

# TOMORROW

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for cello and piano

Oliver Dubon

# TOMORROW

OLIVER DUBON

in homage to Robert Schumann

## Blissfully (♩ = c. 66)

bow bridge → m.s.p.\* → bow bridge

Violoncello

Violoncello

Piano

Play ♩ = c. 66 for just this gesture, then follow time markings above.

*pesante*

*f sempre*

*8va* (♩)

Slow, Heavy Bow

c. 20''

Vc.

Pno

Vc.

Pno

*pppp* *p* *pppp* *p*

*8va* (♩)

## Now Metered (♩ = c. 66)

1x: Bow Bridge + mute with fingers (white noise)  
2x: Slowly move bow slightly off bridge;  
allow faintest hint of pitch but still  
mostly white noise (alte-sul. pont.; a.s.p.)

Vc.

Pno

Vc.

Pno

*pppp* (*cresc. through repeat*) *p*

*8va* (♩)

*pp* *mp*

\*m.s.p. = molto sul pont. - right by the bridge but not fully on the bridge. An electric but consistent sound.

s.p. = sul pont. - slightly closer to the bridge than ord.

22

III, IV

→ bow bridge → m.s.p. → s.p. → m.s.p. → bow bridge → m.s.p. →

Vc.

pppp pp mp pp

Pno

8va

p

(2do.)

32

→ s.p. → bow bridge m.s.p. → III.

Vc.

mp ppp pp mp ppp pp

Pno

mf p mp p

8va

(2do.)

40

Vc.

mp ppp pp mp

Pno

mf mp

8va

(2do.)

TOMORROW

♩ = 72

III.

m.s.p.

s.p.

44

Vc.

Ppp

pp

mp

Pno

f

mp

f

mf

(2do.)

48

Vc.

ord.

fp

sfz

fp

overpressure

(ord.)

Pno

ff

p

(2do.)

51

Vc.

sfz

fp

sfz

Pno

ff

p

ff

(2do.)

55

Vc.  $\text{fp}$   $\text{fp}$   $\text{fp}$   $\text{fp}$   $\text{fp}$

Pno  $\text{ff}$   $\text{fff}$   $\text{fff}$

(Led.)

continue to hold down pedal! \*

61

Vc.  $\text{fp}$   $\text{fp}$   $\text{fp}$   $f$   $\text{ff}$

Pno  $\text{ff sempre}$

Delirious  $\text{♩} = 80$   
a.s.p. → m.s.p.; gritty

"Rectangle" chords indicate random clusters of white and black notes; play with spread hands.

(Led.)

65

Vc. a.s.p. → m.s.p. gritty  $\text{♩} = 86$  a.s.p. → m.s.p. gritty → sul tasto

Pno  $\text{ff}$   $\text{ff}$   $\text{mf}$

$\text{fffz}$   $\text{fffz}$

8ba



80  $\text{♩} = 132$   
ord.

Vc. *fp*

Pno. *ff* *8va*

(*2do.*) *ff* *2do.*

85  $\text{♩} = 144$

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Pno. *mf*

(*2do.*)

92  $\text{♩} = 160$

Vc. *fff*

Pno. *fff* *8va* *8va*

# "In One" $\text{♩} = 60$

100

Vc.

Pno

*fff*

*8va*

*8va*

*ℳ.*



108

$\text{♩} = 144$

Vc.

Pno

*8va*

*8va*

*ℳ.*



115

$\text{♩} = 132$

Vc.

Pno

*8va*

*8va*

*8ba*

*8ba*

*ℳ.*

122  $\bullet = 120$   
ord.

Vc.

Pno

8va

8ba

(Red.)

128

Vc.

Pno

15ma

8va

8ba

(Red.)

134  $\bullet = 50$   
, senza vib.

Vc.

Pno

15ma

8va

f

mp

(Red.)

8

140

sul C

Vc.

Pno

*mp* introspectively

*p*

*ff*

*f*<sup>3</sup>

*p*

una corda

*ff*

*ff*

146

IV

Vc.

Pno

*f*

*p sempre*

*p sempre*

(u.c.)

*ff*

155

Vc.

Pno

*poco*

(u.c.)

*ff*

IV.

163

Vc.

Pno

Note 8ba

8ba

(u.c.)

(~~20.~~)