Drum
Brake Drum
Toms
Bass Drum
cresc. poco
scen
do
poco
pizz.
arco
48
49
50
51
52
53
54
55
56
57

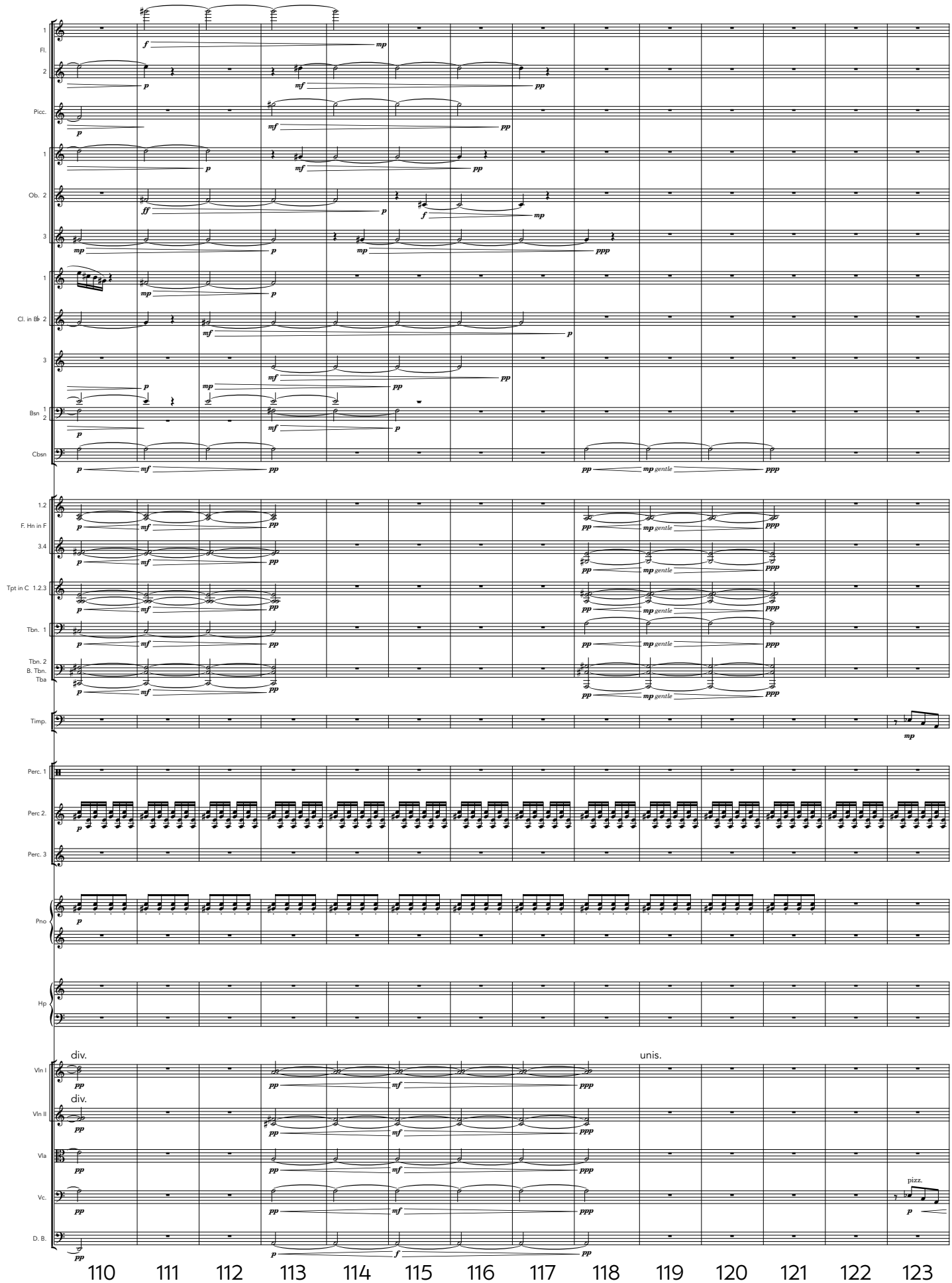

a 2
1.2. a 2
3.
Fl. 1 2
Picc.
Ob. 1.2 3
Cl. in B♭ 1 2
B. Cl.
Bsn 1.2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Crotales
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
58
59
60
61
62
63
64

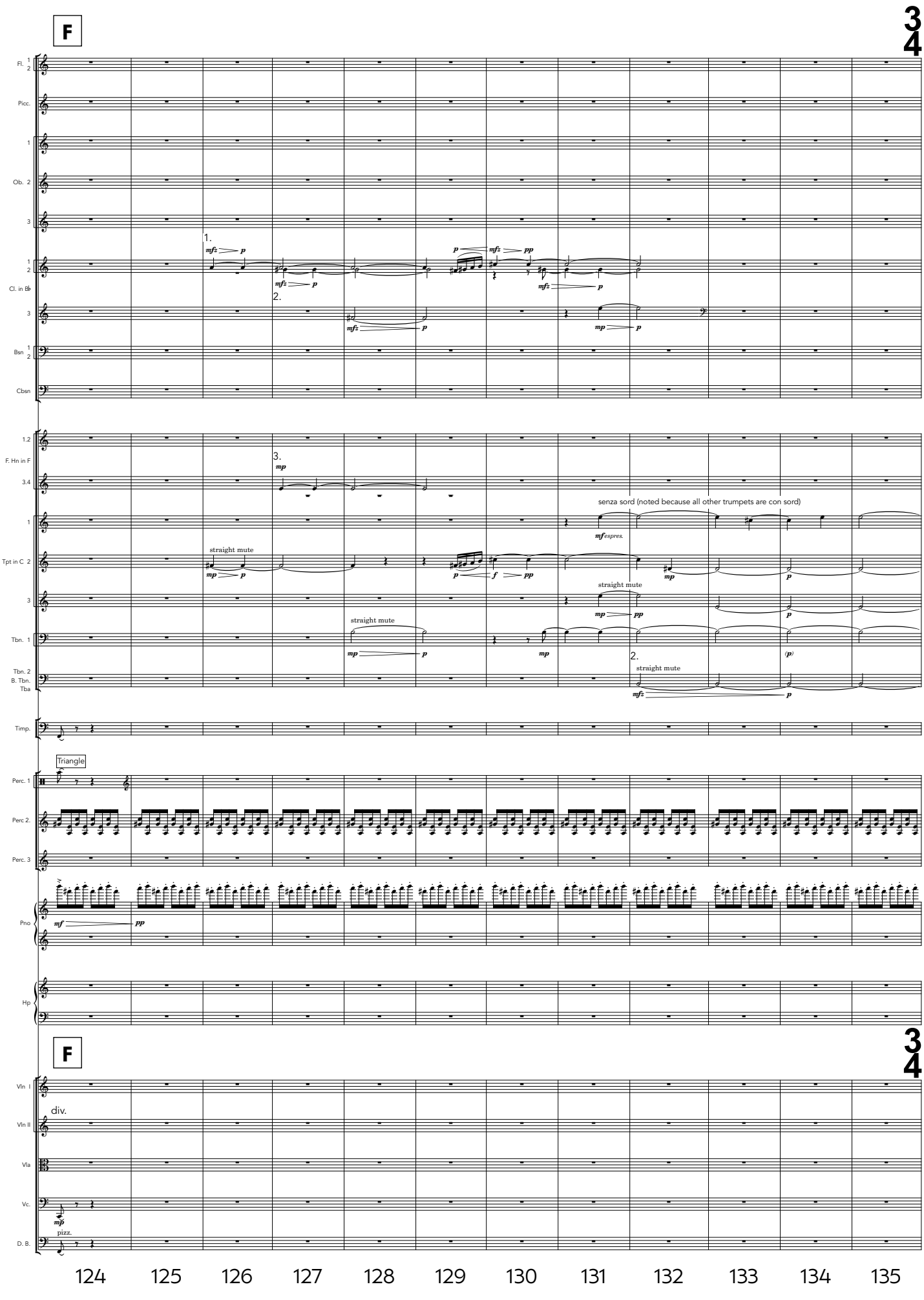

C
1 Fl.
2
Picc.
1 3 Ob.
2
1 Cl. in B♭
2
B. Cl.
Bsn 1.2
Cbsn
1.2 F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2 B. Tbn. Tba
Timp.
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
C
Vln I
Vln II
Vla
Vc.
D. B.
1.
2.
1.2.
harmon mute stem in
Tba
Sus Cymbal
Marimba
Vibraphone (motor off)
To Cl. in B♭
sempre
div.
arco
65 66 67 68 69 70 71 72 73 74

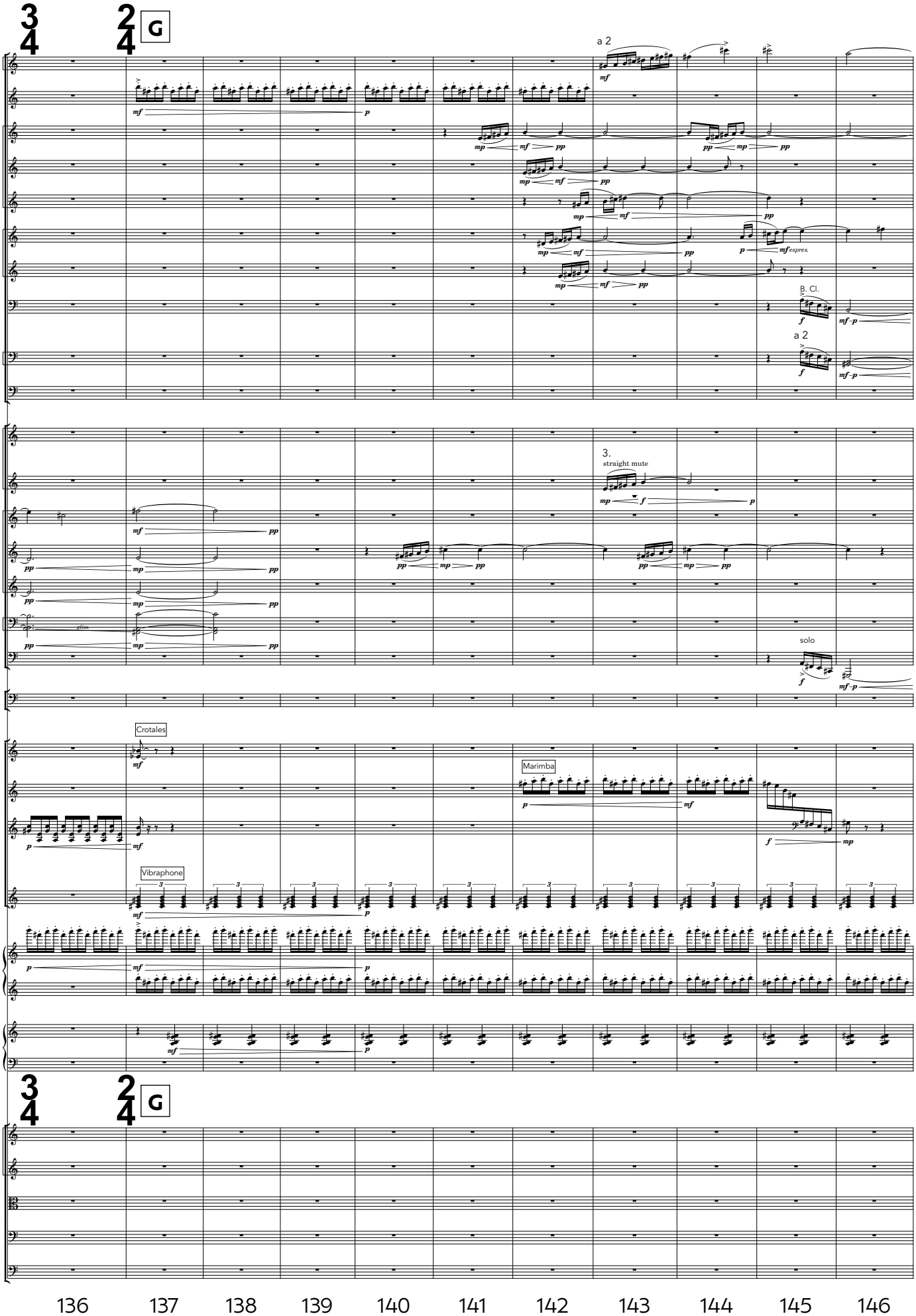

1
Fl.
2
Picc.
1
3
Ob.
2
1
Cl. in B♭ 2
3
Bsn 1
2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
ff sempre
a 2
mf
ff
p
B. Tbn. Tba
Tubular Bells
Crotales
f
div.
ff sub.
75
76
77
78
79
80
81
82
83
84
85
86

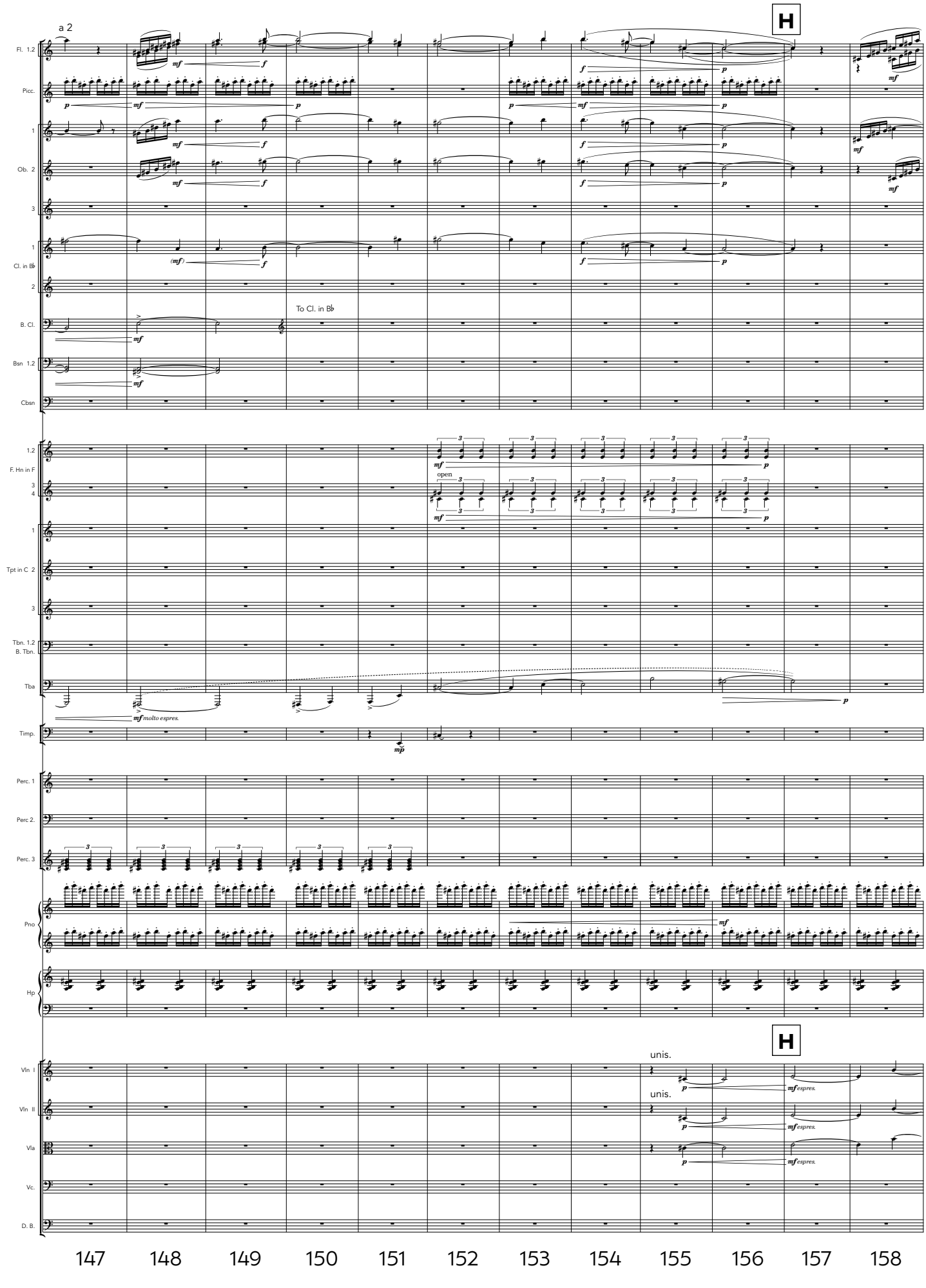

D
E
1
Fl.
2
Picc.
1
3
Ob.
2
1
Cl. in B♭ 2
3
a 2
Bsn 1.2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
senza sord.
Tbn. 1
Tba
Tbn. 2
B. Tbn.
Tba
Timp.
Glockenspiel
Perc. 1
Tubular Bells
Marimba (soft mallets)
Perc. 2
Crotales
Crotales
Perc. 3
Pno.
Hp.
D
E
div.
Vln I
div.
Vln II
Vla
Vc.
D. B.
espressivo
87
88
89
90
91
92
93
94
95
96
97
98

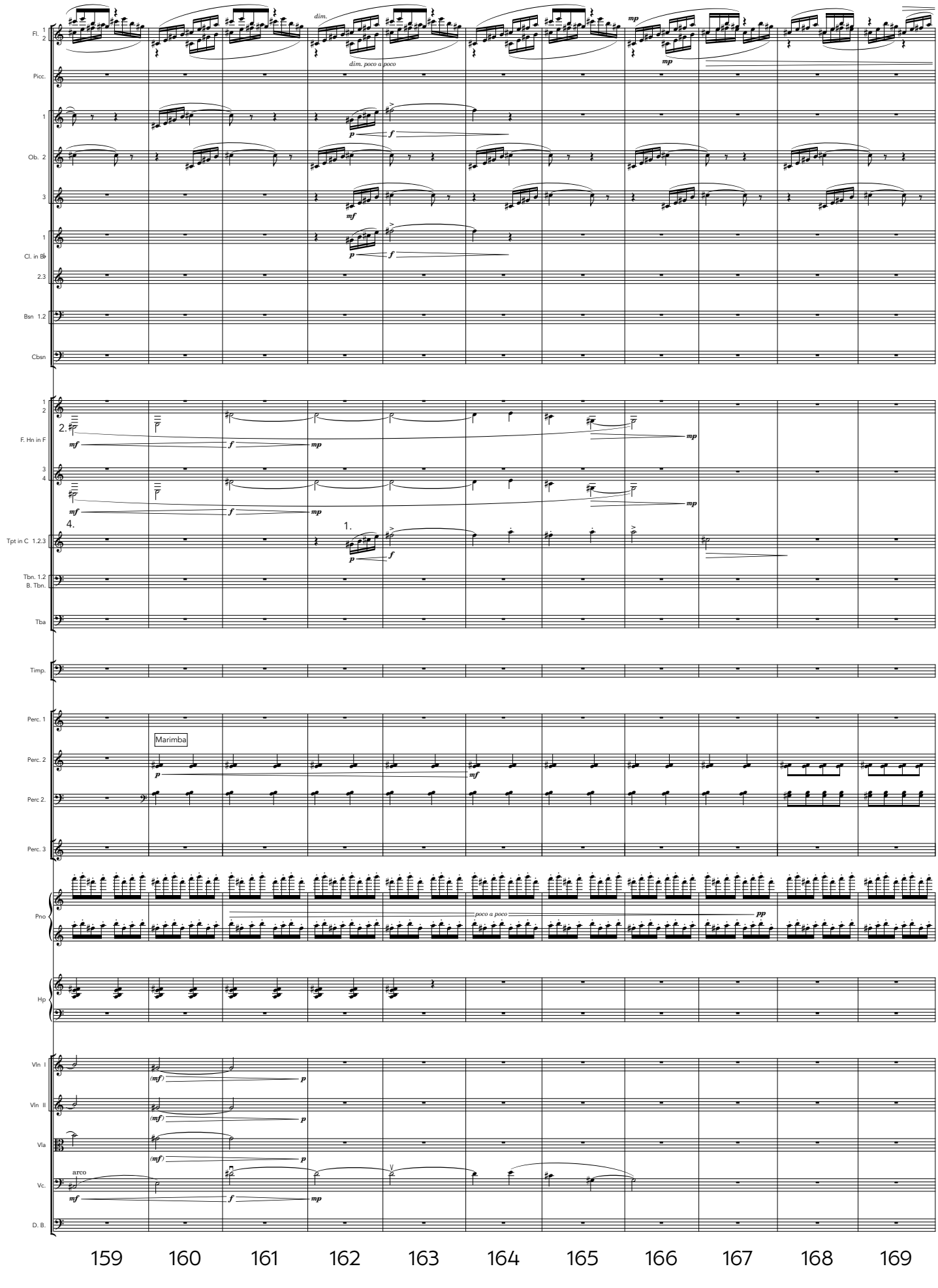

1
Fl.
2
Picc.
1
Ob. 2
3
1
Cl. in B♭ 2
3
Bsn 1.2
Cbsn
1.2
F. Hn in F
3
4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc 2.
Perc. 3
secco
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
div.
div.
1.
2.
99
100
101
102
103
104
105
106
107
108
109

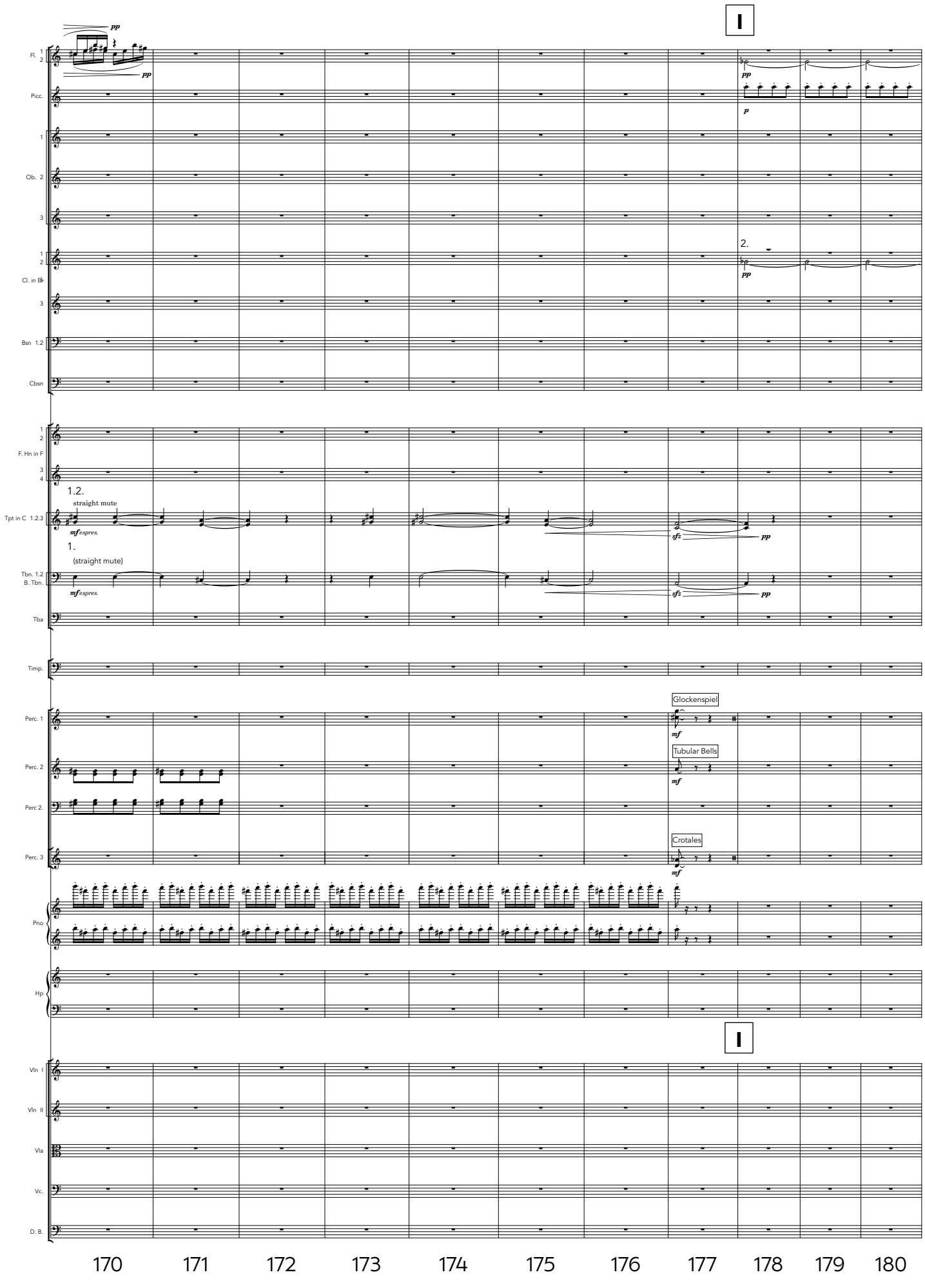

1 Fl.
2
Picc.
1
Ob. 2
3
1
Cl. in B♭ 2
3
Bsn 1 2
Cbsn
1.2 F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2 B. Tbn. Tba
Timp.
Perc. 1
Perc 2.
Perc. 3
Pno.
Hp.
Vln I
Vln II
Vla
Vc.
D. B.
div.
unis.
pizz.
110 111 112 113 114 115 116 117 118 119 120 121 122 123

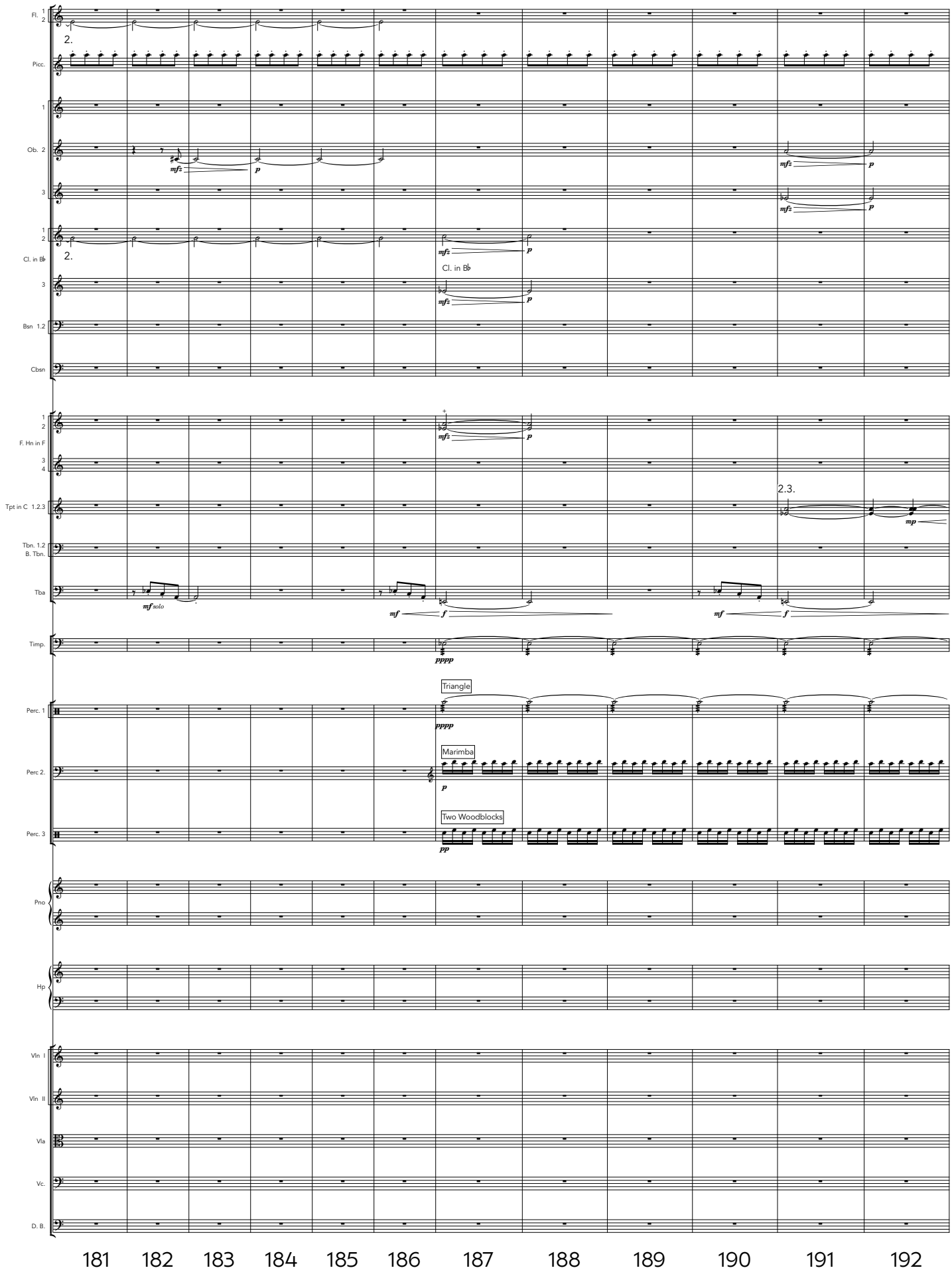

F
3/4
Fl. 1 2
Picc.
1
Ob. 2
3
1 2
Cl. in B♭
3
Bsn 1 2
Cbsn
1.2
F. Hn in F
3.4
1
Tpt in C 2
3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Triangle
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
F
3/4
Vln I
div.
Vln II
Vla
Vc.
pizz.
D. B.
1.
2.
3.
straight mute
senza sord (noted because all other trumpets are con sord)
124
125
126
127
128
129
130
131
132
133
134
135

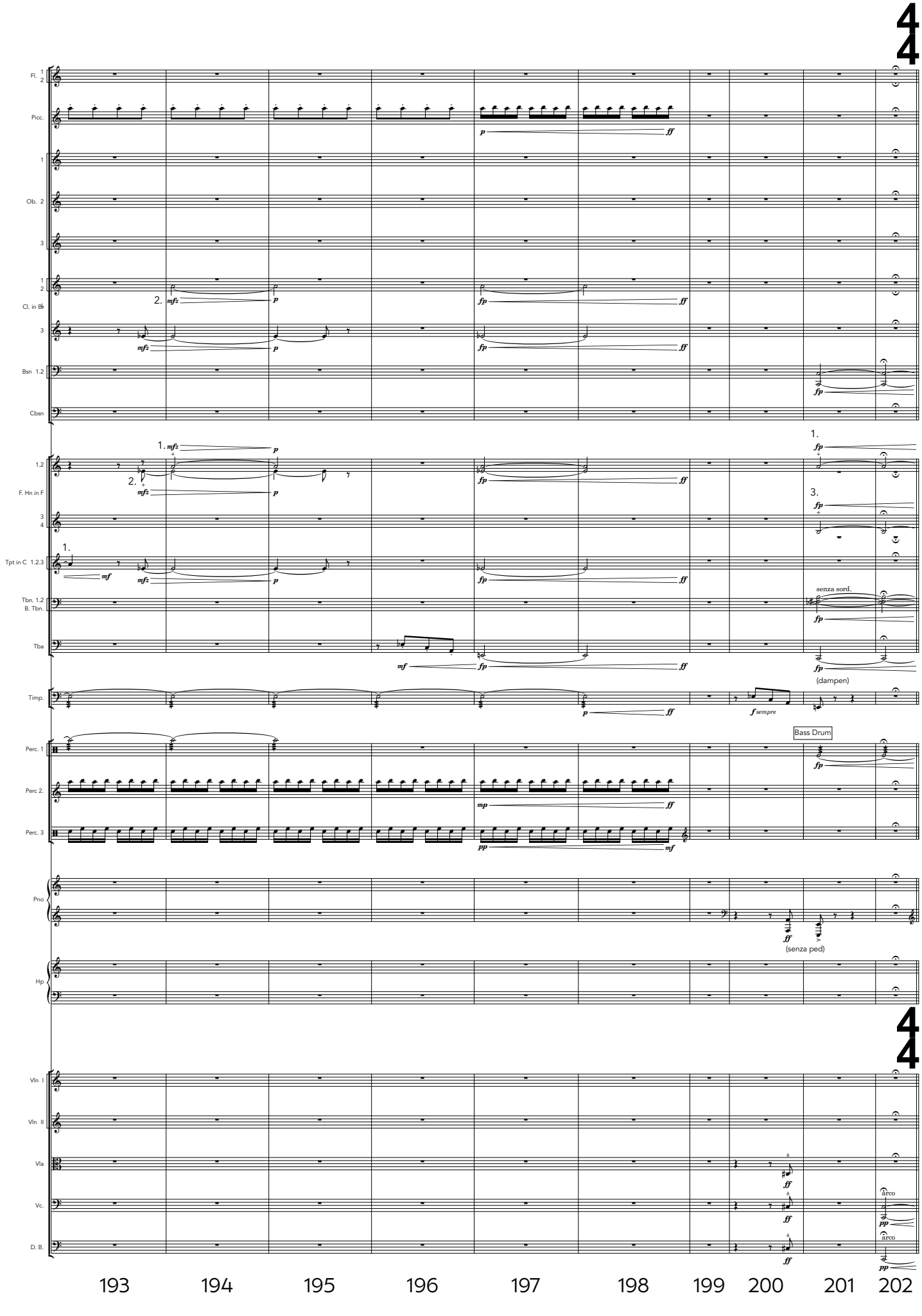

3/4
2/4
G
Fl. 1 2
Picc.
1
Ob. 2
3
1
Cl. in Bb
2
B. Cl.
Bsn 1 2
Cbsn
a 2
B. Cl.
a 2
1.2
F. Hn in F
3 4
1
Tpt in C 2
3
Tbn. 1.2
B. Tbn.
Tba
Timp.
3.
straight mute
solo
Crotales
Perc. 1
Perc. 2
Perc 2.
Vibraphone
Perc. 3
Marimba
Pno
Hp
3/4
2/4
G
Vln I
Vln II
Vla
Vc.
D. B.
136
137
138
139
140
141
142
143
144
145
146

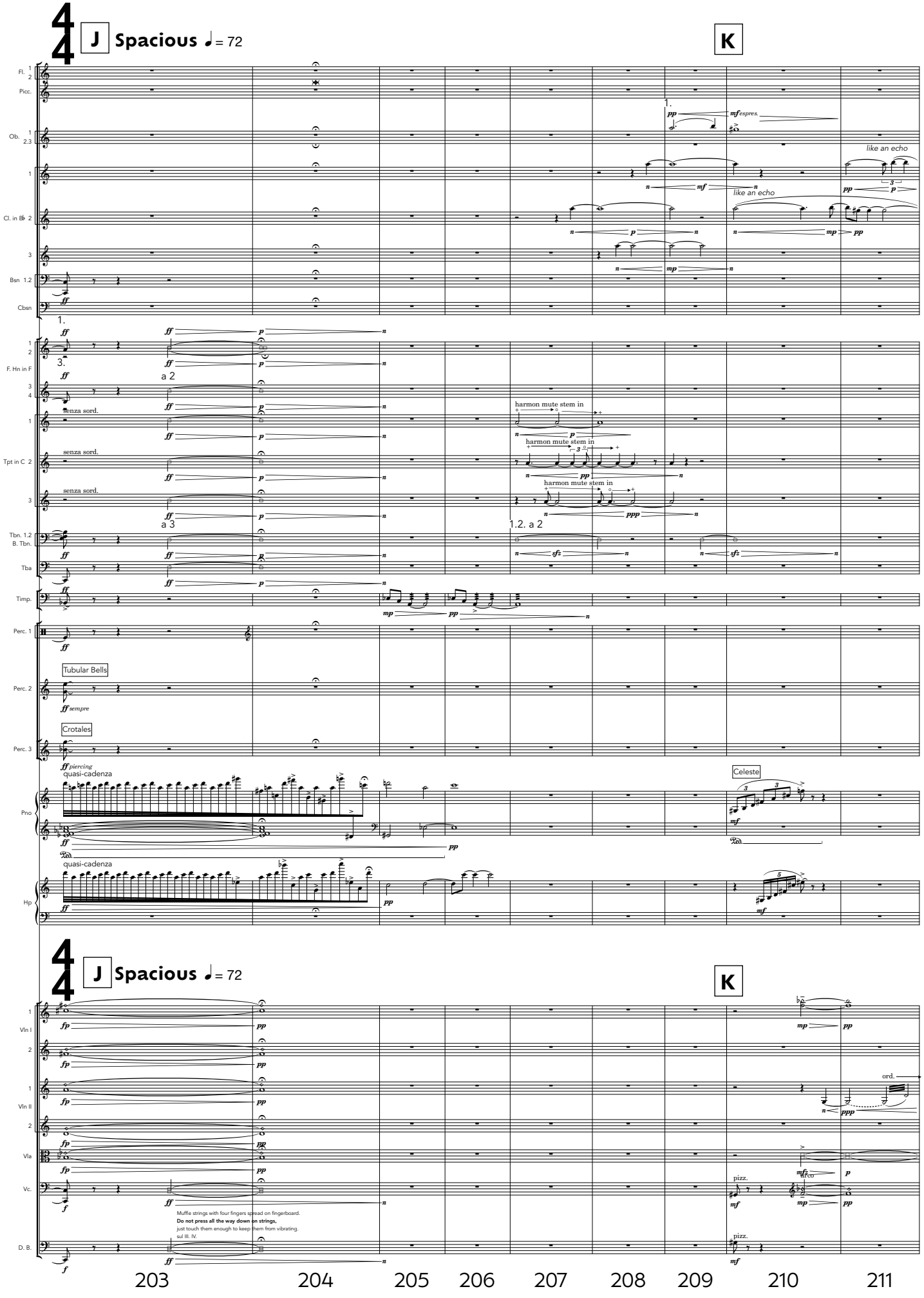

H
a 2
Fl. 1.2
Picc.
1
Ob. 2
3
1
Cl. in B♭
2
B. Cl.
To Cl. in B♭
Bsn 1.2
Cbsn
1.2
F. Hn in F
3
4
open
1
Tpt in C 2
3
Tbn. 1.2
B. Tbn.
Tba
mf molto espres.
Timp.
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
H
unis.
Vln I
unis.
Vln II
Vla
Vc.
D. B.
147
148
149
150
151
152
153
154
155
156
157
158

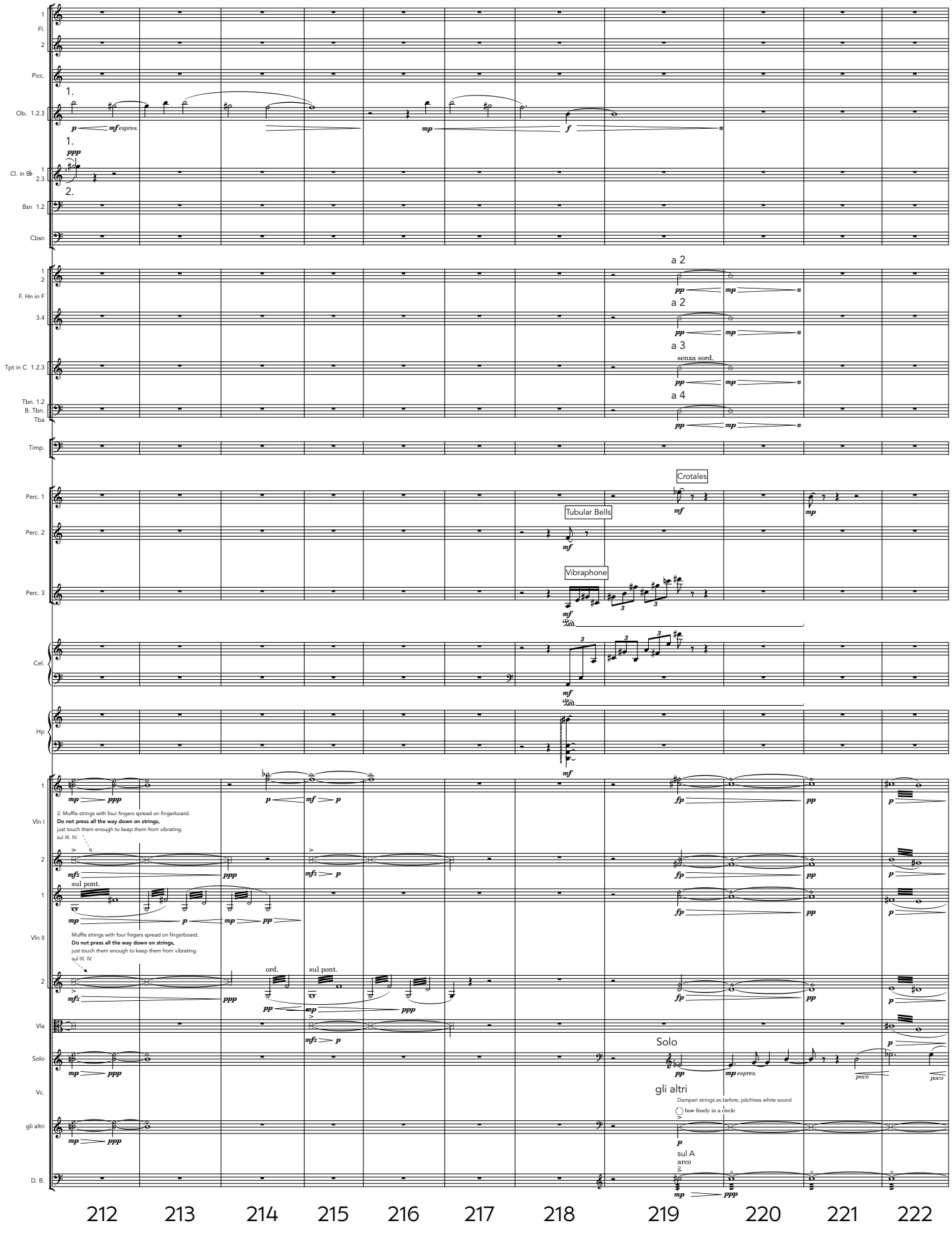

Fl. 1 2
Picc.
1
Ob. 2
3
1
Cl. in B♭
2.3
Bsn 1.2
Cbsn
1 2
F. Hn in F
3 4
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc 2.
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
dim.
dim. poco a poco
mp
mf
p
f
2.
4.
1.
Marimba
poco a poco
pp
(mf)
arco
159
160
161
162
163
164
165
166
167
168
169

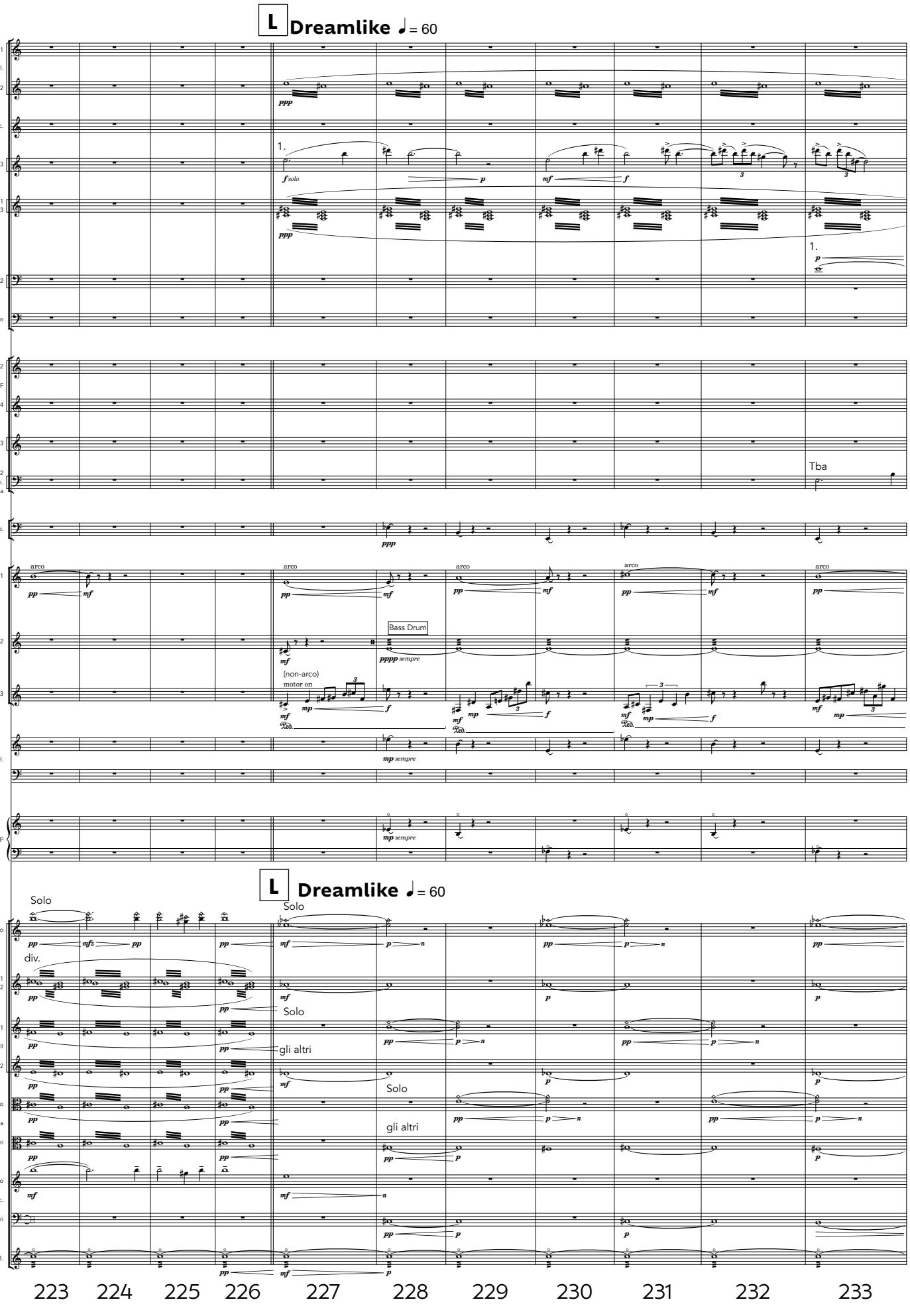

I
Fl. 1 2
Picc.
1
Ob. 2
3
1 2
Cl. in B♭
3
Bsn 1.2
Cbsn
1 2
F. Hn in F
3 4
1.2.
straight mute
Tpt in C 1.2.3
mf espres.
1.
(straight mute)
Tbn. 1.2
B. Tbn.
mf espres.
Tba
Timp.
Perc. 1
Glockenspiel
Perc. 2
Tubular Bells
Perc 2.
Perc. 3
Crotales
Pno
Hp
I
Vln I
Vln II
Vla
Vc.
D. B.
pp
p
2.
sfz
mf
170
171
172
173
174
175
176
177
178
179
180

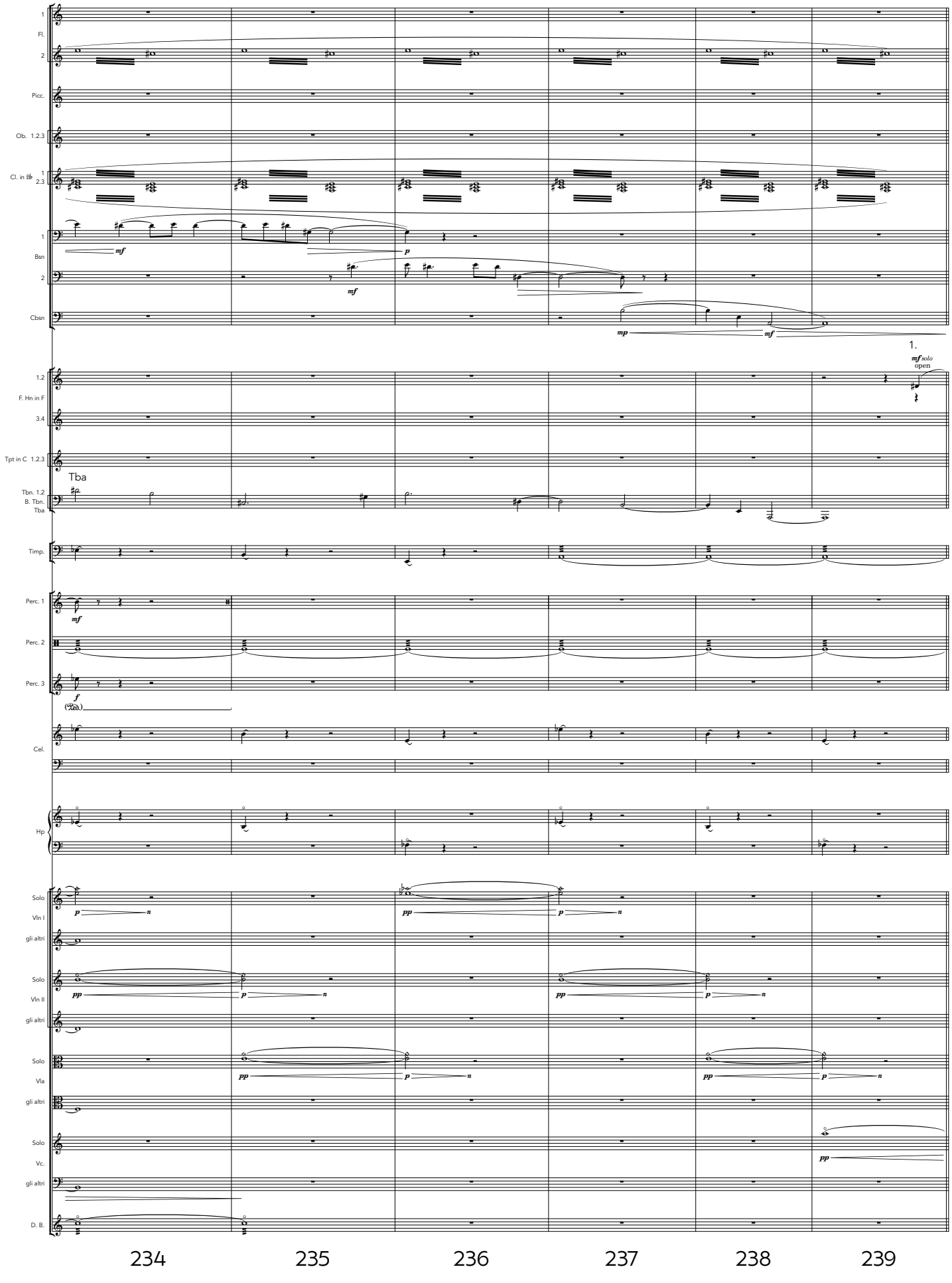

Fl. 1 2
Picc.
1
Ob. 2
3
1 2
Cl. in B♭
3
Bsn 1.2
Cbsn
1 2
F. Hn in F
3 4
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
2.
2.
Cl. in B♭
2.3.
Triangle
Marimba
Two Woodblocks
181 182 183 184 185 186 187 188 189 190 191 192

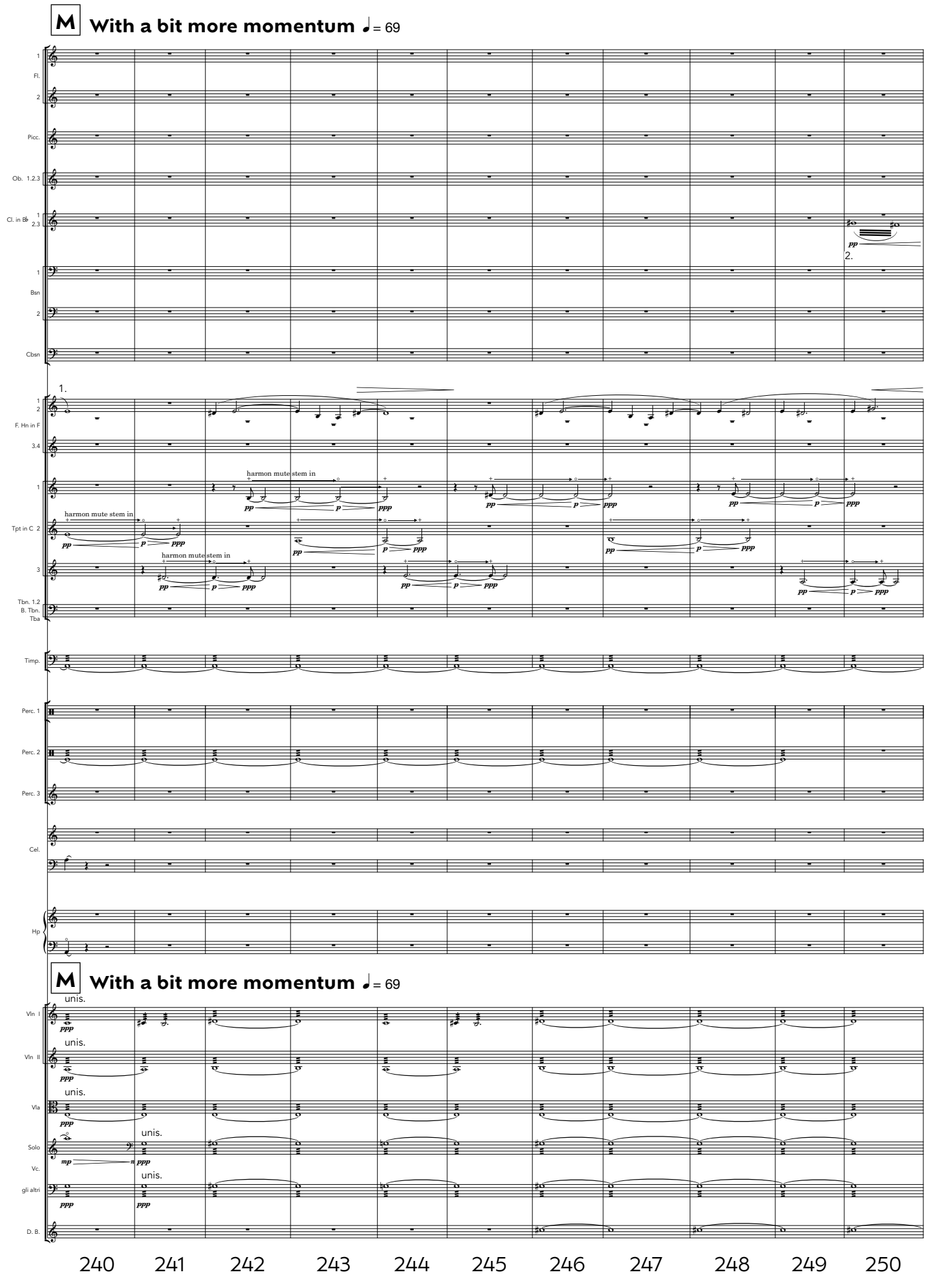

Fl. 1 2
Picc.
1
Ob. 2
3
1 2
Cl. in B♭
3
Bsn 1.2
Cbsn
1.2
F. Hn in F
3 4
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
Bass Drum
senza sord.
(dampen)
(senza ped)
arco
arco
193
194
195
196
197
198
199
200
201
202

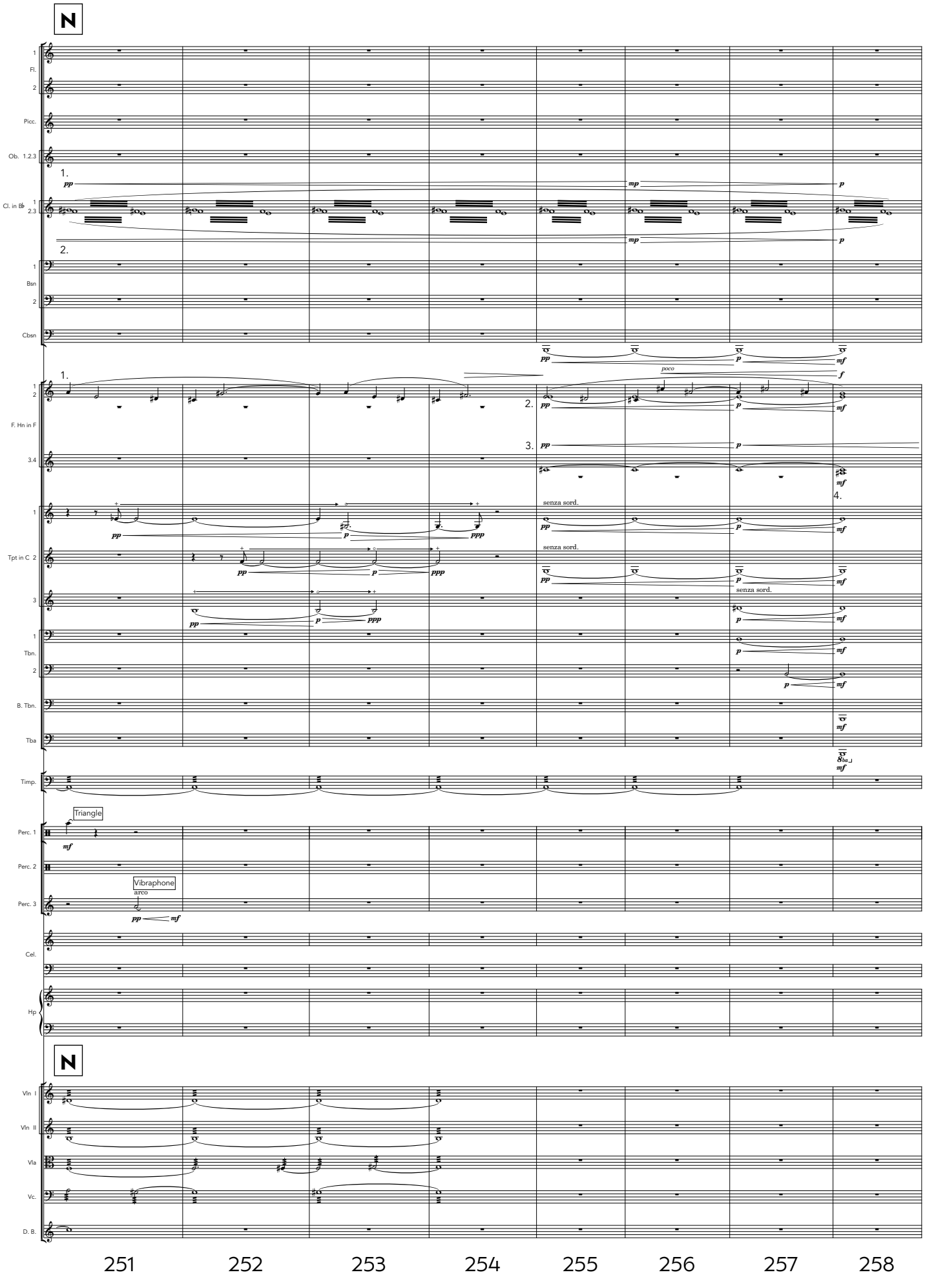

J Spacious ♩= 72
K
Fl. 1 2
Picc.
Ob. 1 2.3
Cl. in B♭ 1 2
Bsn 1.2
Cbsn
F. Hn in F 1 2 3 4
Tpt in C 1 2 3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Hp
Vln I 1 2
Vln II 1 2
Vla
Vc.
D. B.
senza sord.
a 2
a 3
1.2. a 2
harmon mute stem in
like an echo
Tubular Bells
Crotales
Celeste
quasi-cadenza
ord.
pizz.
arco
Muffle strings with four fingers spread on fingerboard.
Do not press all the way down on strings,
just touch them enough to keep them from vibrating.
sul III. IV.
203
204
205
206
207
208
209
210
211

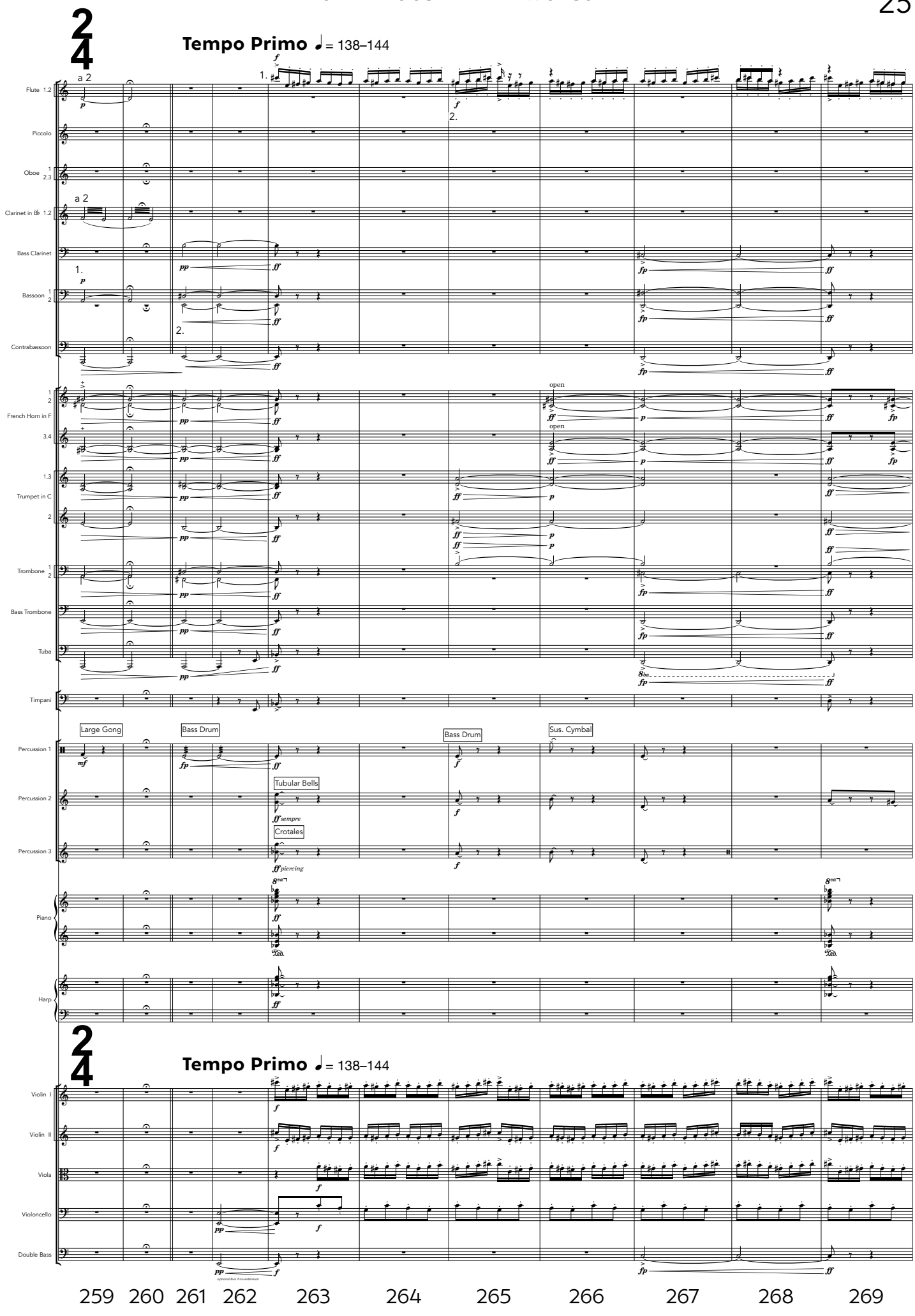

Fl.
Picc.
Ob. 1.2.3
Cl. in B♭
Bsn 1.2
Cbsn
F. Hn in F
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Cel.
Hp
Vln I
Vln II
Vla
Solo
Vc.
gli altri
D. B.
a 2
a 3
a 4
senza sord.
Crotales
Tubular Bells
Vibraphone
2. Muffle strings with four fingers spread on fingerboard.
Do not press all the way down on strings,
just touch them enough to keep them from vibrating.
sul III. IV.
sul pont.
ord.
Solo
gli altri
Dampen strings as before; pitchless white sound
how freely in a circle
sul A
arco
212
213
214
215
216
217
218
219
220
221
222

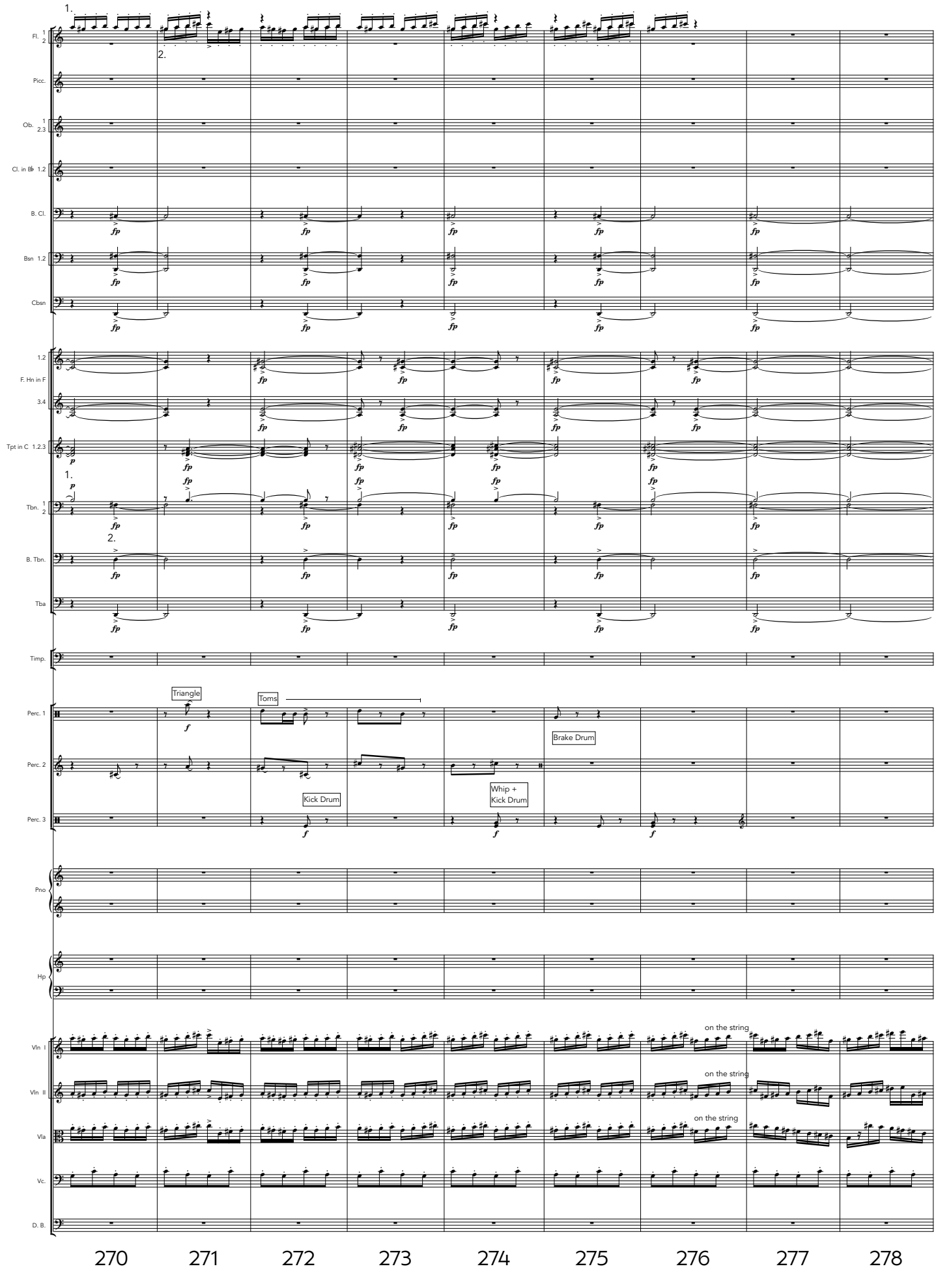

L Dreamlike ♩= 60
1 Fl. 2
Picc.
Ob. 1.2.3
Cl. in B♭ 1 2.3
Bsn 1.2
Cbsn
1.2 F. Hn in F 3.4
Tpt in C 1.2.3
Tbn. 1.2 B. Tbn. Tba
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Bass Drum
(non-arco) motor on
Cel.
Hp.
L Dreamlike ♩= 60
Solo
Vln I Solo
div.
Vln I 1 2
Vln II 1 2
gli altri
Vla
Vc.
D. B.
223 224 225 226 227 228 229 230 231 232 233

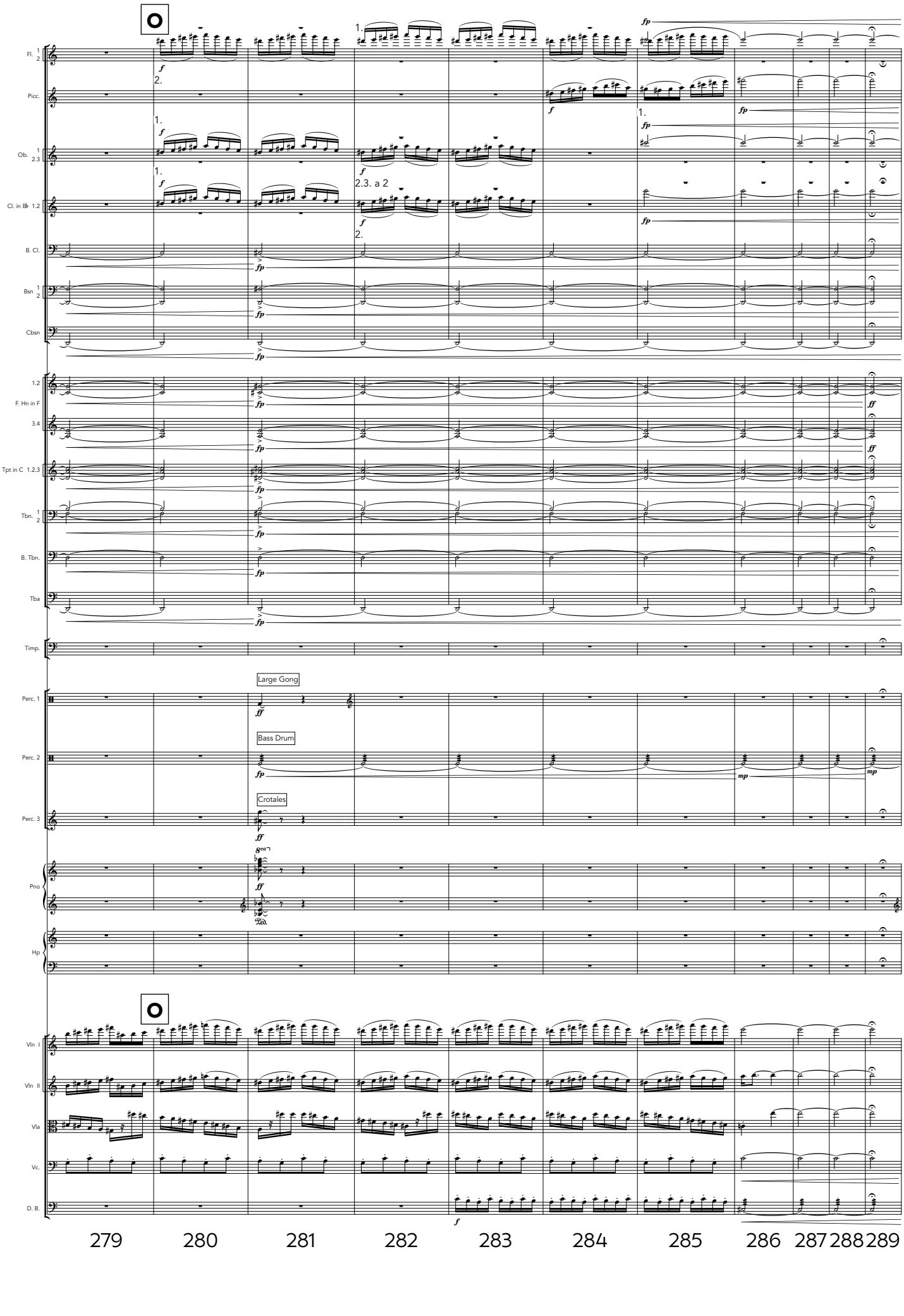

1
Fl.
2
Picc.
Ob. 1.2.3
Cl. in B♭ 1
2.3
1
Bsn
2
Cbsn
mf
p
mf
mp
mf
1.
mf solo
open
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tba
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f
Cel.
Hp
Solo
Vln I
gli altri
Solo
Vln II
gli altri
Solo
Vla
gli altri
Solo
Vc.
gli altri
D. B.
pp
p
n
234
235
236
237
238
239

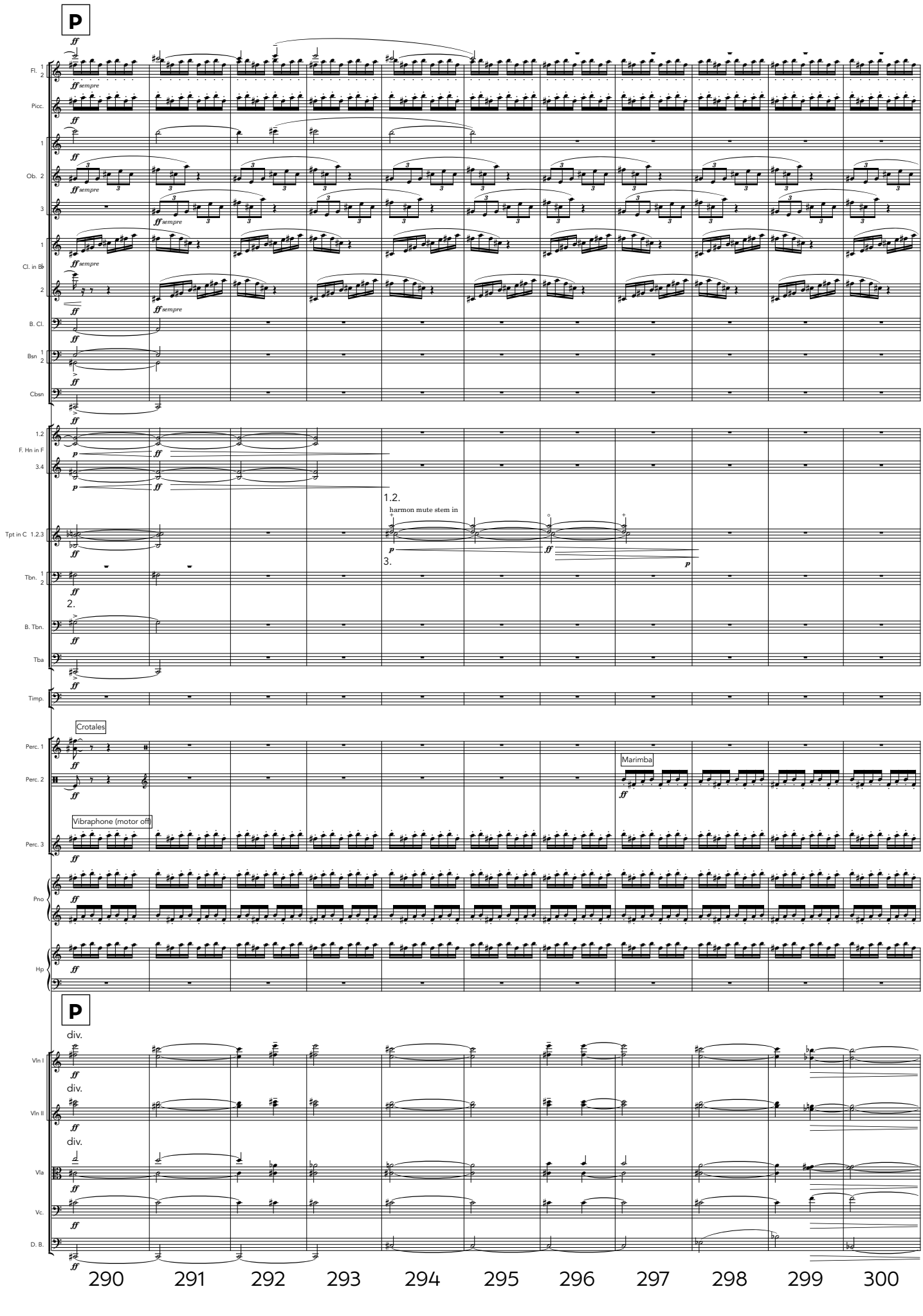

With a bit more momentum ♩= 69
1
Fl.
2
Picc.
Ob. 1.2.3
Cl. in B♭
1
2.3
pp
2.
Bsn
Cbsn
1.
F. Hn in F
3.4
harmon mute stem in
Tpt in C
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Cel.
Hp.
With a bit more momentum ♩= 69
unis.
Vln I
Vln II
Vla
Solo
Vc.
gli altri
D. B.
240
241
242
243
244
245
246
247
248
249
250

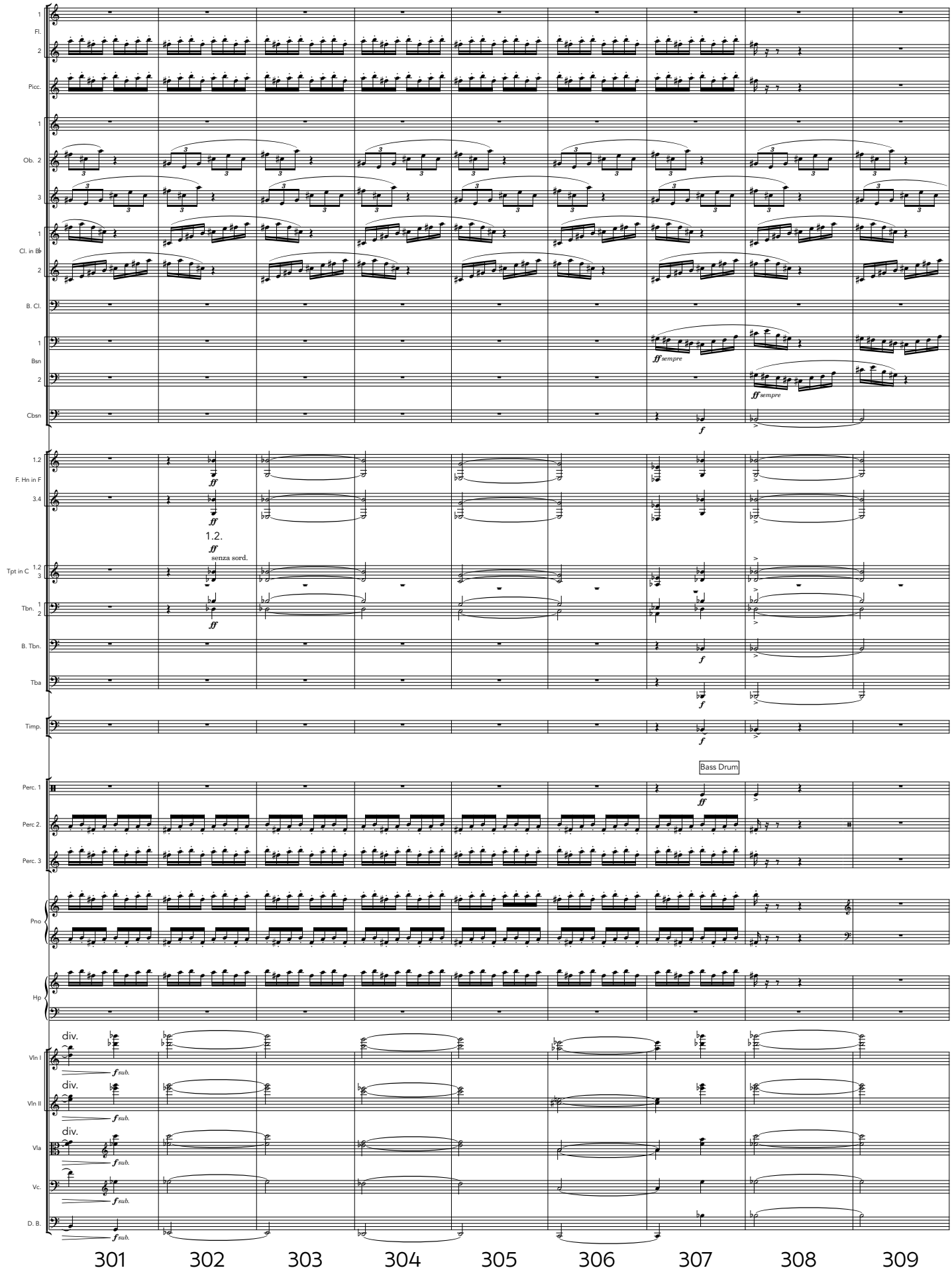

N
Fl.
Picc.
Ob. 1.2.3
Cl. in B♭
Bsn
Cbsn
F. Hn in F
Tpt in C
Tbn.
B. Tbn.
Tba
Timp.
Triangle
Perc. 1
Perc. 2
Vibraphone
arco
Perc. 3
Cel.
Hp.
N
Vln I
Vln II
Vla
Vc.
D. B.
senza sord.
poco
251
252
253
254
255
256
257
258

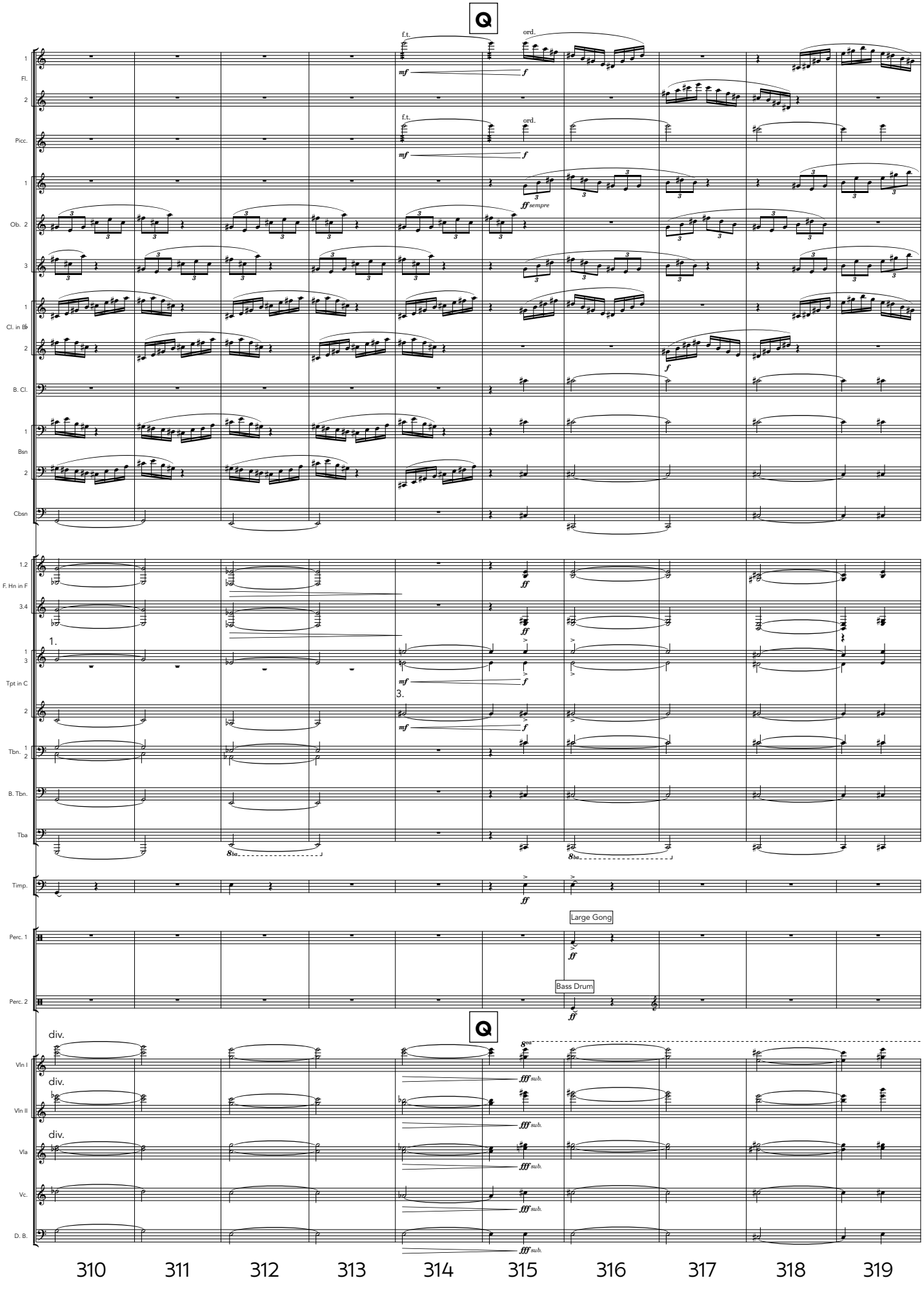

Tempo Primo ♩= 138–144
Flute 1.2
Piccolo
Oboe 1 2.3
Clarinet in B♭ 1.2
Bass Clarinet
Bassoon 1 2
Contrabassoon
French Horn in F 1 2
3.4
Trumpet in C 1.3
2
Trombone 1 2
Bass Trombone
Tuba
Timpani
Large Gong
Bass Drum
Tubular Bells
Crotales
Sus. Cymbal
Percussion 1
Percussion 2
Percussion 3
Piano
Harp
Tempo Primo ♩= 138–144
Violin I
Violin II
Viola
Violoncello
Double Bass
259 260 261 262 263 264 265 266 267 268 269

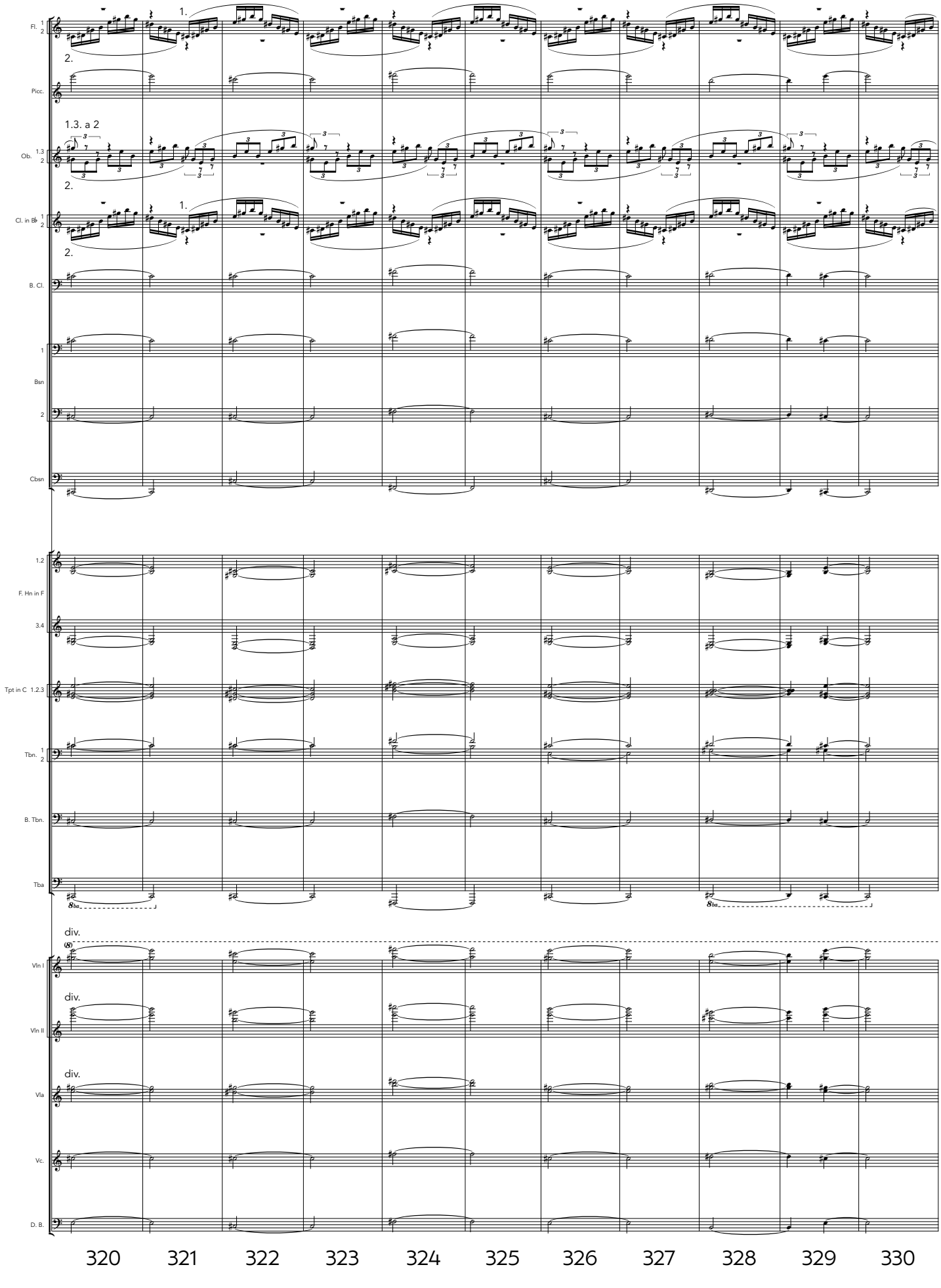

Fl. 1 2
Picc.
Ob. 1 2.3
Cl. in B♭ 1.2
B. Cl.
Bsn 1.2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Triangle
Toms
Brake Drum
Kick Drum
Whip + Kick Drum
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
on the string
on the string
on the string
270
271
272
273
274
275
276
277
278

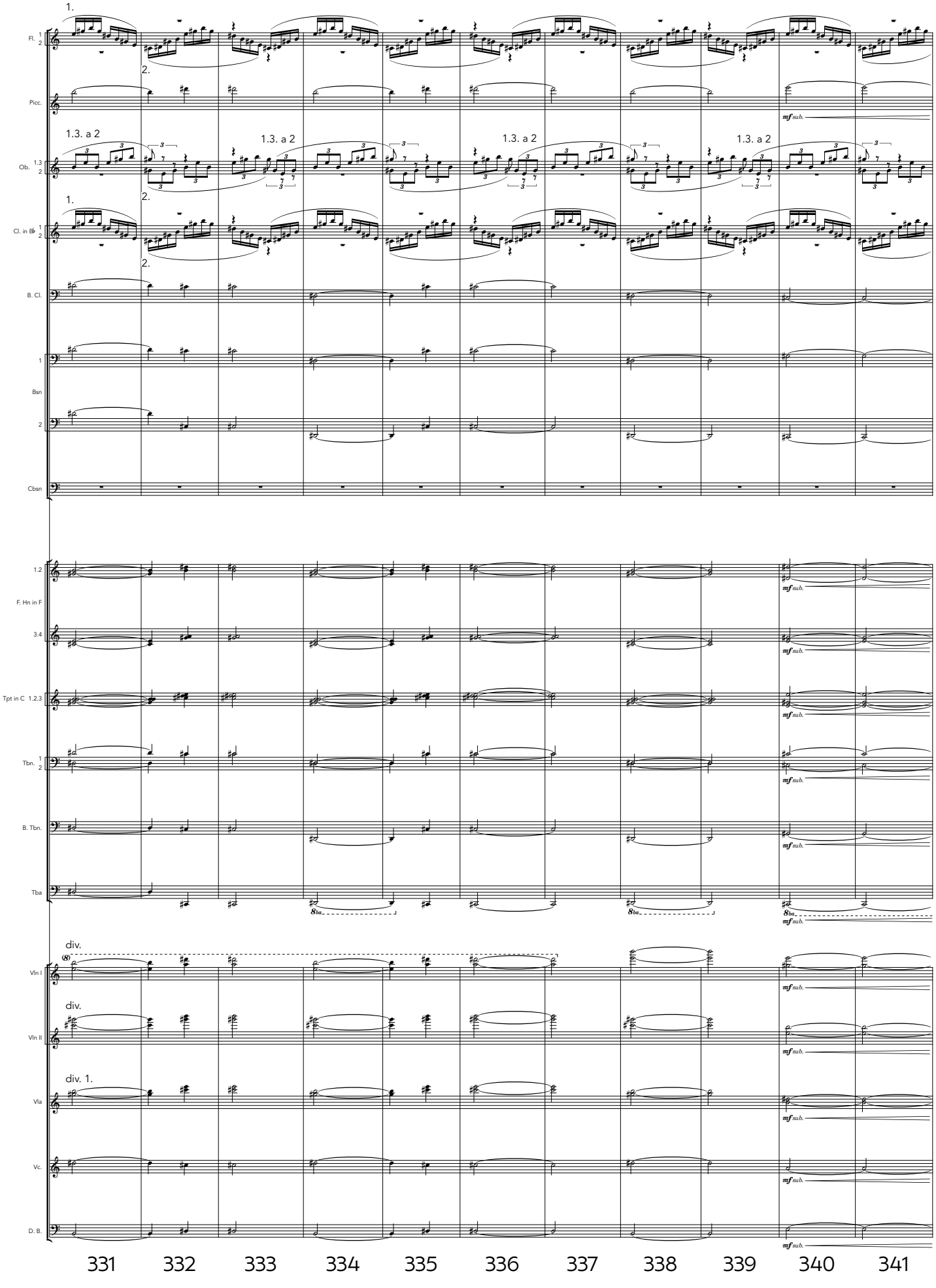

Fl. 1 2
Picc.
Ob. 1 2.3
Cl. in B♭ 1.2
B. Cl.
Bsn 1 2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
Large Gong
Bass Drum
Crotales
2.3. a 2
279
280
281
282
283
284
285
286
287
288
289

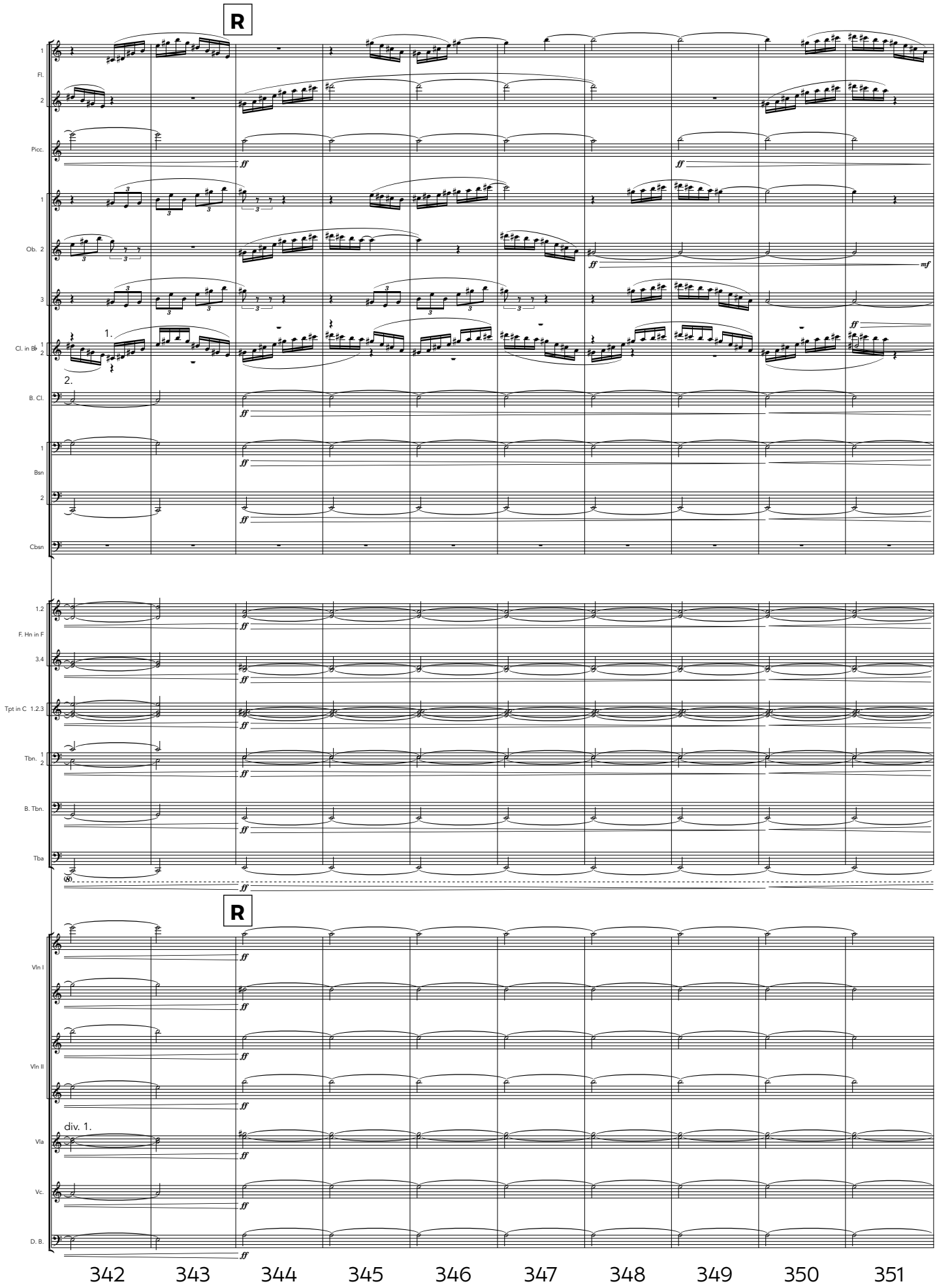

P
Fl. 1 2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
F. Hn in F 1.2 3.4
Tpt in C 1.2.3
1.2.
harmon mute stem in
3.
Tbn. 1 2
2.
B. Tbn.
Tba
Timp.
Crotales
Perc. 1
Perc. 2
Marimba
Vibraphone (motor off)
Perc. 3
Pno
Hp
P
div.
Vln I
Vln II
Vla
Vc.
D. B.
290 291 292 293 294 295 296 297 298 299 300

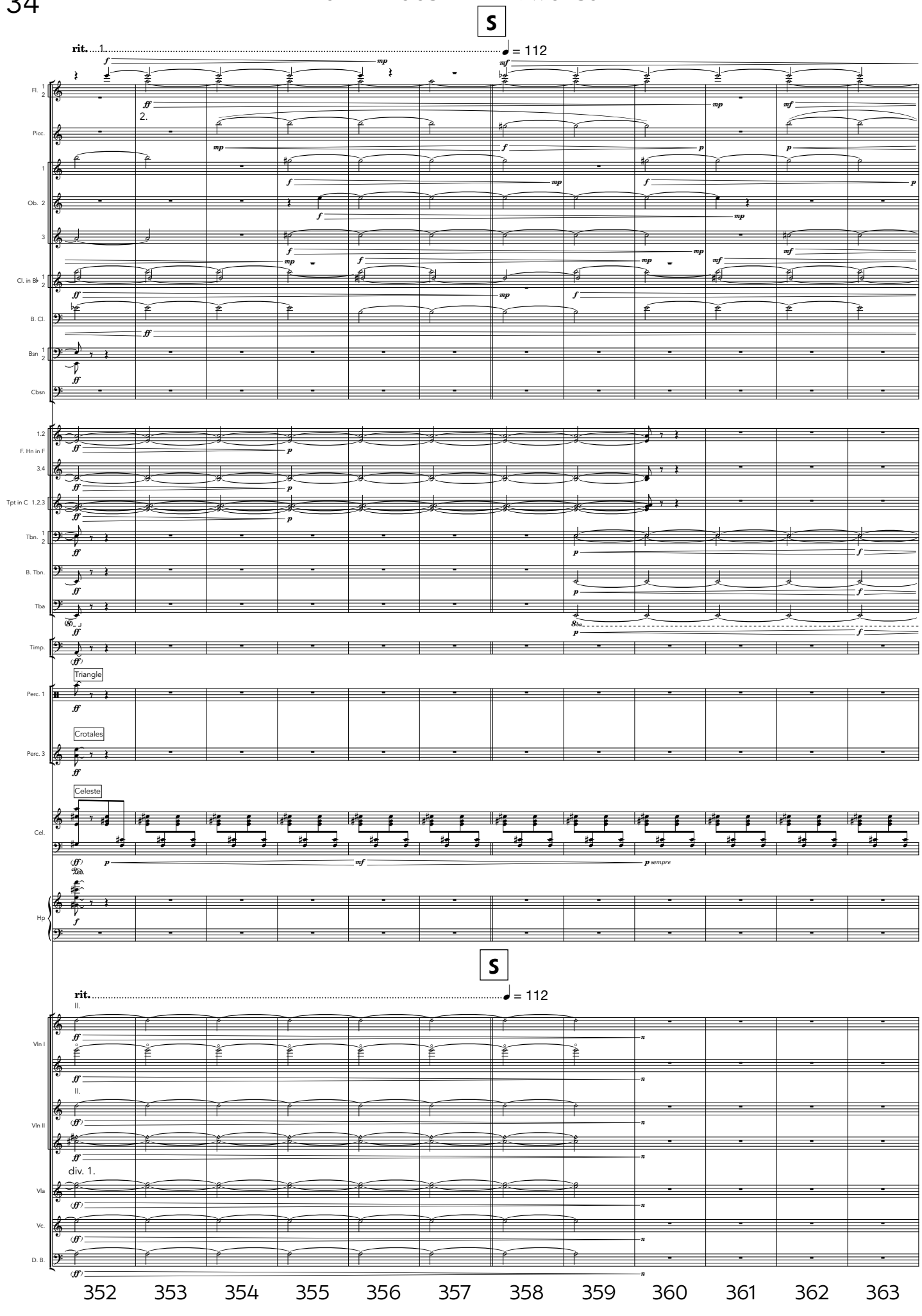

1
Fl.
2
Picc.
1
Ob. 2
3
1
Cl. in B♭
2
B. Cl.
1
Bsn
2
Cbsn
1.2
F. Hn in F
3.4
1.2.
senza sord.
Tpt in C 1.2
3
Tbn. 1
2
B. Tbn.
Tba
Timp.
Bass Drum
Perc. 1
Perc 2.
Perc. 3
Pno
Hp
div.
Vln I
div.
Vln II
div.
Vla
Vc.
D. B.
301
302
303
304
305
306
307
308
309

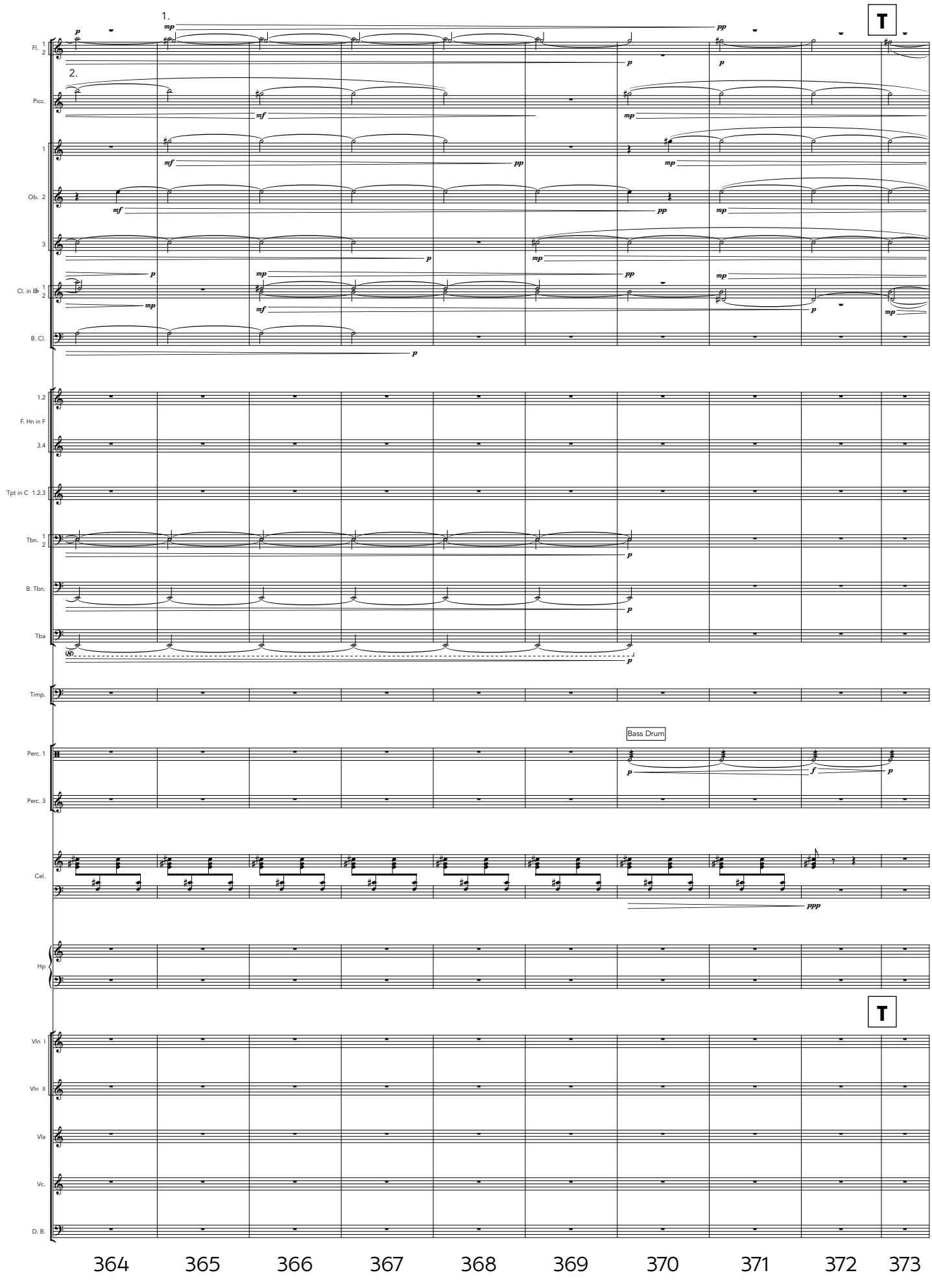

Q
f.t.
ord.
mf
f
ff sempre
1
Fl.
2
Picc.
Ob.
3
Cl. in B♭
B. Cl.
Bsn
Cbsn
1.2
F. Hn in F
3.4
1.
3.
Tpt in C
Tbn.
B. Tbn.
Tba
Timp.
Large Gong
Bass Drum
Perc. 1
Perc. 2
div.
Vln I
Vln II
Vla
Vc.
D. B.
fff sub.
310
311
312
313
314
315
316
317
318
319

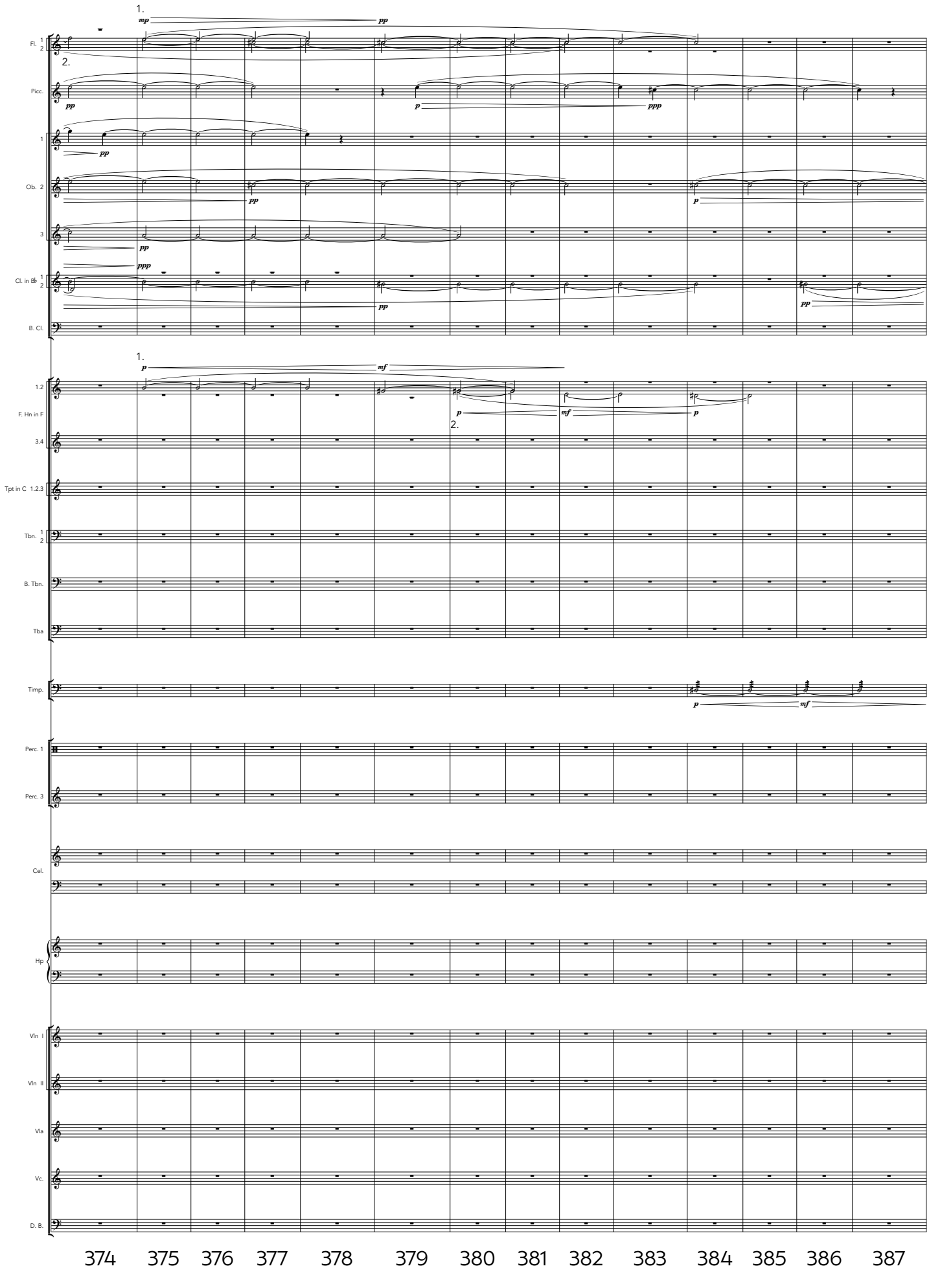

Fl. 1 2
Picc.
1.3. a 2
Ob. 1.3 2
Cl. in B♭ 1 2
B. Cl.
1
Bsn
2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
8ba
div.
Vln I
div.
Vln II
div.
Vla
Vc.
D. B.
320 321 322 323 324 325 326 327 328 329 330

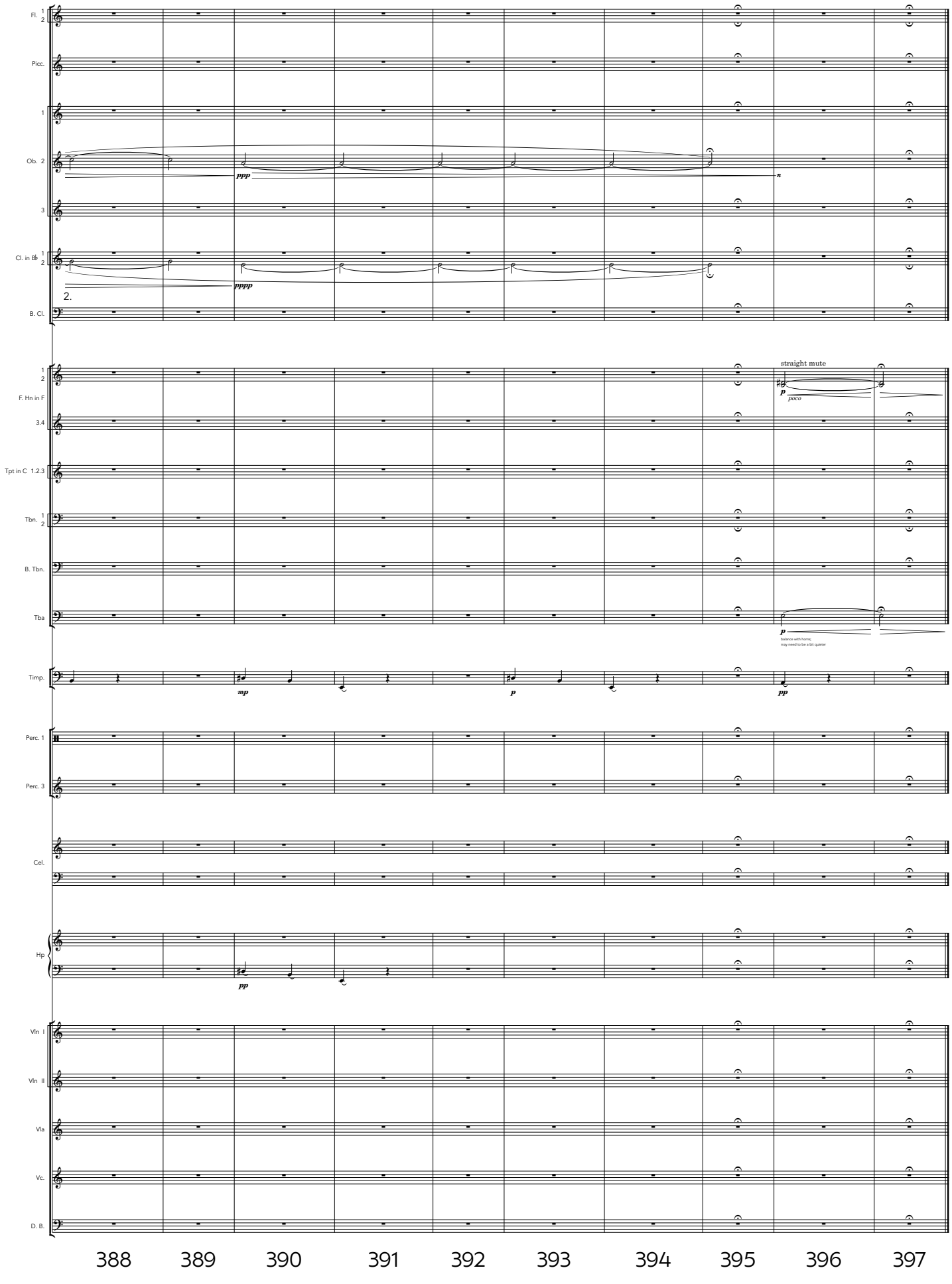

Fl. 1 2
Picc.
Ob. 1.3 2
Cl. in B♭ 1 2
B. Cl.
1
Bsn
2
Cbsn
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
Vln I
Vln II
Vla
Vc.
D. B.
1.
2.
1.3. a 2
div.
div. 1.
mf sub.
8ba
331
332
333
334
335
336
337
338
339
340
341


R
1
Fl.
2
Picc.
ff
1
Ob. 2
ff
mf
3
1.
Cl. in B♭ 1
2
ff
2.
B. Cl.
ff
1
Bsn
ff
2
ff
Cbsn
1.2
F. Hn in F
ff
3.4
ff
Tpt in C 1.2.3
ff
Tbn. 1
2
ff
B. Tbn.
ff
Tba
ff
R
Vln I
ff
ff
Vln II
ff
div. 1.
Vla
ff
Vc.
ff
D. B.
ff
342
343
344
345
346
347
348
349
350
351


S
rit.
= 112
Fl. 1 2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
F. Hn in F 1.2 3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Triangle
Perc. 1
Crotales
Perc. 3
Celeste
Cel.
Hp
Vln I
Vln II
div. 1.
Vla
Vc.
D. B.
352 353 354 355 356 357 358 359 360 361 362 363


T
1.
2.
Fl. 1 2
Picc.
1
Ob. 2
3
Cl. in B♭ 1 2
B. Cl.
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Bass Drum
Perc. 1
Perc. 3
Cel.
Hp.
T
Vln I
Vln II
Vla
Vc.
D. B.
364 365 366 367 368 369 370 371 372 373


Fl. 1 2
Picc.
1
Ob. 2
3
Cl. in B♭ 1 2
B. Cl.
1.2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 3
Cel.
Hp.
Vln I
Vln II
Vla
Vc.
D. B.
374 375 376 377 378 379 380 381 382 383 384 385 386 387


Fl. 1 2
Picc.
1
Ob. 2
3
Cl. in B♭ 1 2
B. Cl.
ppp
pppp
2.
1 2
F. Hn in F
3.4
Tpt in C 1.2.3
Tbn. 1 2
B. Tbn.
Tba
straight mute
p
poco
balance with horns;
may need to be a bit quieter
Timp.
mp
p
pp
Perc. 1
Perc. 3
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.
388
389
390
391
392
393
394
395
396
397